



# CHINA'S MAJOR CONSUMPTION FORCE







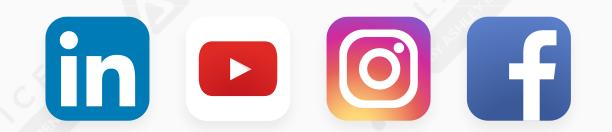
# HELLO!

Gen Zs are one of the most important consumer groups in China. Due to their natural digital savviness and rising purchasing power, they are the generation that is reshaping industry trends. They are the country's major internet user group: in order to capture their attention, brands need to keep up with their thriving online lives and understand their unique needs, preferences, and consumption behaviours. My team at ChoZan and I have compiled this report to present the latest insights on Gen Z consumers so our fellow China watchers and marketers can enter this exciting market in 2021 equipped. Let's go get them!

## Ashley Galina Dudarenok

Founder, Alarice and ChoZan, LinkedIn Top Voice

Follow my LinkedIn for daily China insights



Sign up to my bi-weekly China Digest

https://chozan.co/ https://alarice.com.hk/ https://ashleydudarenok.com/







CHOZAN

- **1. OVERVIEW**
- **2. CONSUMER INSIGHTS**
- **3. SOCIAL MEDIA**
- 4. E-COMMERCE
- **5. KEY TAKEAWAYS**
- 6. ABOUT US: ALARICE AND CHOZAN

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

_	

- 25
- 73
- 102
- 111
- 115







Born between 1995 and 2010, Gen Z consumers grew up under favourable economic conditions, having their lives shaped by the technology of the 21st century since childhood.

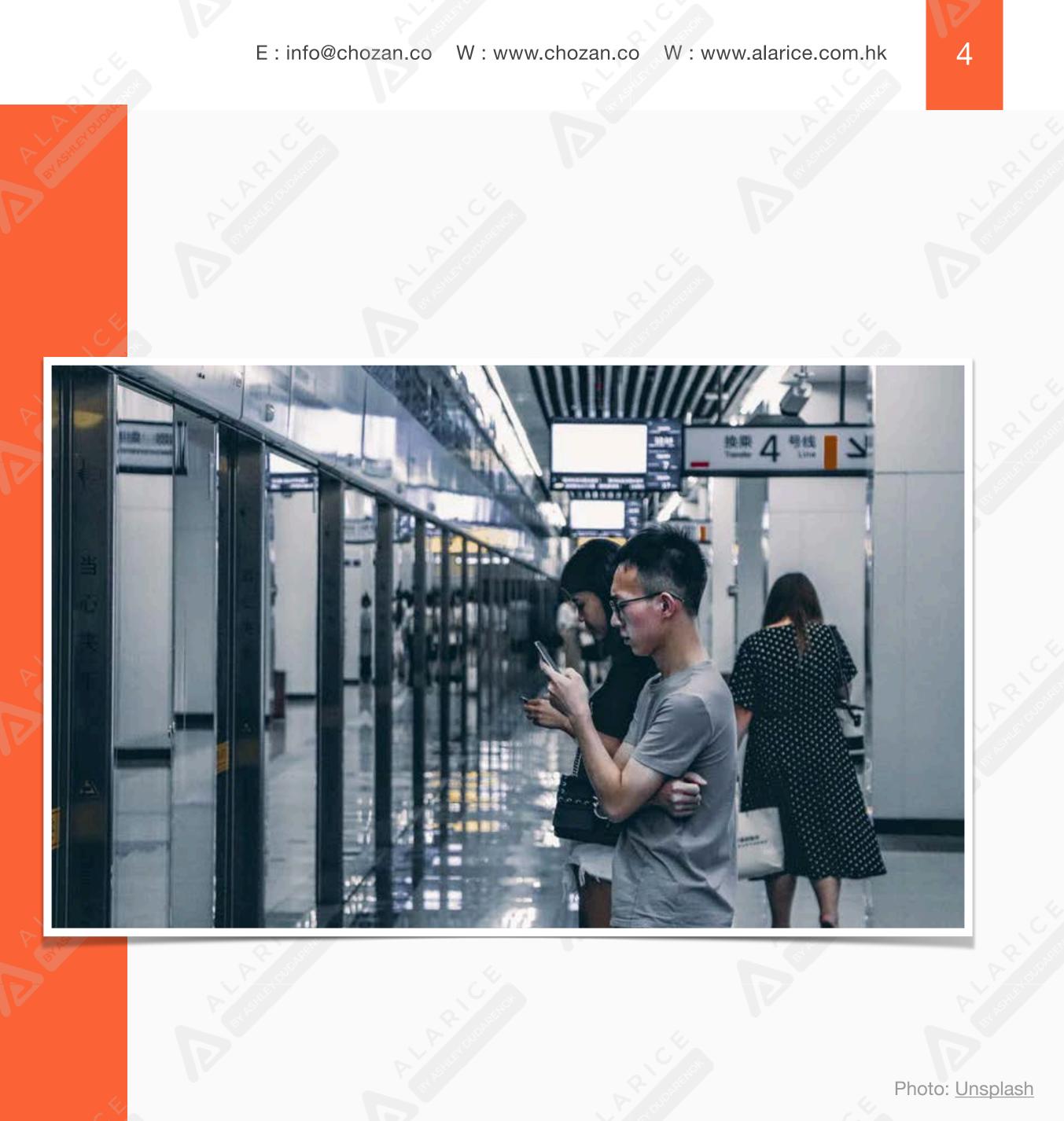
Often called Post-95s, Post-00s or Dotcom kids, they go by many names and are a truly global generation.

Young, highly educated, and full of ambition, Chinese Gen Z focus on experiences and have their own distinctive personalities.

They make up around 19% of the country's total population and are expected to account for 20% of the total spending growth in China from 2017 to 2030.

Sources:

1) iResearch 2021 Gen Z Beauty and Skincare Consumption Insights Report 2) McKinsey China Consumer Report 2021













# **OVERVIEW** GEN Z DEMOGRAPHICS

According to data from the **7th National Popular Census** published by the National Bureau of Statistics, there are about **264 million Gen Z** in China, accounting for around **19% of the country's total population**.

Their expenditure has reached 4 trillion yuan, approximately 13% of China's total household expenditure, and their consumption growth rate is much higher than that of other age groups.

Gen Z is the most educated generation in China and a high proportion lives in first-tier cities.

Sources:

<u>7th National Popular Census of the PRC, May 11, 2021</u>
<u>QuestMobile 2020 Gen Z Insight Report</u>

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

# 1,411.78 MILLION

CHINA'S TOTAL POPULATION (NOV. 2020)

## 264 MILLION CHINESE GEN Z (NOV. 2020)







## GEN X (1966-1980) 25% OF POPULATION

IOZAN

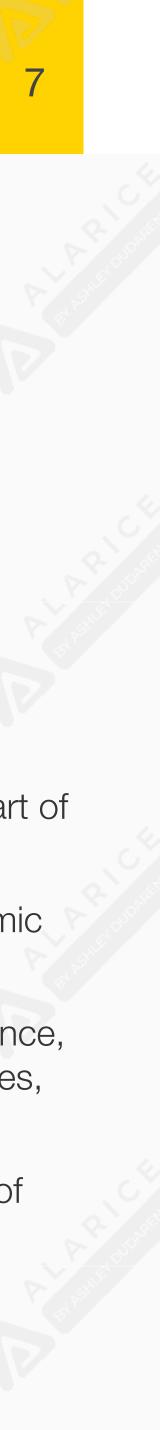
- More abundant material life and education level
- Experienced the great social changes brought about by the continuous development of science and technology
- Easy-going, and wealthy
- Pay more attention to brand experience and word of mouth

- Lived during the rapid development of personal • Born with digital technology computers and the Internet
- Significant demand for consumption upgrades
- Prefer niche consumption
- Confident, optimistic, persistent, straightforward, independent, and knowledgeable

## **GEN Y (1981-1994)** 22% OF POPULATION

## GEN Z (1995-2010) **19% OF POPULATION**

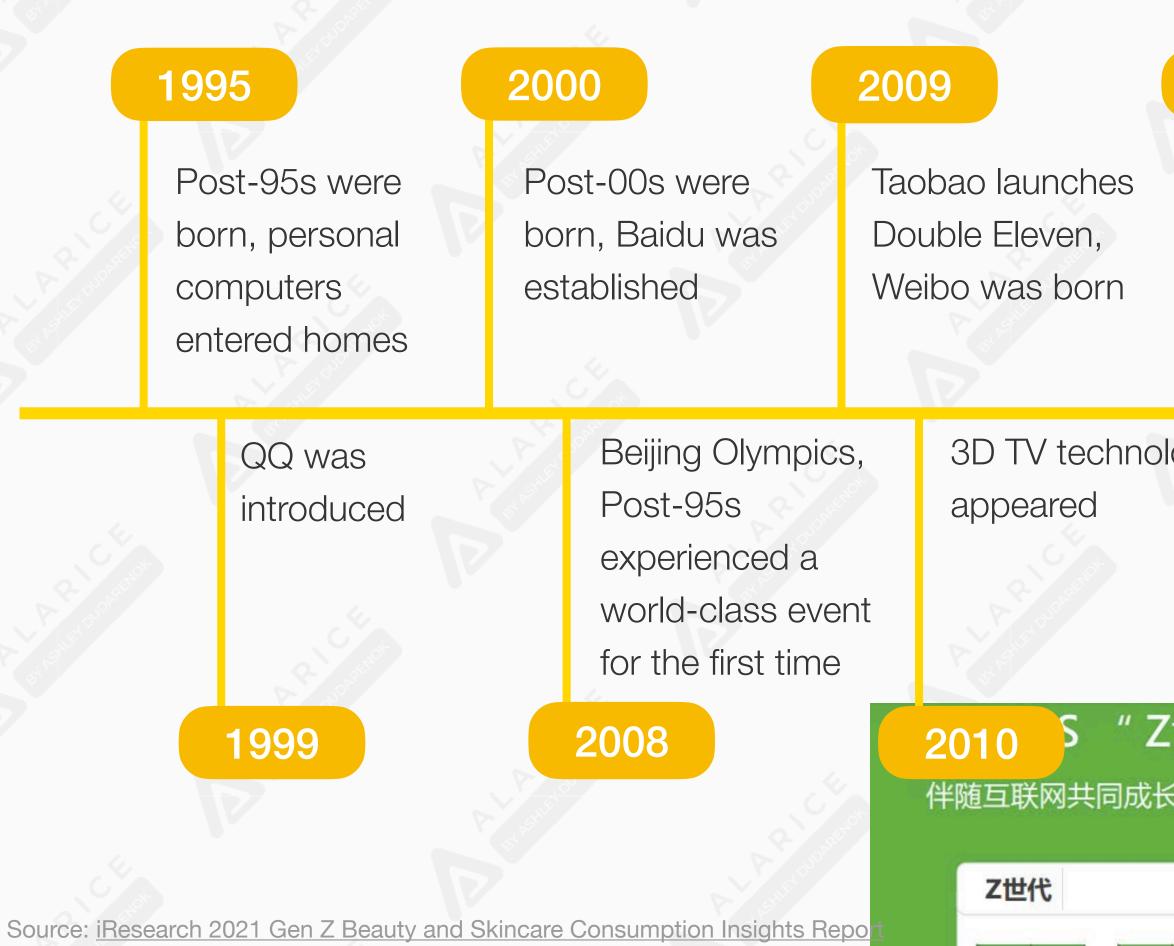
- Mobile Internet and digital products are part of their daily lives
- Experienced the results of China's economic boom
- They have a material life, focus on experience, are characterised by distinctive personalities, and have self-esteem
- They are strong and willing to try all sorts of new things







# **OVERVIEW** GEN Z - FIRST GENERATION OF TRUE DIGITAL NATIVES



E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

R.		4		A AN	A R DIRACTOR
201	1	20 <sup>-</sup>	17	201	9
	Chat was oduced		sports joined e Asian Games	live Jia	aing of e-commerce estreaming platforms, Li qi and other anchors came popular
ду	First year of livestreaming		The first batch of Post-00s started University		The epidemic promoted digitalisation, online classes. Online shopping was further upgraded
	2016 , 正在成为未来的新兴	⟨力量	2018		



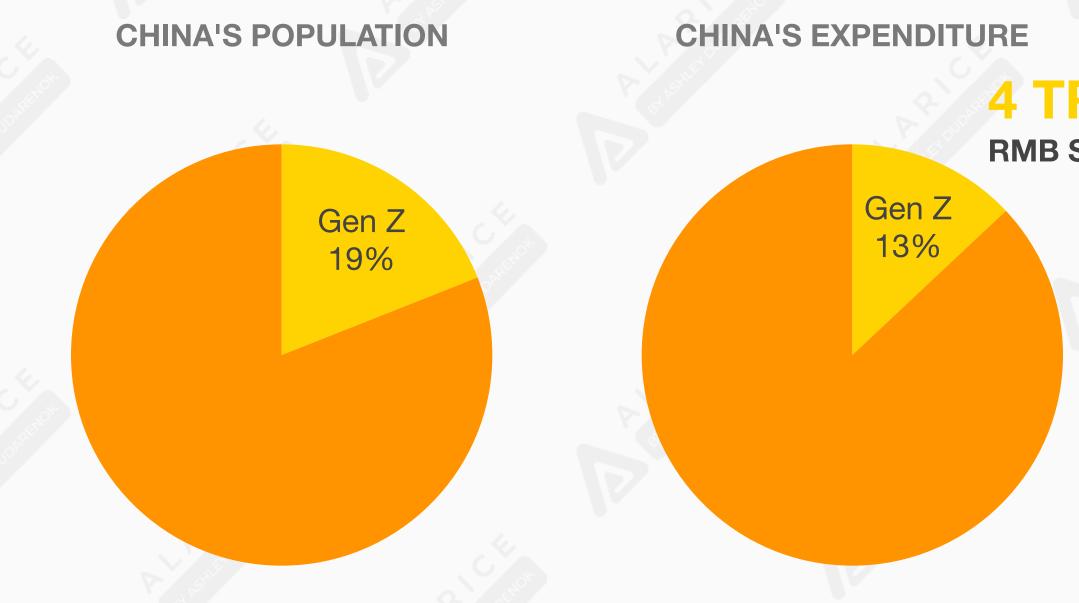






# **OVERVIEW** GEN Z SPENDING POWER

Due to their rising spending power, Gen Z represents the **next engine of domestic consumption growth**.



Sources:

1) Tencent "In-depth Analysis of Gen Z and Future Marketing Trends", March 31, 2021

- 2) McKinsey China Consumer Report 2021
- 3) L Catterton Consumer Insights Report, Feb. 2021
- 4) Guotai Junan Securities, March 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

**4 TRILLION** RMB SPENDING

# **19% OF POPULATION**

IN CHINA ARE GEN Z

# **51.3 THOUSAND**

**RMB SPENT YEARLY PER GEN Z** 

3501 AVERAGE MONTHLY DISPOSABLE INCOME

# **49.36%**

**THAN OTHER CHINESE CONSUMERS** 





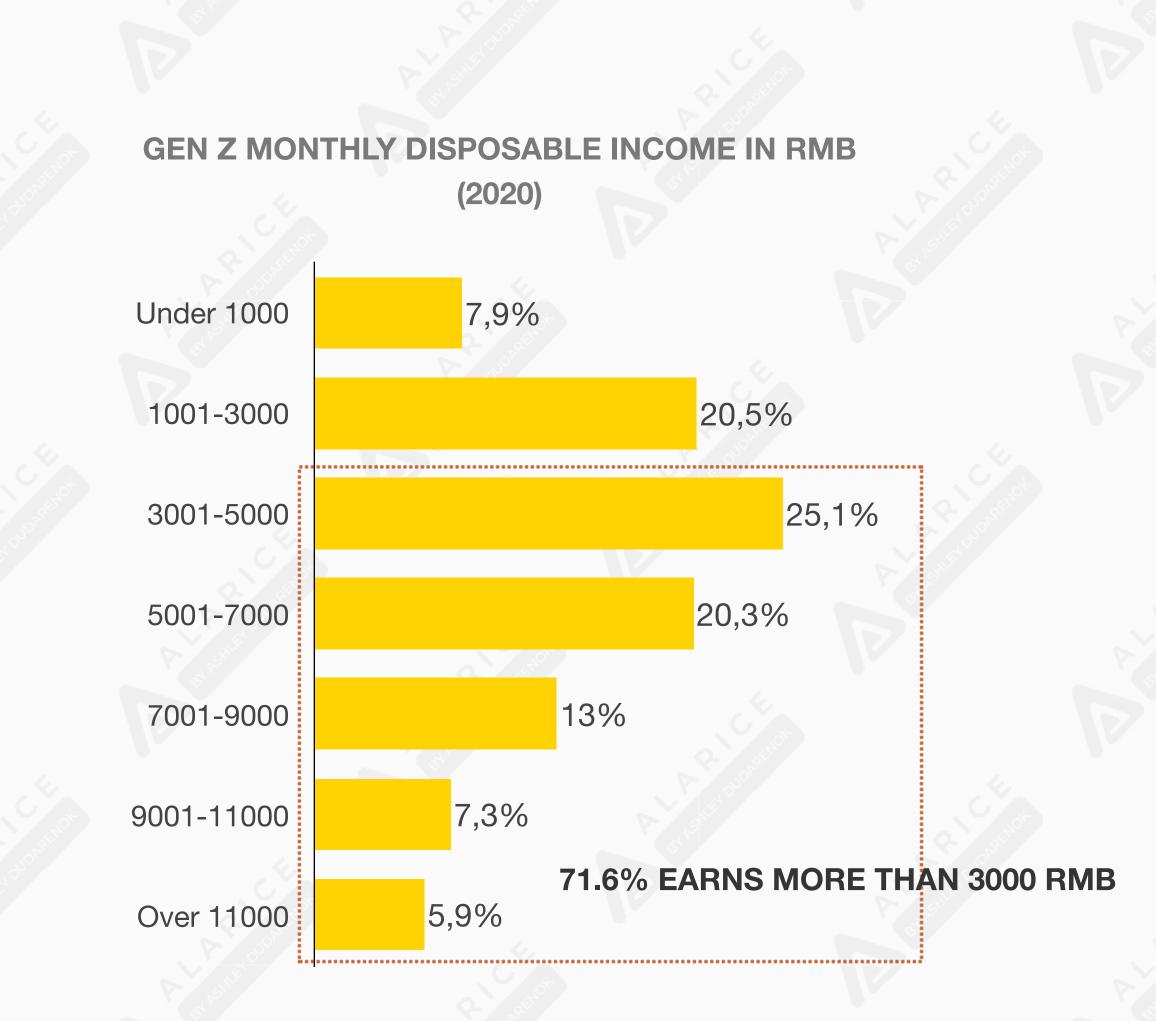


# **OVERVIEW** GEN Z SPENDING POWER

Gen Z are more carefree in terms of spending compared to other generations. With a higher disposable income, they live comfortable lives and are **self-reliant**.

According to a survey conducted by iResearch, over 70% of Gen Z interviewed have a monthly disposable income of more than 3,000 yuan, and their main source of revenue comes from themselves rather than from the assistance of their family.

Source: iResearch 2021 Gen Z Beauty and Skincare Consumption Insights Report









## **OVERVIEW GEN Z SPENDING POWER**

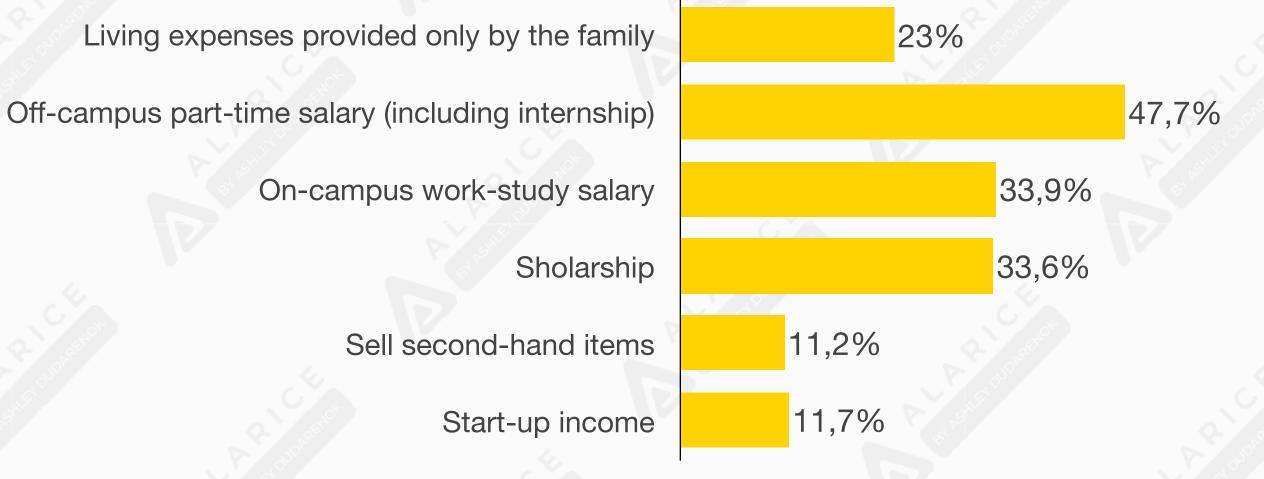
In the future, as Gen Z gradually enter society and the workplace, they will further increase their income and impact the consumer market.

Sources:

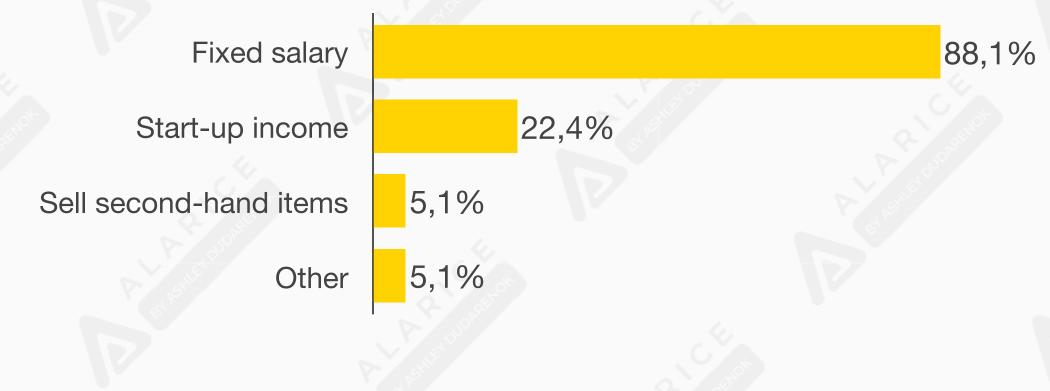
1) iResearch 2021 Gen Z Beauty and Skincare Consumption Insights Report

2) Guotai Junan Securities, March 2021

### SOURCES OF INCOME FOR GEN Z STUDENTS (2020)



## SOURCES OF INCOME FOR GEN Z GRADUATES (2020)







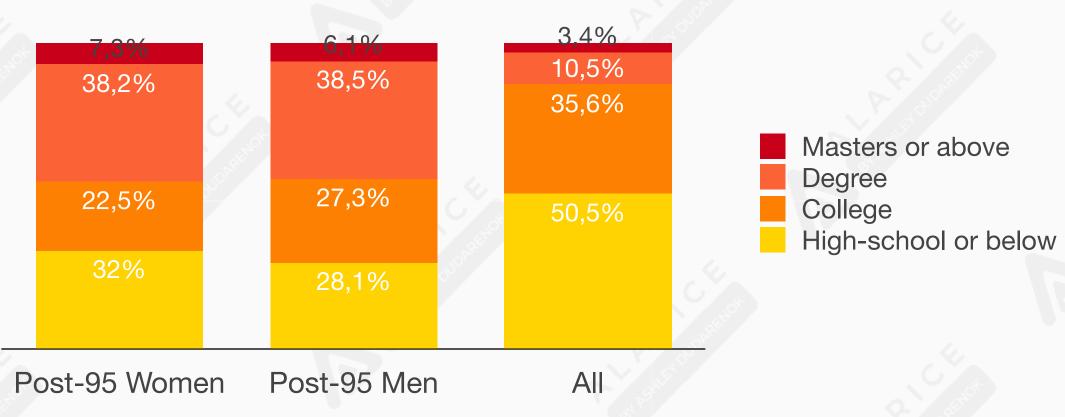


## **OVERVIEW** GEN Z EDUCATION AND INCOME

Post-95 women have a higher education background and monthly income compared to other Chinese netizens.

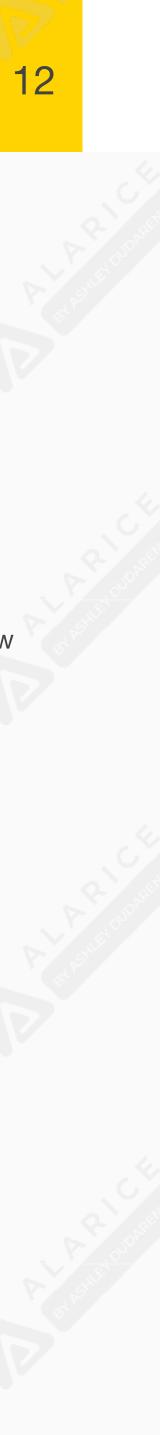
Source: MobTech, Post-95 Women report, 2021

### **EDUCATION BACKGROUND OF CHINESE NETIZENS**



## MONTHLY INCOME OF CHINESE NETIZENS (IN RMB)





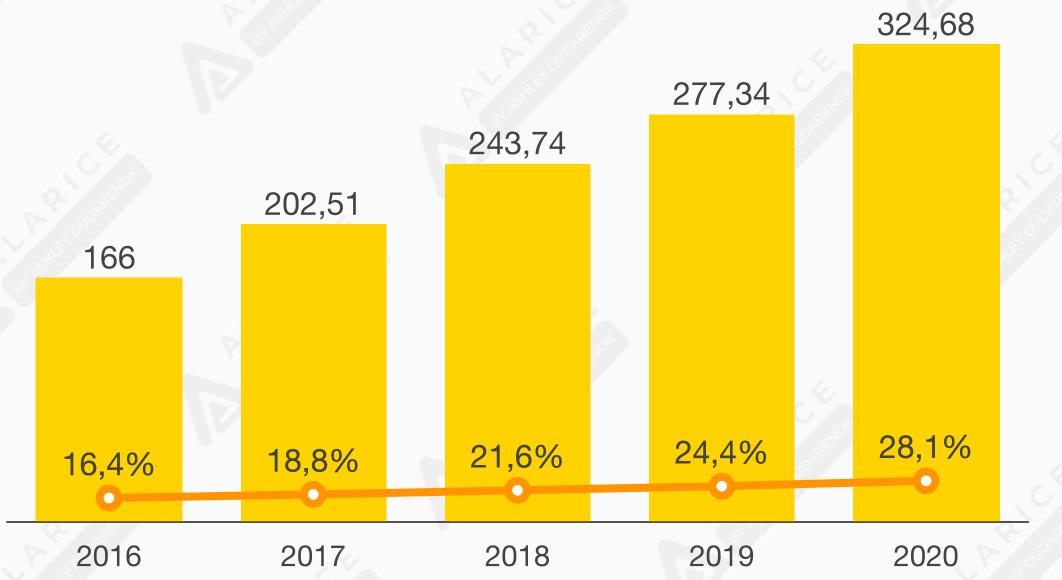




Gen Z is one of the **fastest growing internet user groups**.

Source: QuestMobile 2020 Gen Z Insight Report

## THE NUMBER AND PROPORTION OF GEN Z ACTIVE INTERNET DEVICES (2016-2020)



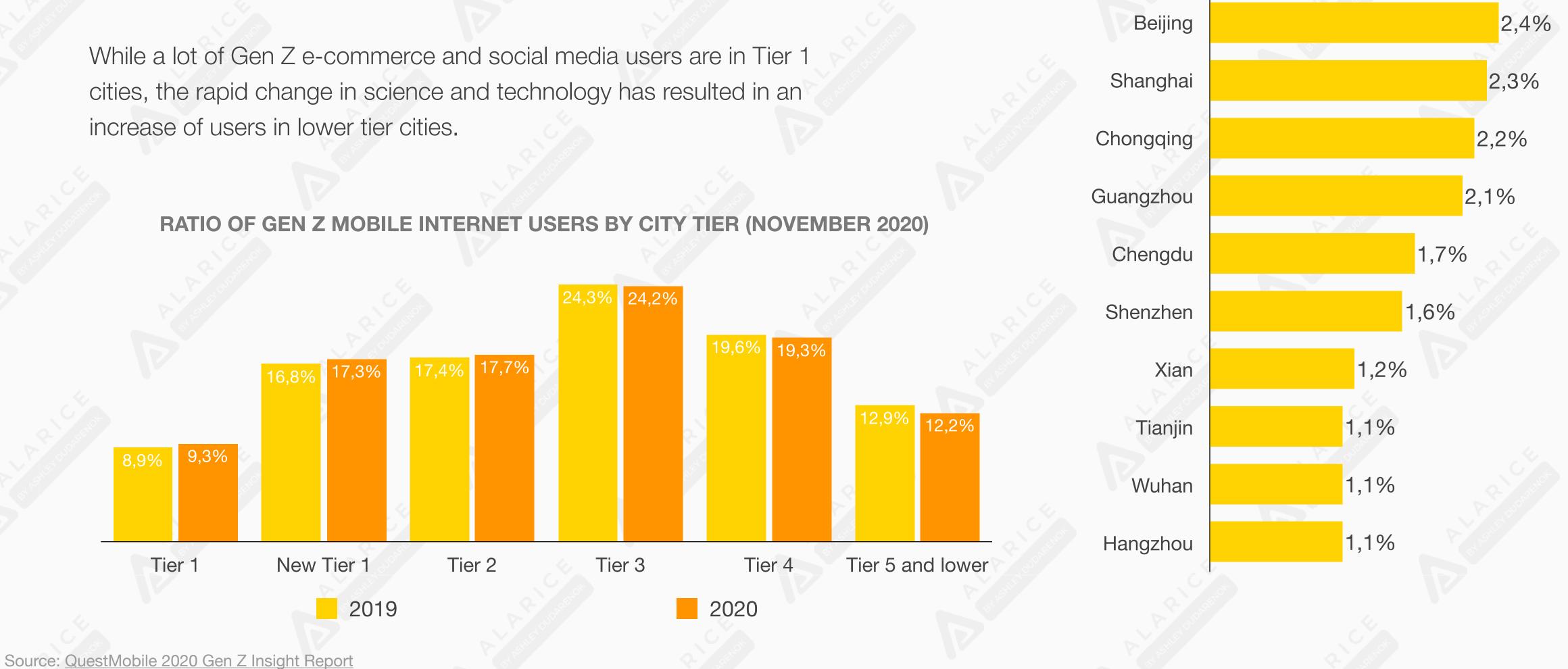
Number of Gen Z active devices (In millions)

Proportion of Gen Z devices compared to all internet users' devices









## **TOP 10 CITIES FOR POST-90S USERS** (JULY 2020)







Gen Z are some of the **most active internet users**:

- **320 million monthly active devices** as of November 2020, accounting for 28.1% of all mobile internet users
- An average of **163.9 hours per month** spent on mobile internet
- A typical Gen Z uses mobile internet for **5.46 hours a day**.

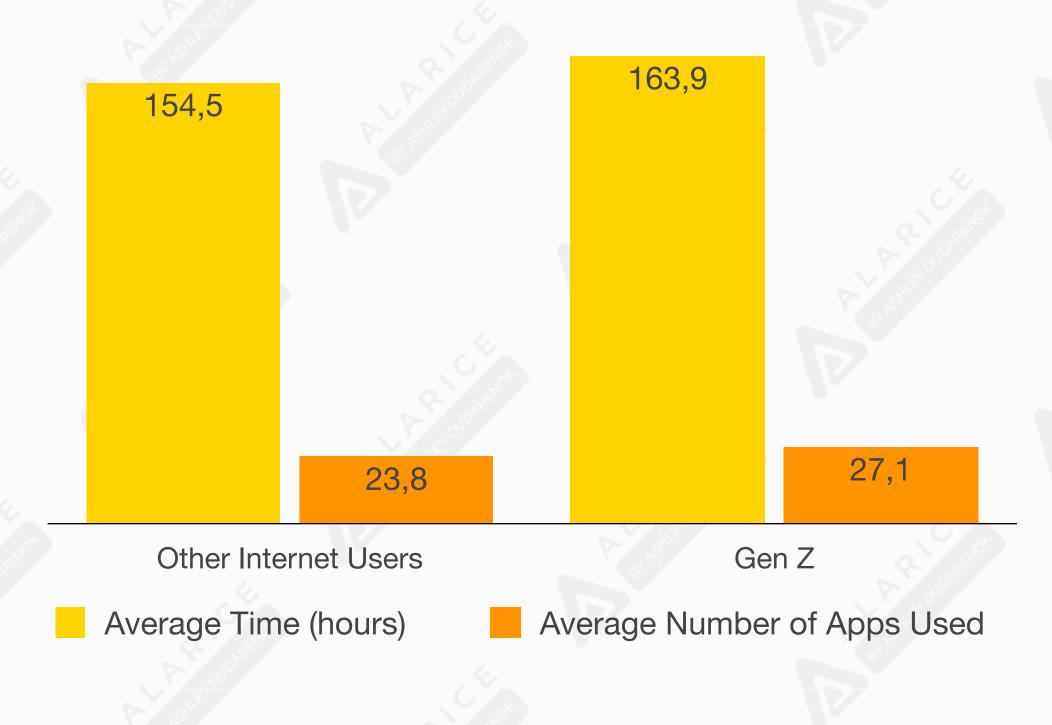
Sources:

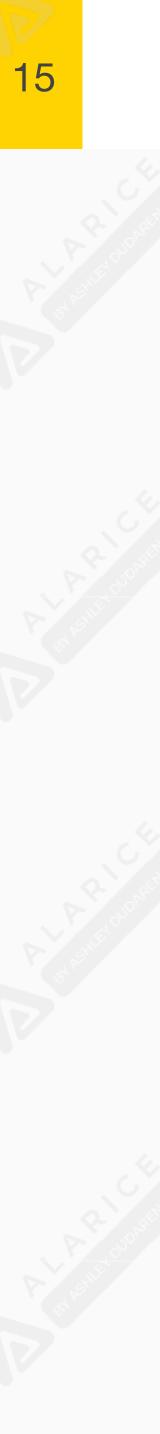
1) QuestMobile China Mobile Internet 2021 Semi-Annual Report

2) Tencent "In-depth Analysis of Gen Z and Future Marketing Trends", March 31, 2021

3) eMarketer "The kids are online: Mobile Internet use in China across Generations", Feb. 2021

### AVERAGE MONTHLY INTERNET USAGE OF GEN Z (JUNE 2021)









HOZAN

ASHLEY DUDARENC

## **OVERVIEW** GEN Z INTERNET USAGE

They have a **wide range of hobbies**, especially related to social media, entertainment and shopping. That's the reason why it is possible to find them everywhere online. 91,3%

Social Media Video

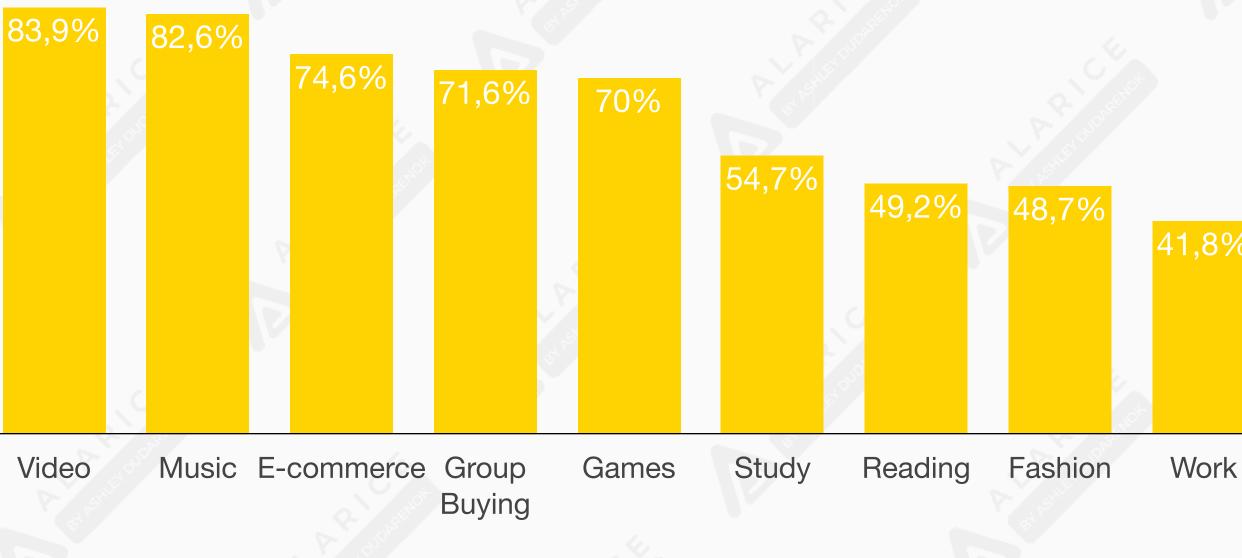
Sources:

1) QuestMobile China Mobile Internet 2021 Semi-Annual Report

2) Tencent "Eight Major Trends, Insiders into New Consumer Brands' Strategy", April 26, 2021

3) Kantar "How can creativity win Gen Z and low-tier city consumers", April 16, 2021

### GEN Z TOP 10 INTERNET INTERESTS AND PREFERENCES (JUNE 2021)





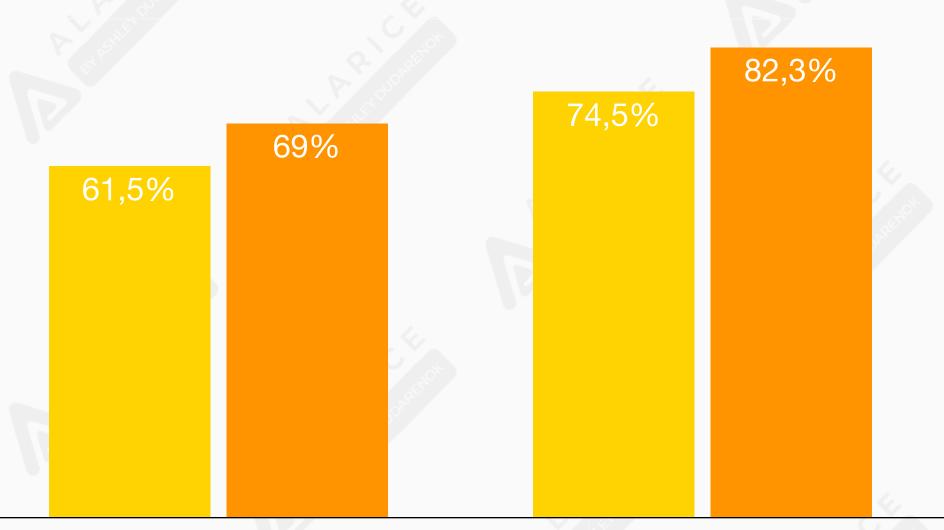




Gen Z online spending power and willingness to buy is also much higher compared to other netizens.

Source: QuestMobile 2020 Gen Z Insight Report

### **GEN Z ONLINE SPENDING BEHAVIOUR (NOVEMBER 2020)**



Other Internet Users

Gen Z

Online Spending Power over 200 RMB Number of people willing to buy online





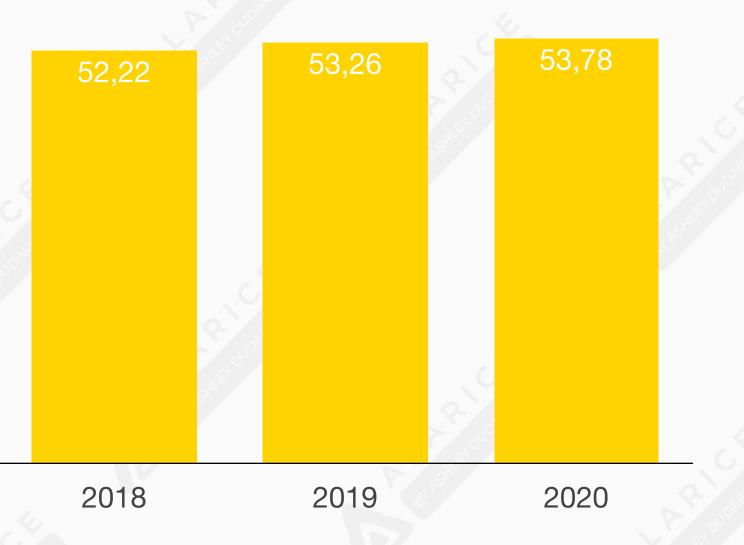


**53.78 million** is the number of **Post-95 female monthly active users**. Gen Z women are gradually stepping out of higher education and entering society and the workforce.

## G.E.M May Day Yang Mi Jay Zhou Li Xian Go Go Squid! SHE Hua Chenyu

Source: MobTech, Post-95 Women report, 2021

## POST-95 FEMALE MONTHLY ACTIVE USERS (IN MILLIONS) (2018-2020)









Post-95 women have a higher internet usage among other netizens with an average of 6.7 hours per day.

Source: MobTech, Post-95 Women report, 2021

### CHINESE NETIZENS DAILY INTERNET USAGE (HOURS)







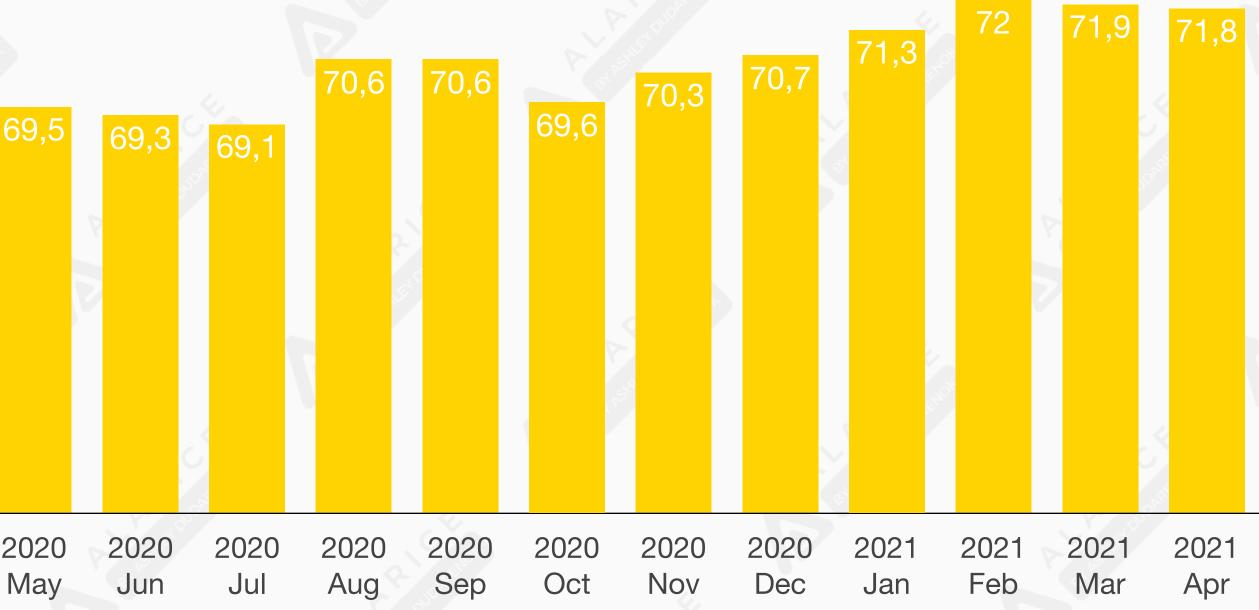


The number of **Post-95 male mobile internet active users exceeded 70 million**. They are important participants and a rising force in the online landscape.

> 2020 2020 Apr May

Source: MobTech, "He Economy" report, 2021

### **POST-95 MALE NETIZENS USER SCALE (IN MILLIONS)**







## **Q: WHAT CONSUMPTION GROUPS DO YOU ADVISE MARKETERS TO MONITOR IN 2021?**

Generation Z, i.e. young Chinese born after 1995, are the most influential consumers in the luxury sector. Growing up with the internet and social media, young people are the ones who are pushing brand digitization the most. Gen Z seek limited, customizable collections and carefully choose the brands they trust. They prefer sustainable brands and second-hand products. They expect brands to have specific goals and to take a political stance. However, young Chinese people are very patriotic and tend to support local brands.

By 2030, this consumer segment is expected to occupy the highest level of luxury **shopping, not only in China but globally**. A successful strategy for attracting Gen Z consumers must include social media and livestreaming.

## **ALBERTO ANTINUCCI**

**Digital Innovation Strategist** and China Expert





## **Q: WHAT CONSUMER GROUPS, IN YOUR VIEW, HAVE THE MOST SPENDING POWER RIGHT NOW? ARE THEY SAVING OR SPENDING?**

The post-90s and post-00s. As post-90s become the backbone of the labor force with stable incomes and the post-00s enter the workplace, the new generations show substantial purchasing power.

According to a report by the Research Institute of the Ministry of Commerce, post-90s accounted for nearly 50% of tourism consumers. Among Chinese catering consumers, those born after 1990 and 1995 account for 51.4%.

The young generations are more individualistic and open-minded in their consumption, but they also know how to manage their income reasonably. For example, they save money with Yue Bao, Ant Financial's online spare money management platform. Also, more Chinese young people have engaged in purchasing funds for financial management and investment.



ChemLinked Market Research Analyst





## Q: WHAT CONSUMER GROUPS, IN YOUR VIEW, HAVE THE MOST SPENDING POWER RIGHT NOW?

Gen Z. At first I thought it might be Millennials, but then it occurred to me that **as a Millennial, I'm not a generous spender because at our age, we have to start being really independent and not ask for money from our parents.** For Gen Z, most of them are still students, which means that it's okay to have parental financial support. Gen Z is also a generation that actively obtains information online and formed a habit of online shopping at an early age. They know what they like, and they're very willing to pay for it. If there's something that can help them stand out among their peers, they'd love to get it.

## **KEJIE YI**

Content Manager at China Marketing Insights





## Q: WHAT CONSUMER GROUPS, IN YOUR VIEW, HAVE THE MOST SPENDING POWER RIGHT NOW? ARE THEY SAVING OR SPENDING?

With sales of luxury goods in China doubling in 2020, 2021 is expected to see 30% growth. **Millennials dominate the luxury fashion and lifestyle market** (currently 70%), with Gen Z consumers becoming the fastest growing group when it comes to seeking designer editions and cross-brand collabs. It's no longer about Covid-19 revenge-spending, and these key segments will continue to spend rather than save as consumer optimism continues to grow in China.

## **MICHELLE CASTILLO**

Director of Content and Insights at Nuguru Wellness







# CONSUMER INSIGHTS UNDERSTANDING GEN Z







# CONSUMER INSIGHTS GEN Z PERSONALITIES



Gen Z has the rooted idea that **everyone is unique and their uniqueness should be accepted**. This idea is reflected in their consumer behaviours with a strong demand in personalised, unique, and cool products that can highlight their distinctive personalities.

Sources:

1) iResearch 2021 Gen Z Beauty and Skincare Consumption Insights Report

2) Guotai Junan Securities, March 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

# Sharing Trends Leading Unique Bersonalized Personalized Why not? Creative Anne but not Lonely





# CONSUMER INSIGHTS GEN Z HOBBIES

OZAN

This attitude to see everyone as unique and different is reflected in their willingness to pay for hobbies that bring them joy and satisfaction, and that directly express the value of the "self".

On average, each Gen Z individual has **1.7 circles of interest which they feel strongly attached to** and are willing to participate in related relevant activities.

Sources:

1) Tencent "Eight Major Trends, Insiders into New Consumer Brands' Strategy", April 26, 2021

2) Kantar "How can creativity win Gen Z and low-tier city consumers", April 16, 2021







For many Gen Z, shopping is a part of their daily life as they grew up in a society where shopping is seen both as a hobby and entertainment.

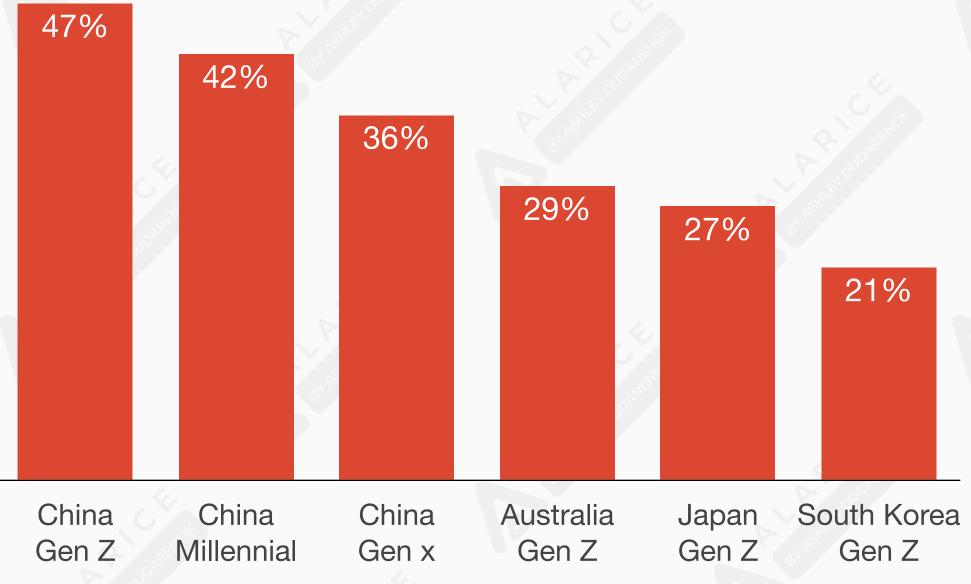
As a result, they are the **most spontaneous consumer group** in China: according to McKinsey China Consumer Report 2021, 47% of people interviewed said they are likely to buy products "on the go". They are also optimistic, impulsive, and tend to outspend their budget.

Sources:

1) Emerging Communications Complete Guide to Chinese Gen Z Part 1

2) McKinsey China Consumer Report 2021

## PERCENTAGE OF PEOPLE WHO ARE LIKELY TO BUY PRODUCTS ON THE GO





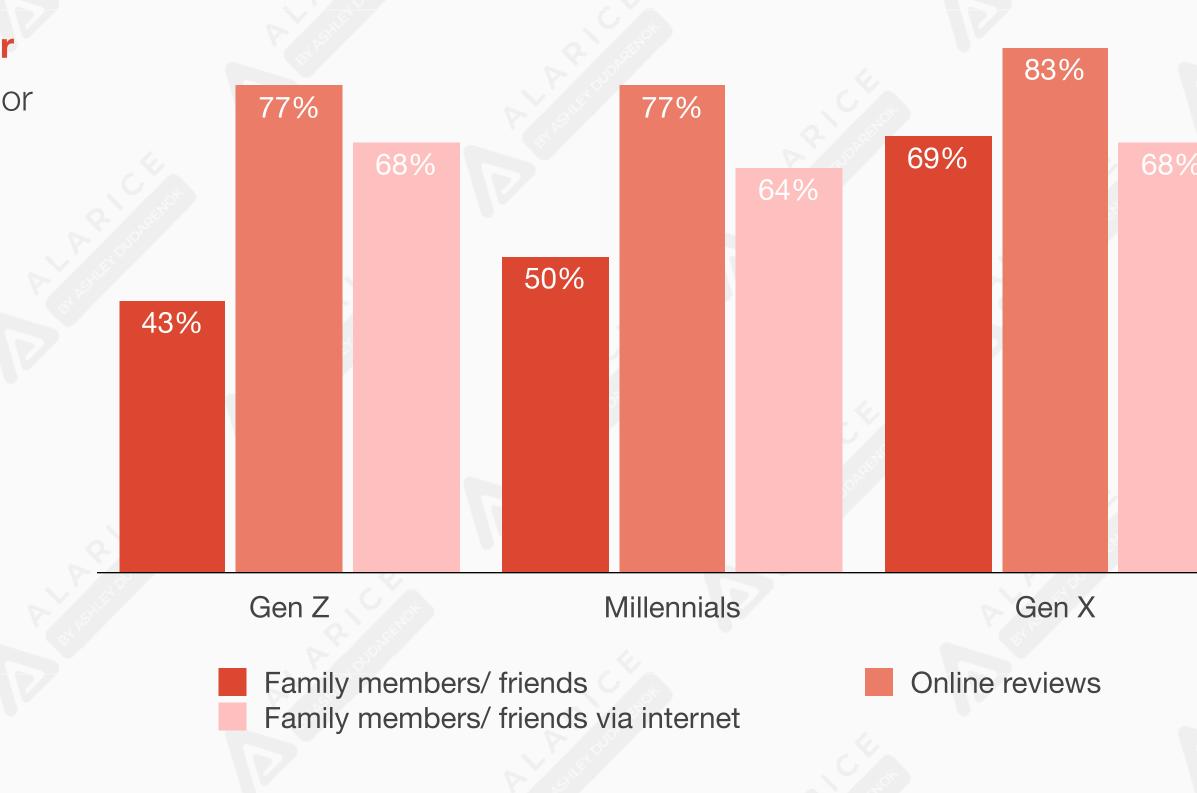


Word of mouth, especially online, is the most influential factor for purchasing decisions: online reviews on Taobao, Tmall, RED, or apps like Dianping, Meituan, with reviews, discussion forums and group buying options, are very popular among Gen Z.

Other powerful sources for product recommendations include brands' official accounts, bloggers, online influencers and KOLs. Compared to Millennials and Gen X, Gen Z value those information sources much more.

Source: McKinsey China Consumer Report 2021

## IMPORTANCE OF WORD-OF-MOUTH MARKETING THROUGH PEOPLE/ ONLINE REVIEWS AMONG AGE GROUPS





o pino

A B LOS



In terms of shopping behaviours, many Gen Z are willing to spend on their interests and entertainment. People who have the same hobby, like ACGN (Animation, Comics, Games and Short Novels) and fandom groups get together in large and small circles.

**Consumption for IDOLS** is a major feature of Gen Z: it is considered in the same way as shopping for a hobby. Young consumers, and their purchase decisions are mostly influenced by their idols and KOLs. For instance, they want to have the same Tshirt that their idol wears.

Apart from their favourite idols, to follow their hobbies Gen Z will also pay for niche clothing and internet celebrities.

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

# **40 BILLION RMB OF IDOL CONSUMPTION BY GEN Z IN 2018**

+70% **OF GEN Z WILL SPEND FOR THEIR IDOLS** 

## +30% **OF GEN Z WILL SPEND UNDER THE INFLUENCE OF KOLS/ IDOLS**







Gen Z place a lot of importance on the appearance, quality and design of products. This is one of the reasons why cake shops made famous by Internet celebrities, restaurants, and the so-called "instagram style" gained popularity in recent years. Attractive product design was also listed as one of the top 5 buying factors of small electronics appliances.

This shouldn't be mistaken for superficiality: access to unlimited information, made possible by modern information technology, naturally resulted in an **improved sense of aesthetics**.

Sources:

1) Tencent "In-depth Analysis of Gen Z and Future Marketing Trends", March 31, 2021

2) Guotai Junan Securities, March 2021

## DESIGN

## QUALITY

**APPEARANCE** 





OZAN

But Gen Zs do not only look for product quality. In fact, they also give importance to consumer experience: compared to other consumer groups, they are more willing to pay for the pleasure of experiences.

Blind boxes, for example, have gained the love of many Gen Z users, as they make the buying process an interesting and exciting experience.

## **TOP 5 PURCHASING MOTIVATIONS IN PERCENTAGE (DECEMBER 2020)**

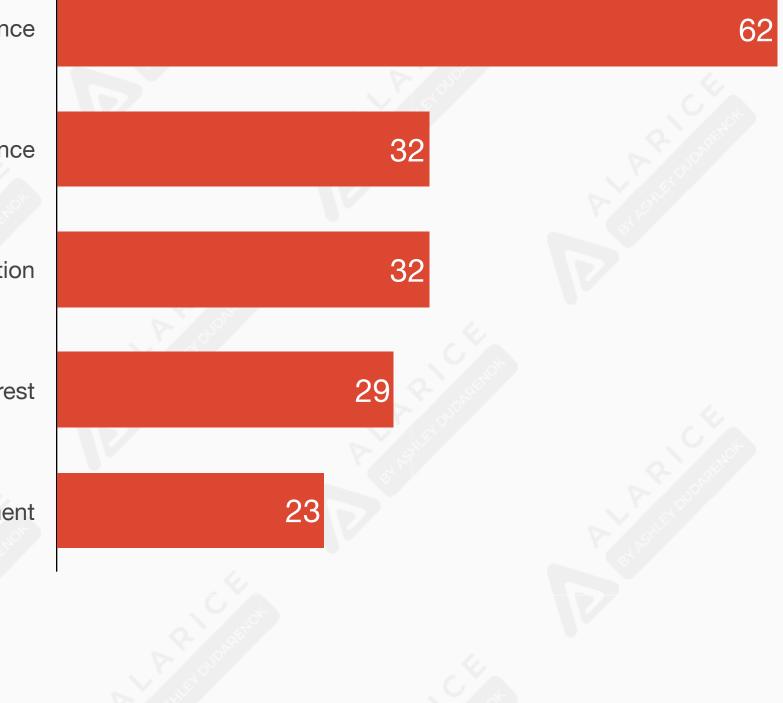
For personal experience

Resonance

Co-branding/Limited Edition

Specific Interest

Celebrity endorsement



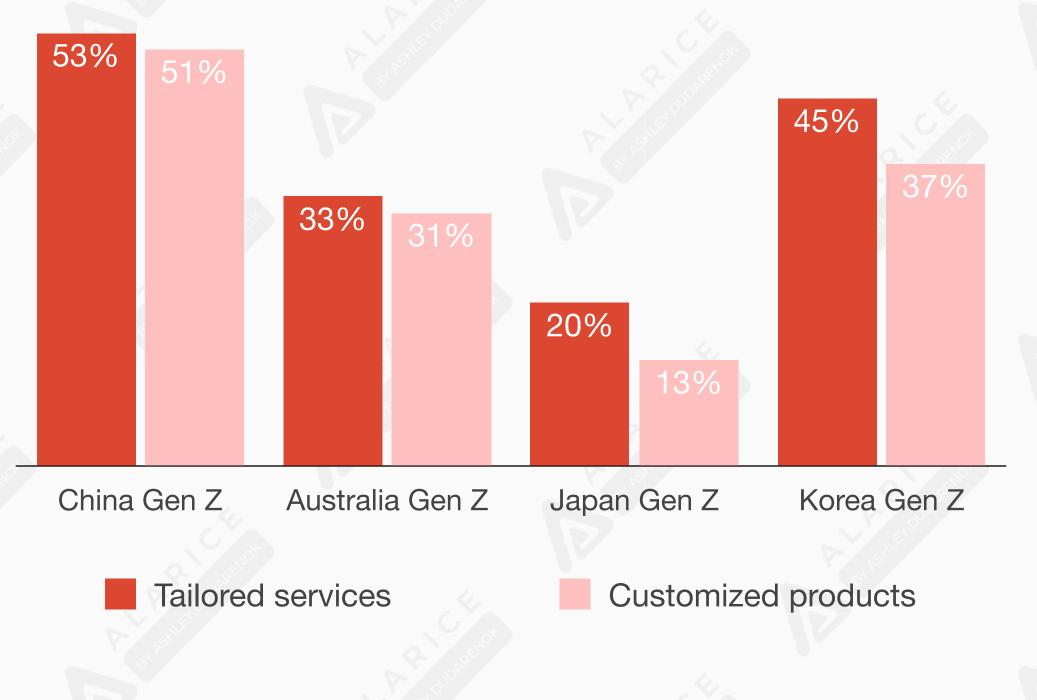




0 Z A N

Gen Z desire unique tailored products and services: according to McKinsey Chiba Consumer Report 2021, more than half of Chinese Gen Z interviewed said they prefer brands that offer customised products, while 53% would opt for brands that provide tailored services.

## GEN Z PREFERENCES TO BRANDS THAT PROVIDE CUSTOMISED/TAILORED PRODUCTS OR SERVICES





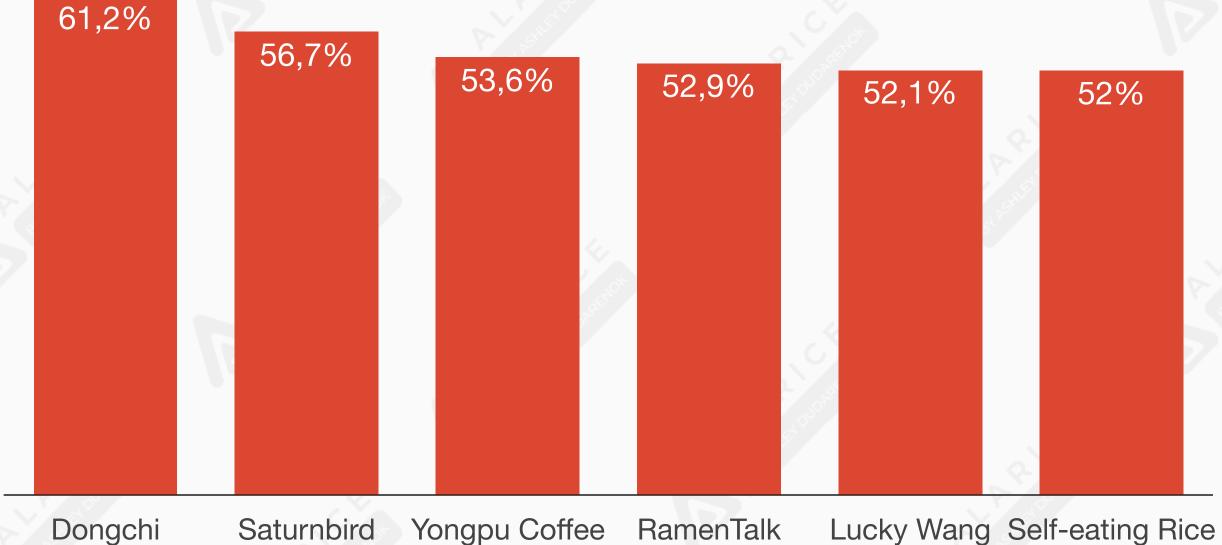


Gen Z are more globally minded and at the same time have a **stronger cultural confidence sense of national identity**: they are **enthusiastic about Made in China**, which has lead to increased demand for domestic brands and products.

They are also willing to pay more for products with strong Chinese culture or heritage elements.

In recent years, the strong consumer demand of Gen Z has constituted an important factor for the rapid development of new brands, as **they are among the users that pay more attention to emerging domestic brands**.

## PROPORTION OF GEN Z AMONG USERS THAT PAY ATTENTION TO EMERGING BRANDS



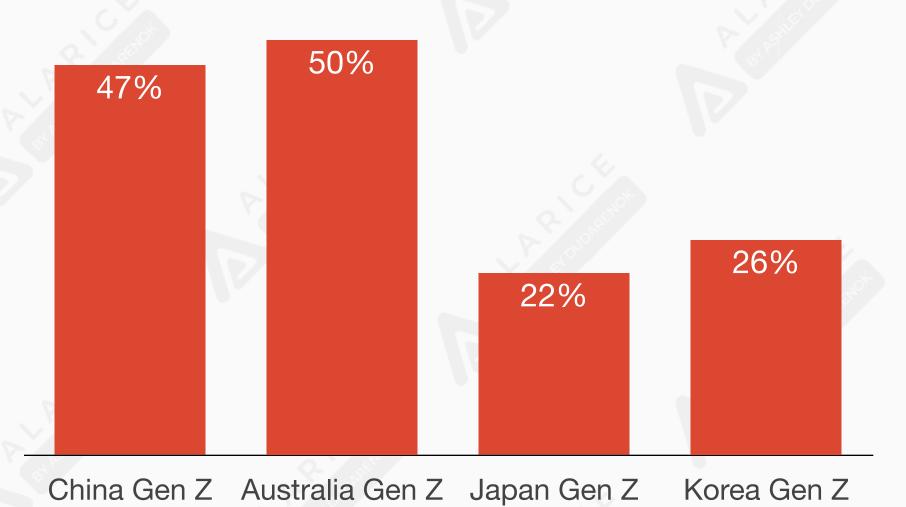






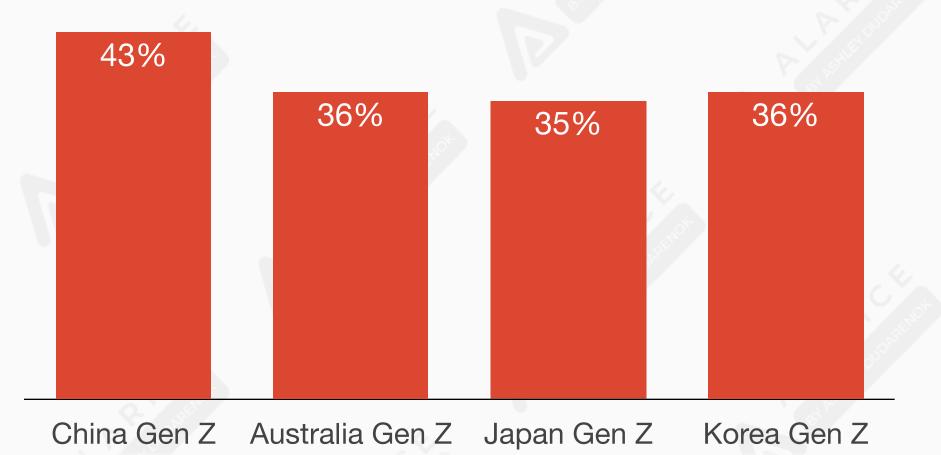
Compared to their peers in other countries, China's Gen Z are relatively **more loyal to brands**: 47% of them said they would stick to brands they like and are satisfied with, while 43% would choose to buy a product from a brand they know well over a new one.

PERCENTAGE OF PEOPLE WHO WOULD STICK TO A BRAND THEY LIKE



Source: McKinsey China Consumer Report 2021

PERCENTAGE OF PEOPLE WHO WOULD CHOOSE A BRAND THEY KNOW WELL OVER A NEW PRODUCT







# **CONSUMER INSIGHTS** GEN Z F&B CONSUMPTION TRENDS

Gen Z's **Food & Beverage consumption** is showing an increasing trend. The proportion of heavy F&B consumers amounts to 90%, and nearly half of Gen Z plans to increase their spending in this area.

Source: Bilibili 2021 Gen Z F&B Industry Consumption Insights Report

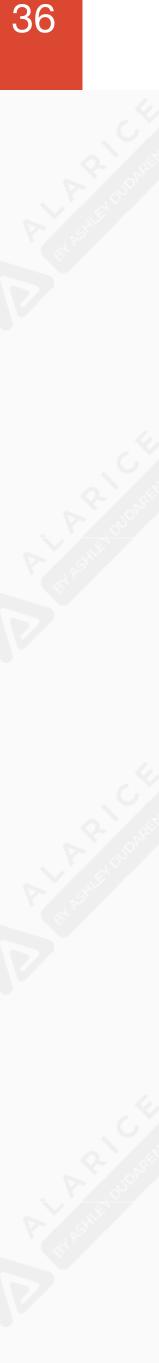
## **93%** OF GEN Z ARE MODERATE TO HEAVY BEVERAGE CONSUMERS



# 90%

OF GEN Z ARE MODERATE TO HEAVY CONSUMERS OF SNACKS







HOZAN

HLEY DUDARENC

In addition to satisfying basic functional needs, Gen Zs also have emotional needs when it comes to drinks and snacks.

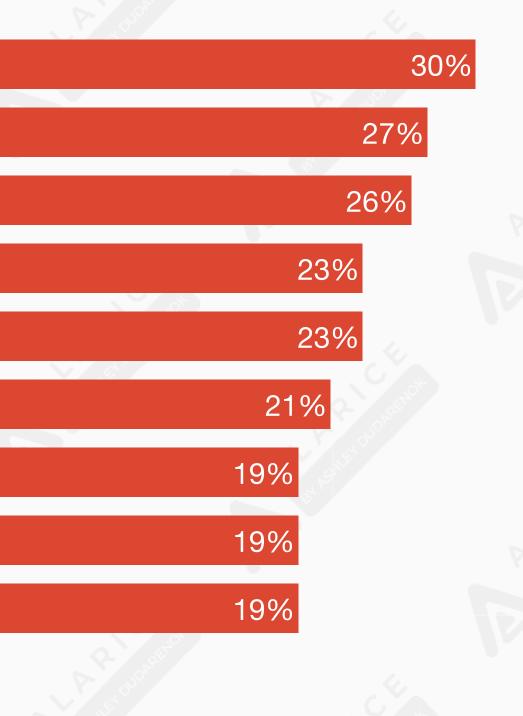
#### **GEN Z'S BEVERAGE CONSUMPTION NEEDS (MAY 2021)**

rst	24%
ns	22%
elf	20%
at	19%
ns	19%
ng	18%
ste	18%
on	18%
sh	18%
SS	18%
gic	17%
су	17%
up	17%

Quench thirs Supplement energy/nutrition/vitamin Reward onese Relieve hea Increase social interaction Get rid of greasy feelin Express one's personality and tast Aid digestic Refres Vent emotions/relieve stres Feel nostalg Taste a new delicad Cheer u

#### **GEN Z'S SNACK CONSUMPTION NEEDS (MAY 2021)**

Satisfy food cravings Replace a meal/reach satiety Reward oneself Kill time Feel nolstalgic Taste a new delicacy Express one's personality and taste Increase social interactions Vent emotions/relieve stress



B-INSIGH





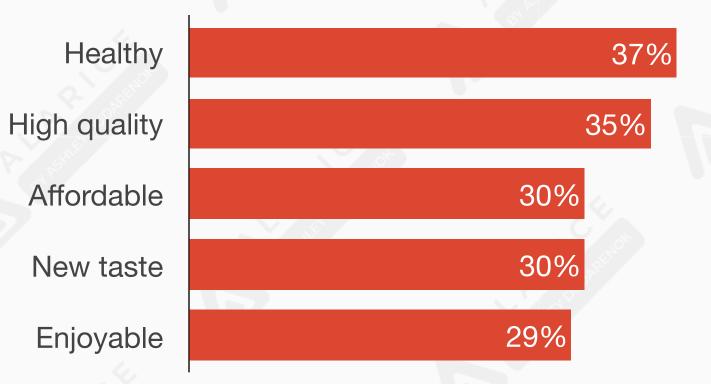
IOZAN

#### Eating healthy is the dominant value proposition

among Gen Zs. Over the past year, generation Z's food and beverage consumption has shifted to more low-fat/low-calorie/low-sugar, organic, healthy and nutritious products.

Source: Bilibili 2021 Gen Z F&B Industry Consumption Insights Report

#### **TOP 5 VALUE PROPOSITIONS OF GEN Z'S FOOD & BEVERAGE CONSUMPTION (MAY 2021)**



**TOP 5 PRODUCT TYPES GEN ZS HAVE SPENT MORE** ON IN THE LAST YEAR (MAY 2021)

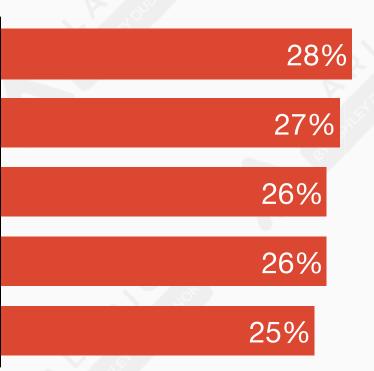
Low-fat/low-calorie/low-sugar

Organic/natural/additive-free

Healthy

Good-looking/strong sense of design

Nutritious







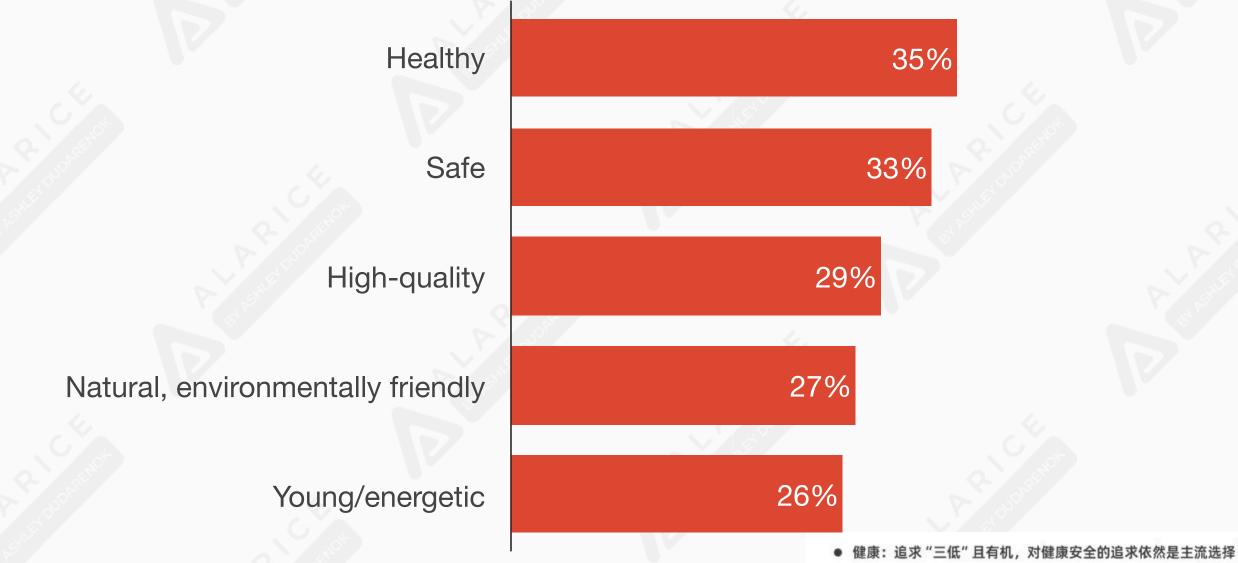
OZAN

HLEY DUDAREN

They are also more likely to have a favorable opinion of F&B brands that convey "healthy", "safe", "natural" and "environmentally friendly" images.

Source: Bilibili 2021 Gen Z F&B Industry Consumption Insights Report

#### **TOP 5 F&B BRAND IMAGES PREFERRED BY GEN Z** (MAY 2021)



疫情影响下, 消费者的健康意识进一步放大。尼尔森IQ调研数据显示, 吃得健康 (37%)成为受访者中Z世代主流的价值主张。近一年,受访者中Z世代的食品饮 料消费向"健康"倾斜,消费了更多"三低"(低脂/低卡/低糖)、天然有机的、 健康养生的、有营养价值的产品。同时,他们对传达"健康""安全""天然""环 保"形象的食品饮料品牌也更容易产生好感。

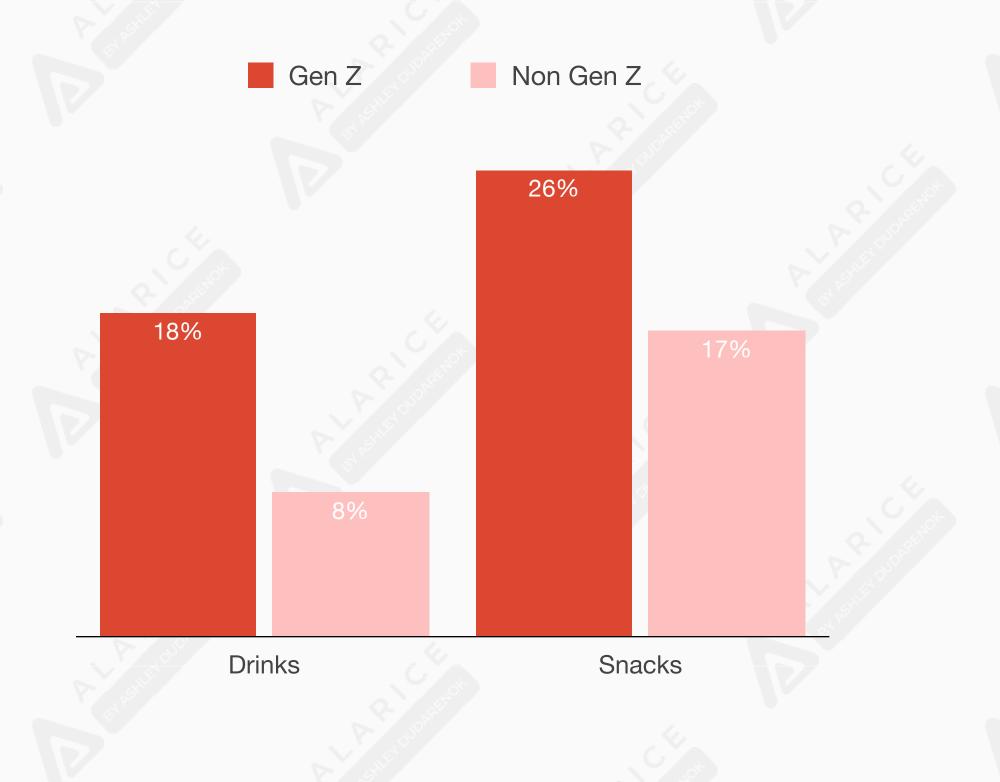
Z世代在食品饮料消费上的价值主张
健康的:吃得健康,而不是成为身体的负担
品质的:在预算范围内追求最高品质的食物
实惠的: 追求高性价比的食品饮料消费
尝鲜的:大胆尝试新口味和新产品





Compared to other consumer groups, Gen Z are more likely to pay attention to the appearance of F&B packaging: in the past year there has been an increase in the consumption of products with good-looking appearance and strong design features.

### **PROPORTION OF PEOPLE THAT PLACE IMPORTANCE ON PRODUCT APPEARANCE AND PACKAGING DESIGN** (MAY 2021)

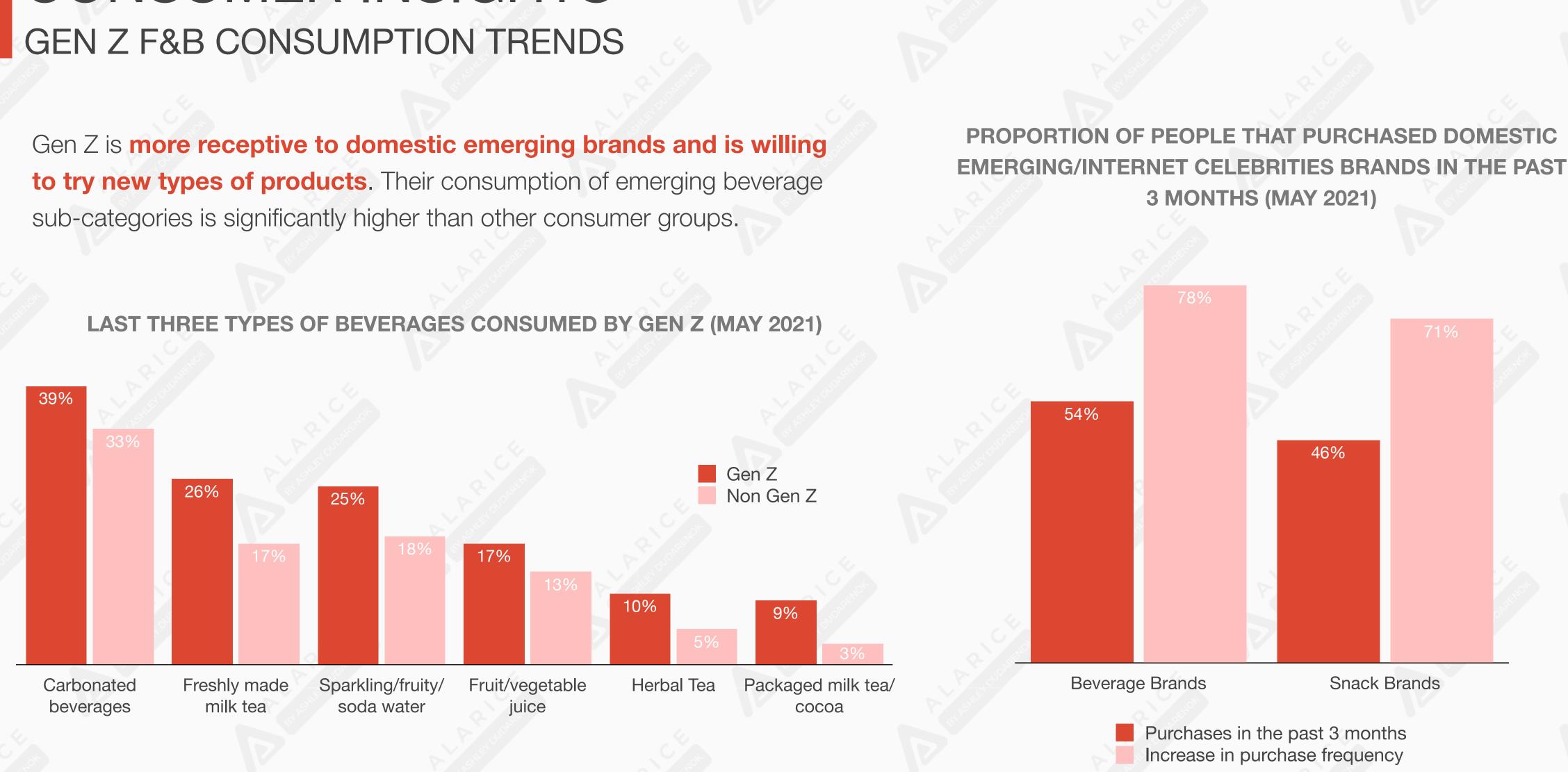








# **CONSUMER INSIGHTS**



Source: Bilibili 2021 Gen Z F&B Industry Consumption Insights Report





E : info@chozari.co W . www.cnozan.co vv: www.alance.com.nk





## **CONSUMER INSIGHTS** GEN Z HEALTH & BEAUTY CONSUMPTION TRENDS

OZAN

Gen Z pay more attention to preserving their health. This generation of young consumers have an **advanced consumption awareness of healthcare**, which has shifted from a simple healthy diet to a higher level of exploration. From paying attention to their diet to health preservation and healthcare products, the fields of interest are becoming more and more diversified. E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

**CONSUMERS'S MAJOR HEALTH CONCERNS** 

### Body Figure 31,8% Sleep 31,2% Skin 29,4% Psychological issues 25,2% Hair 23,6% 22,6% Eyesight 21,4% Oral care 21,4% Digestive system Cervical and Lumbar 19,4% spine issues 16,6% Heart

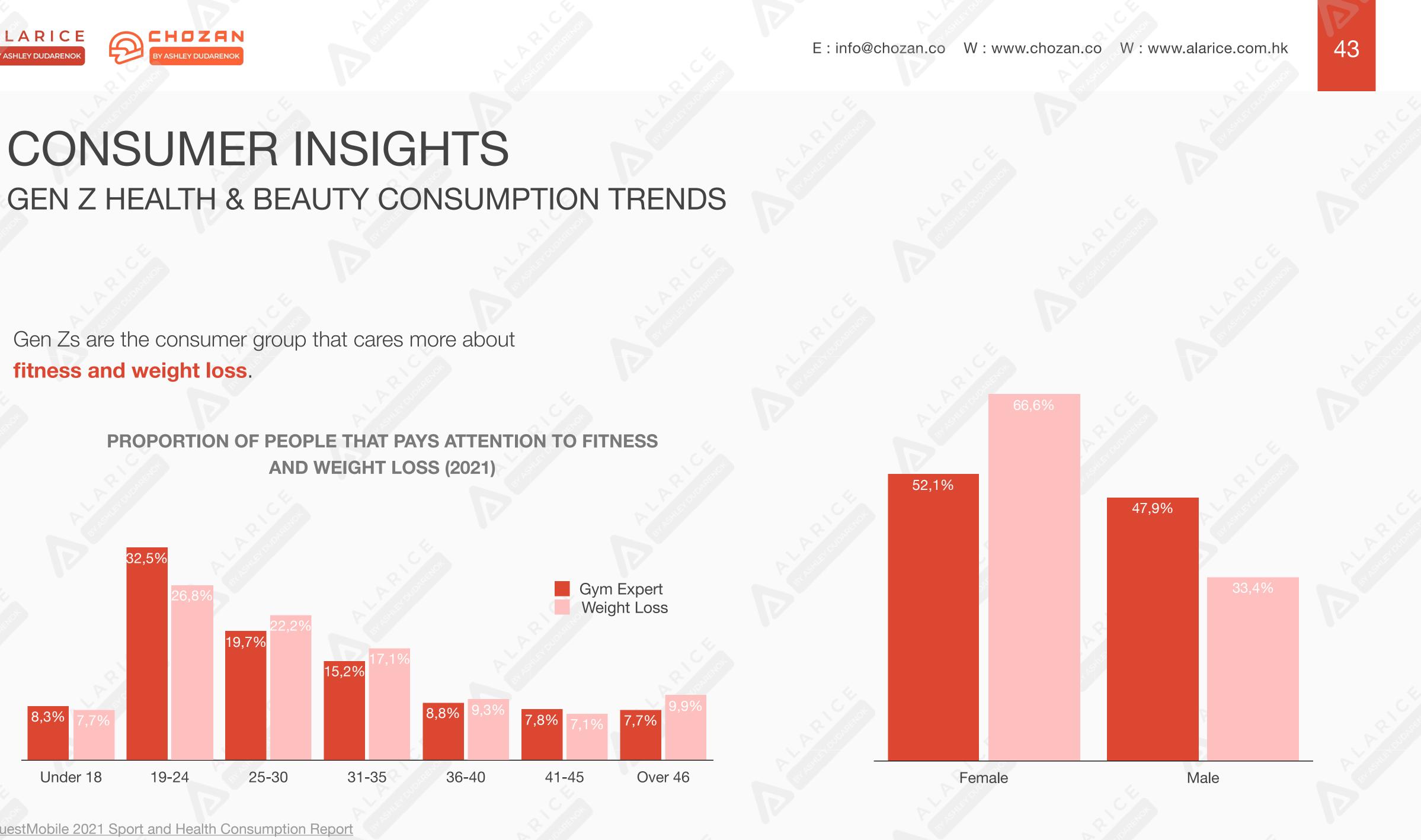




# **CONSUMER INSIGHTS**

fitness and weight loss.

AND WEIGHT LOSS (2021)



Source: QuestMobile 2021 Sport and Health Consumption Report



### **CONSUMER INSIGHTS** GEN Z HEALTH & BEAUTY CONSUMPTION TRENDS

As previously mentioned, Gen Z has a **strong focus on appearance**. More than 50% of Post-90s will spend on **medical beauty** to enhance their appearance.

Source: Guotai Junan Securities, March 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

#### **MEDICAL BEAUTY INDUSTRY IN CHINA**



# **50%** OF CONSUMERS ARE GEN Z



## 200 BILLION RMB MARKET SIZE





Gen Z's **reasons for buying luxury goods** are similar to other generations, but more focused on **following fashion**.

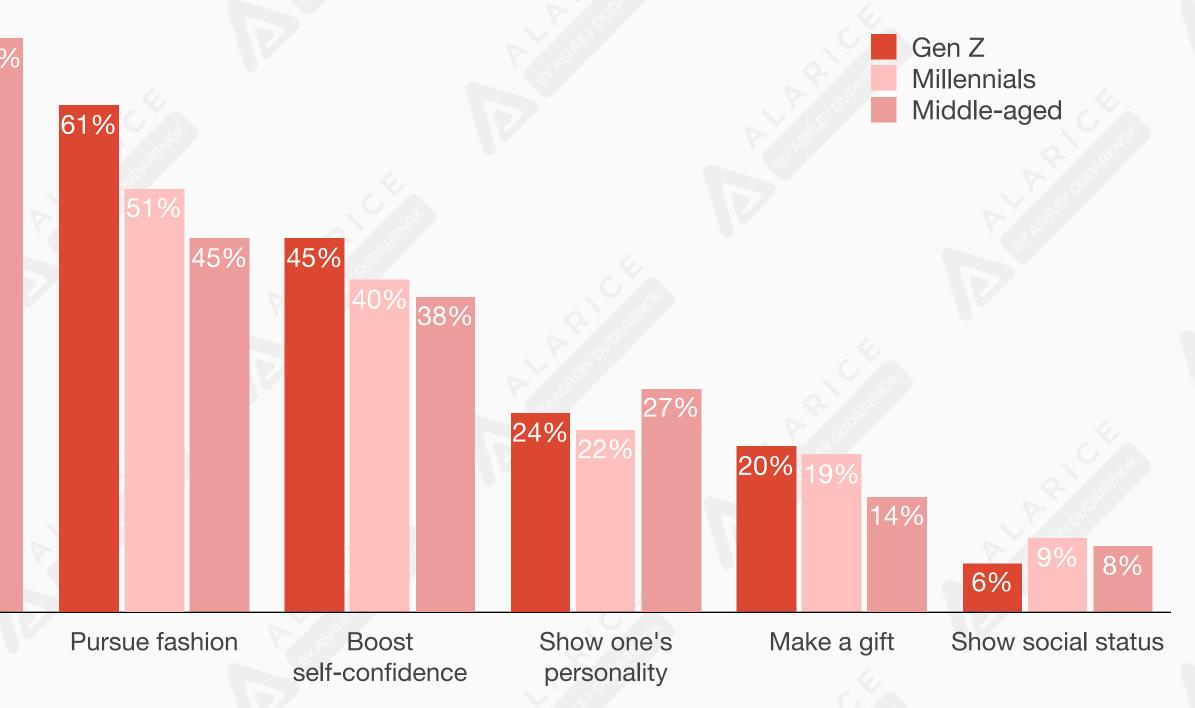
OZAN

SHLEY DUDARENC

Self-reward

68%

#### REASONS TO BUY LUXURY GOODS ACCORDING TO DIFFERENT AGE GROUPS (2020)





d Danel



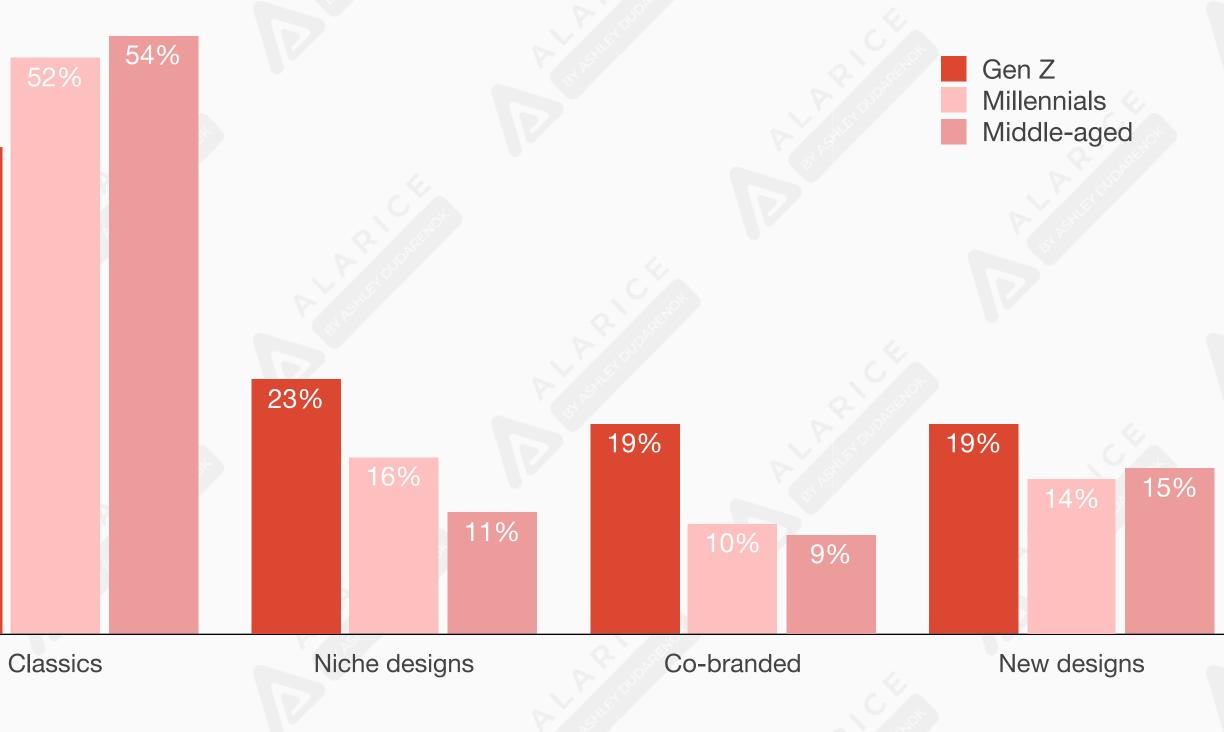
In comparison with other generations, Gen Zs prefer **niche and co-branded designs**.

IOZAN

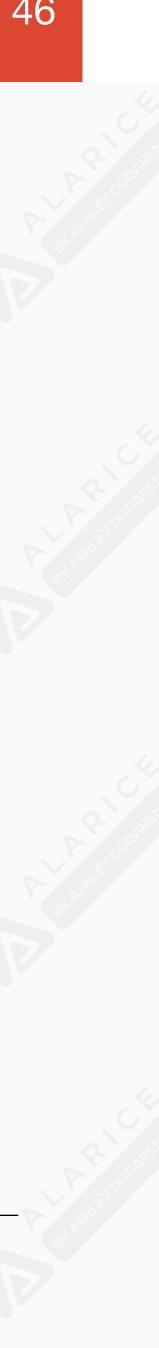
ASHLEY DUDARENC

44%

#### LUXURY PRODUCT CATEGORIES BOUGHT IN THE PAST TWO YEARS BY DIFFERENT AGE GROUPS (2020)









OZAN

Unlike Millennials and Middle-aged consumers, who consider offline stores the 3rd main way to get information about luxury goods, Gen Z's most common **information collection channels are entirely online**.

#### 3 MAIN SOURCES OF INFORMATION TO LEARN ABOUT LUXURY GOODS (2019-2020)

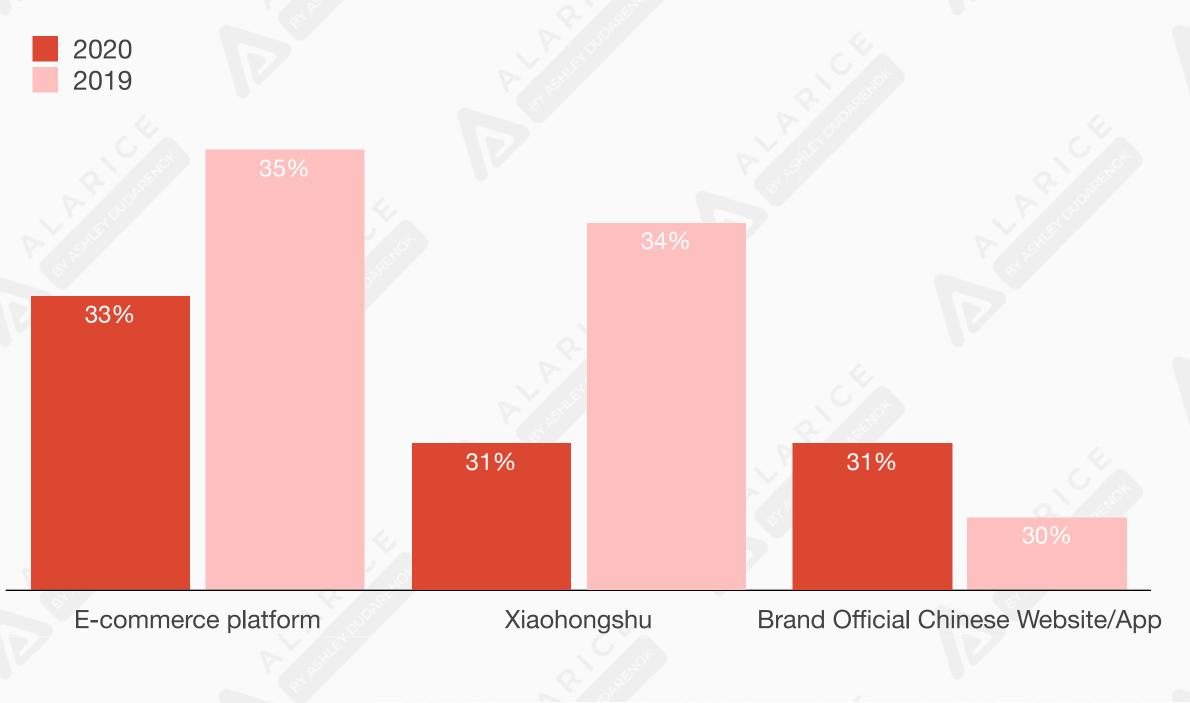


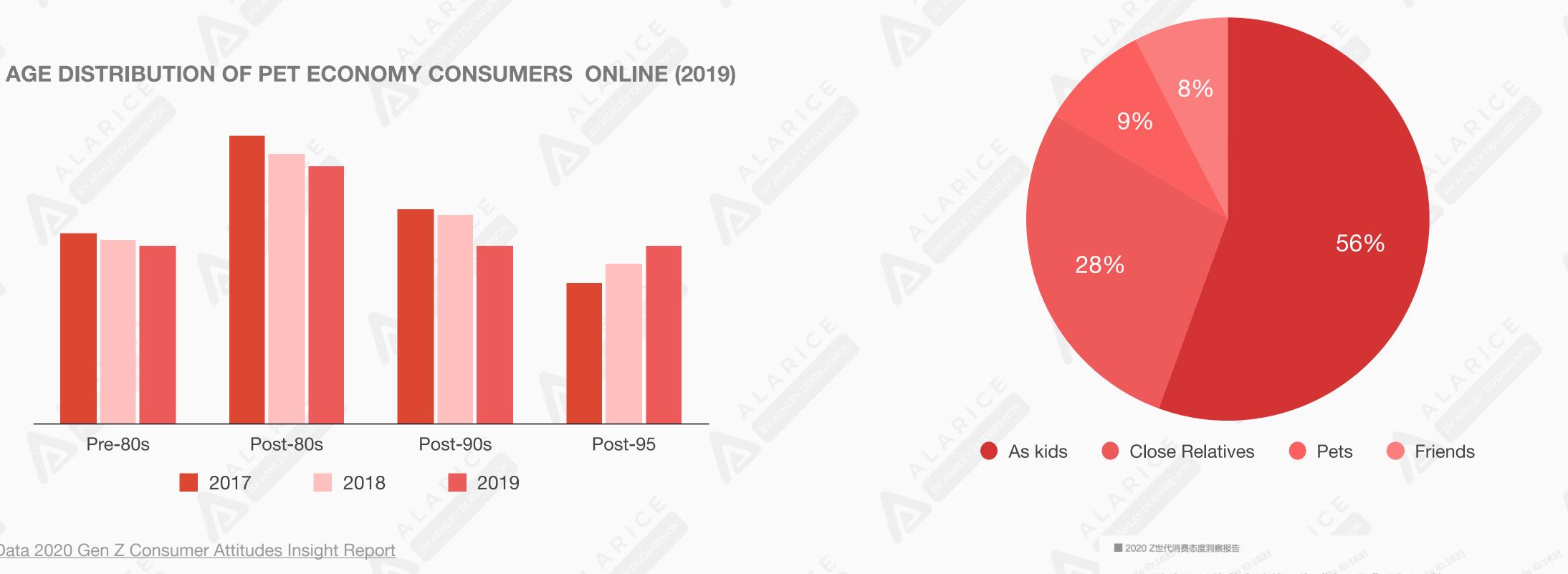
图 7: Z世代购物者的信息搜集渠道不同于其他人群,完全以线上渠道为主







Pets have become more and more important to Gen Z, as they give their owners an irreplaceable sense of companionship.



Source: CBNData 2020 Gen Z Consumer Attitudes Insight Report

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

#### HOW PETS ARE CONSIDERED IN PET-OWNING HOUSEHOLDS (2017)





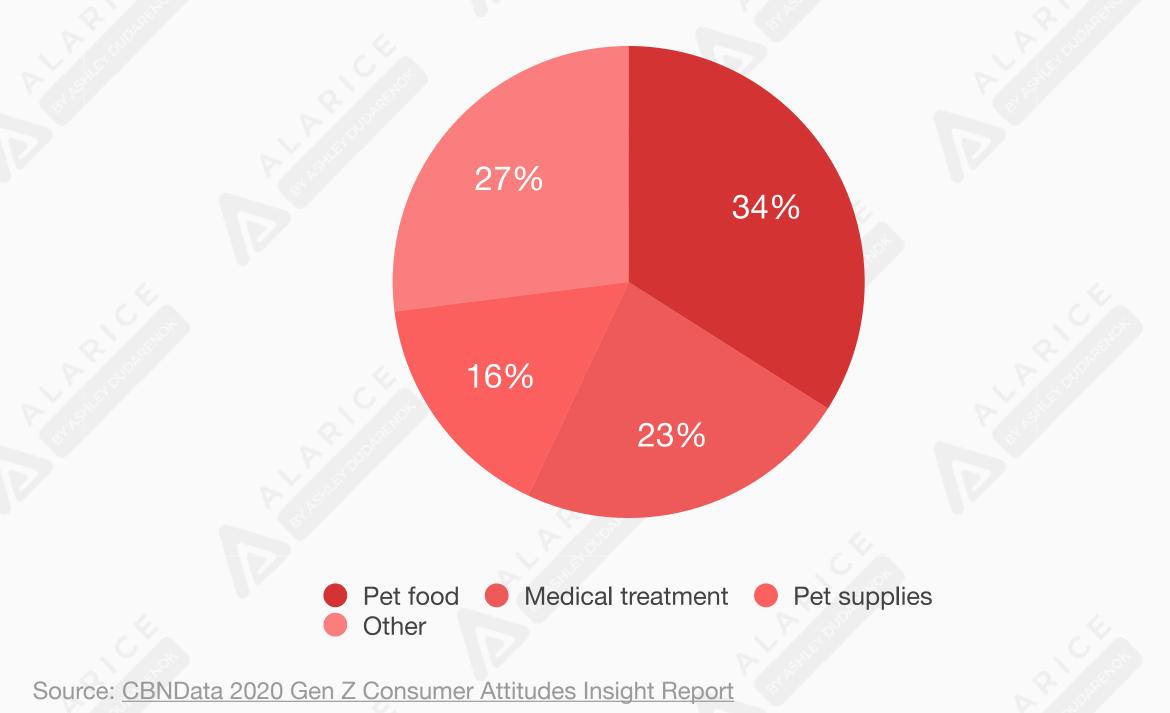




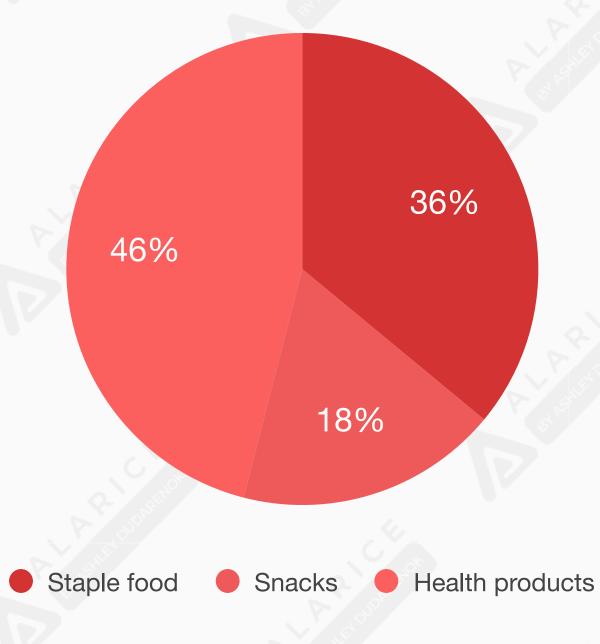
ZAN

They also pay special attention to the healthy growth of their pets. Healthcare products are the second biggest expenditure for individual pet owners when it comes to food.

**CHINA'S PET OWNERS' CONSUMPTION SEGMENTATION (2019)** 



**CHINA'S PET OWNERS' PERSONAL PET FOOD CONSUMPTION DISTRIBUTION (2019)** 





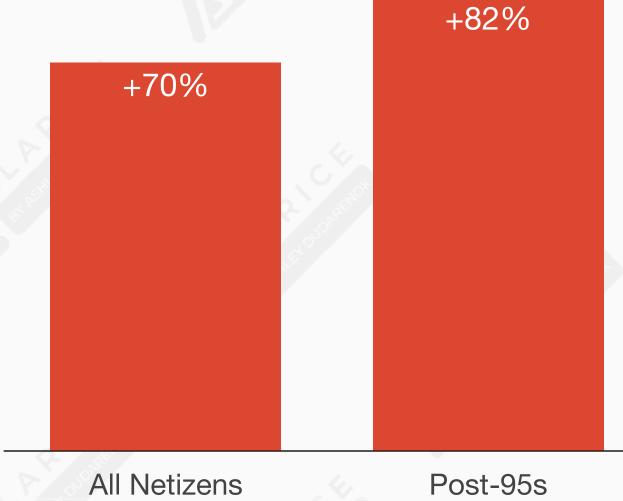


Gen Z are fans of the lazy economy. The year-over-year sales of 'lazy products' (such as dishwashers, floor cleaning robots and electric toothbrushes) purchased by post-95s on Taobao is significantly greater than all users.

Source: CBNData 2020 Gen Z Consumer Attitudes Insight Report

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

### YOY GROWTH OF 'LAZY PRODUCTS' PURCHASES **ON TAOBAO**









The lazy economy can also be seen in the convenience food sector. Instant noodles are not enough to meet the need of Gen Z students. Ready-to-eat hot pot have become their preferred convenience food.

Source: CBNData 2020 Gen Z Consumer Attitudes Insight Report

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

#### TOP 5 CATEGORIES OF CONVENIENT AND EASY-TO-MAKE FOOD PURCHASES PREFERRED BY GEN Z STUDENTS (2019)

**INSTANT HOT POT** 

INSTANT NOODLE

INSTANT PORRIDGE

PACKAGED INSTANT SOUP

COLD NOODLES

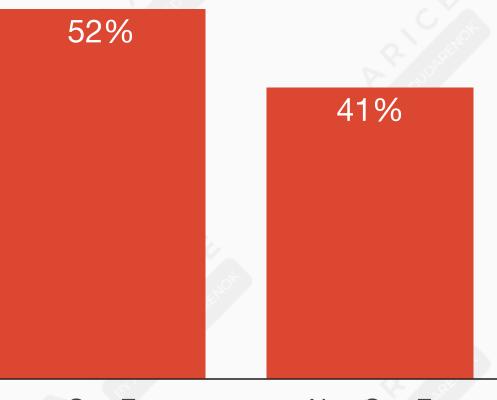




The proportion of Gen Z eating **convenience/self-heating food** is higher than that of non-Gen Z respondents. Gen Zs are spending more on ready-made staples, instant oatmeal, and self-heating foods than they did in the past year.

OZAN

#### PROPORTION OF PEOPLE EATING CONVENIENT/SELF-HEATING FOOD AT HOME (MAY 2021)



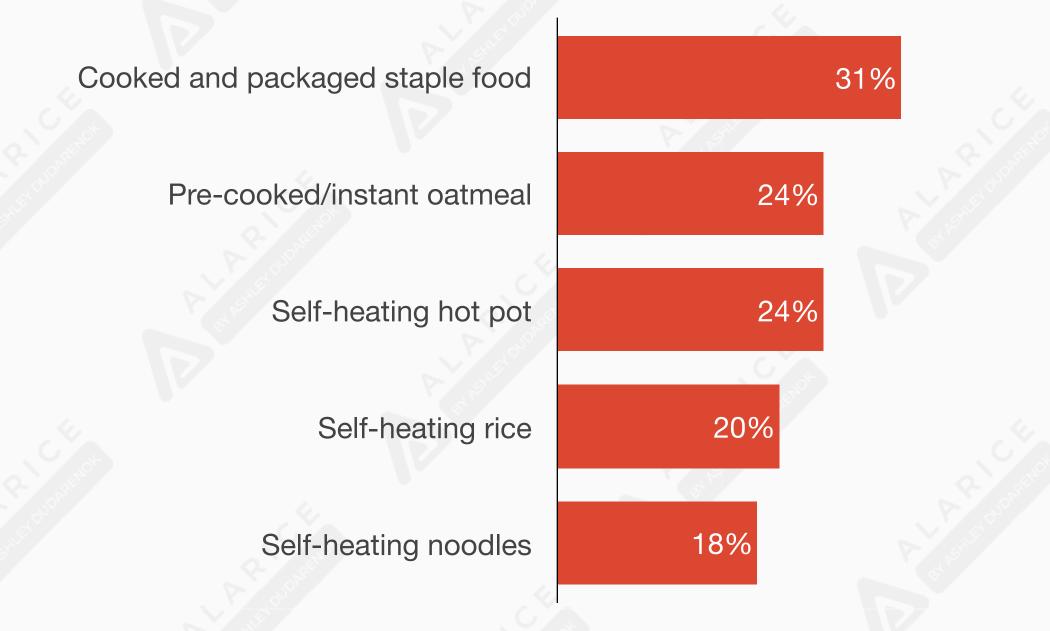
Gen Z

Non Gen Z

Source: Bilibili 2021 Gen Z F&B Industry Consumption Insights Report

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

### PRODUCT CATEGORIES THAT SAW INCREASING GEN Z CONSUMPTION IN THE LAST YEAR (MAY 2021)







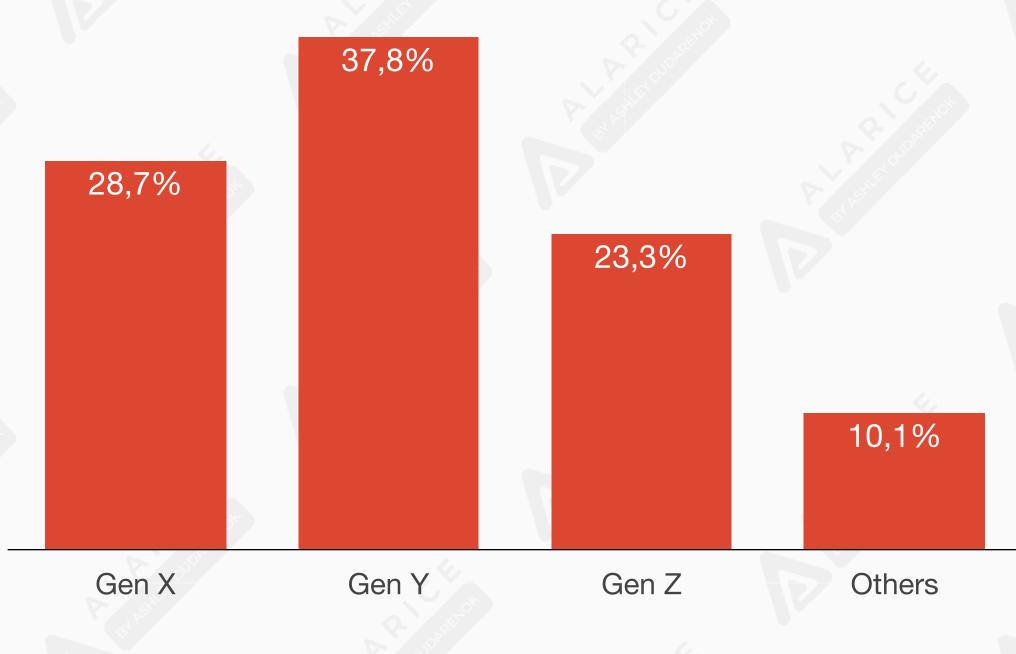
OZAN

SHLEY DUDAREN

Gen Zs are not the main online travel service users, but their **tourism spending power is quickly increasing**.

Source: Finance Sina 2020 China Online Travel Industry Report

#### ONLINE TRAVEL SERVICE USERS PORTRAIT BY AGE GROUP (AS OF DECEMBER 2020)





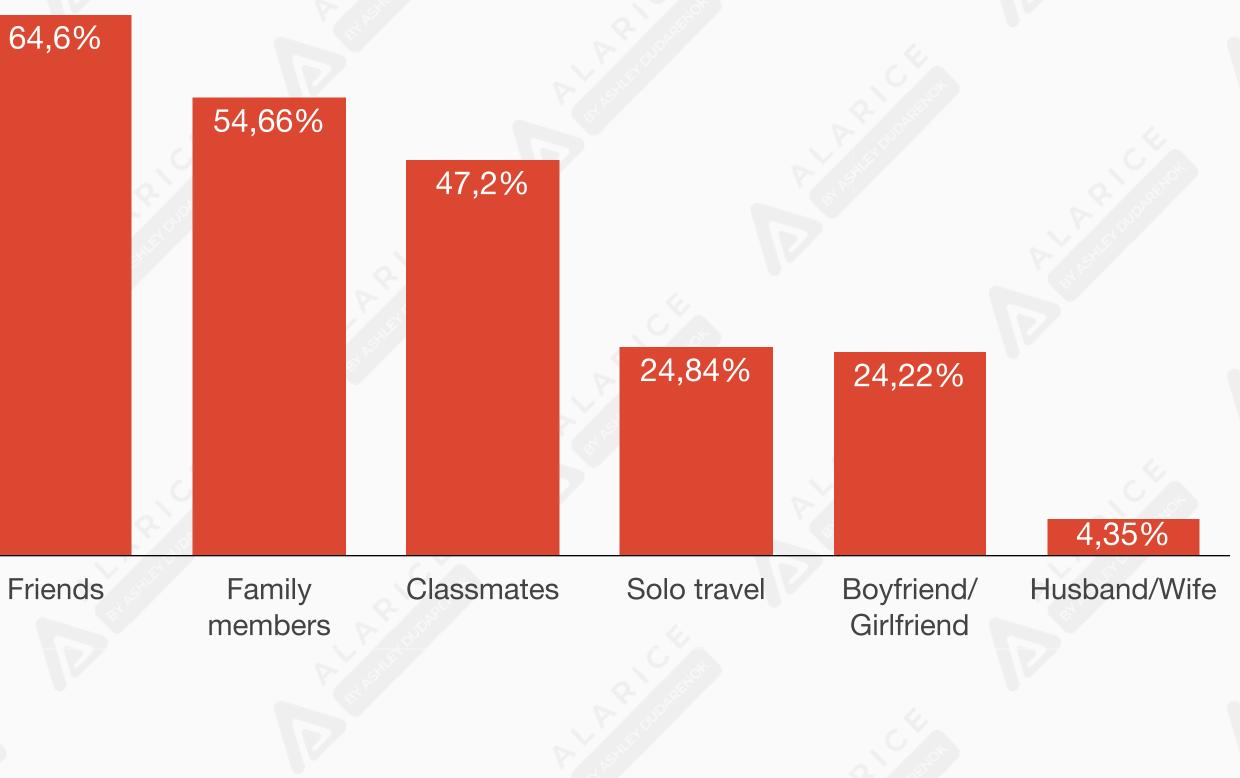


Gen Zs love traveling with friends, but they are also family oriented, with 54,66% choosing to travel with family members.

OZAN

HLEY DUDAREN

#### **USER PORTRAIT OF GEN Z TRAVEL COMPANIONS (2021)**







OZAN

In terms of **travel motivations**, 84.75% want to reset and relax through travel, followed by the decision to travel in response to sudden holidays, accounting for 62.71%. While 38.64% of people who had watched a movie/TV series or anime said they were inspired by the destination.







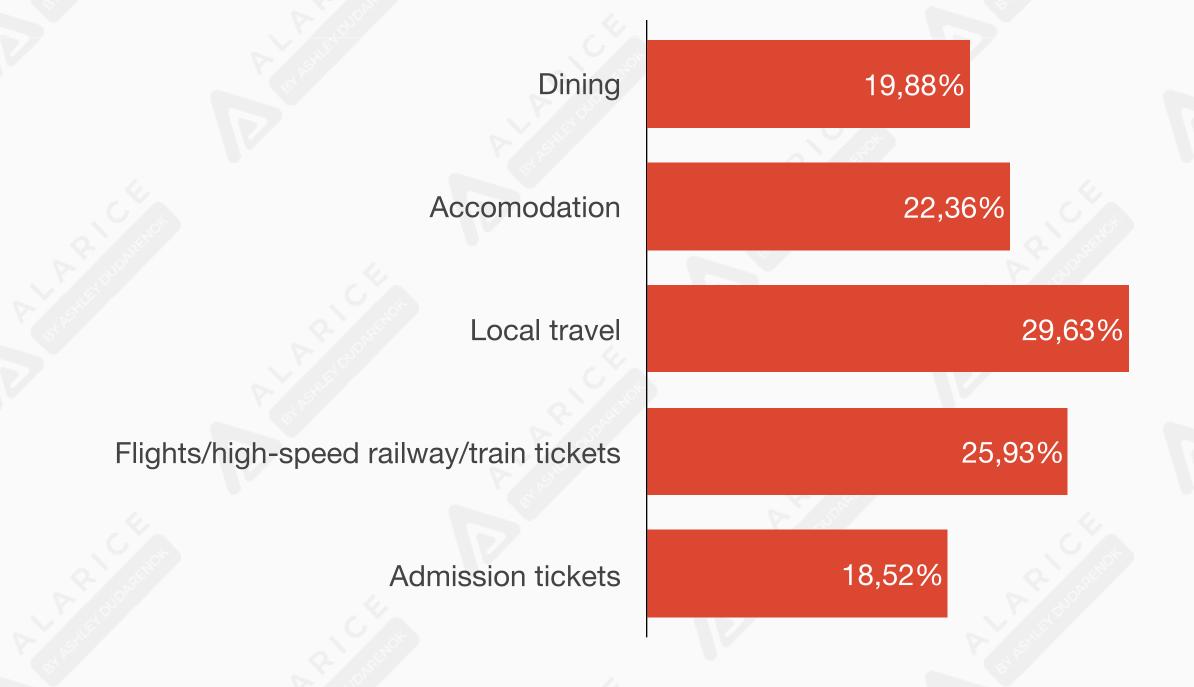


0 Z A N

As for the **impact of Covid-19**, data shows that 47.2% of the interviewees said that the pandemic will have a small impact on their tourism consumption level.

On the contrary, 16.77% believe that the slowing down of te pandemic will increase consumption in terms of food, accommodation and local travel.

#### INDUSTRIES THAT SAW AN INCREASE IN CONSUMPTION DUE TO PANDEMIC TRAVEL RESTRICTIONS (2020)





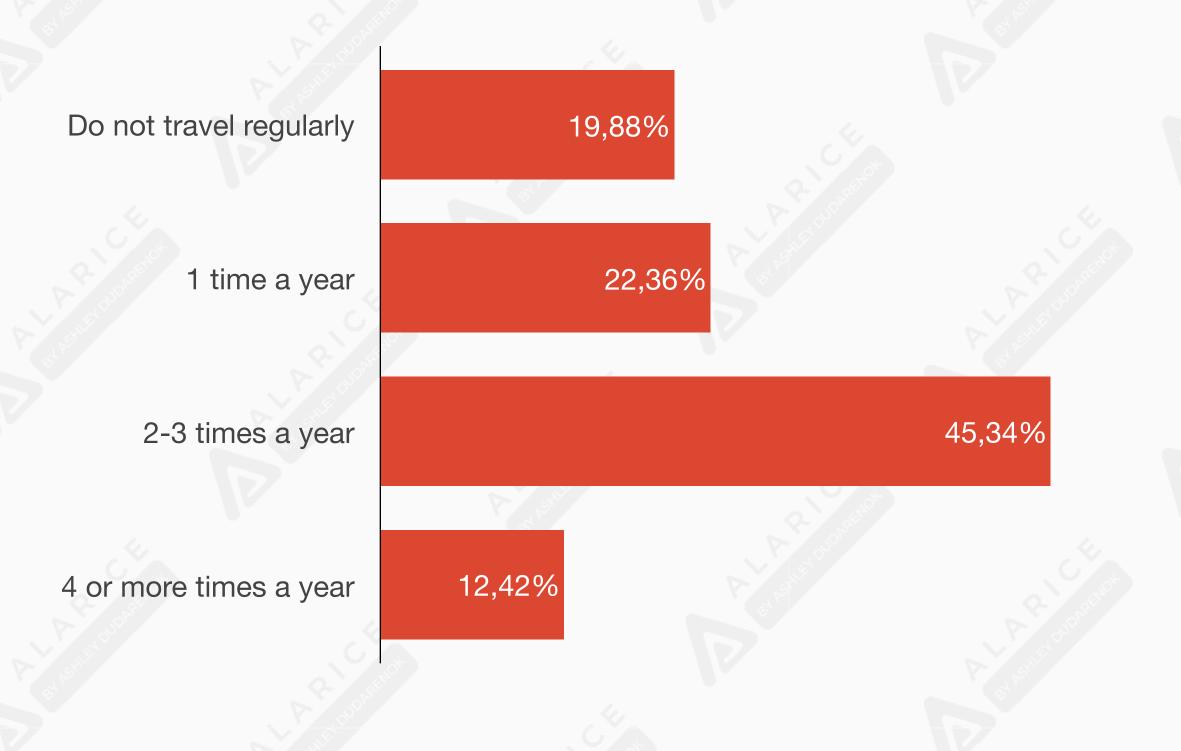


OZAN

In the post-pandemic era, Gen Z is still looking forward to travel, preferring safer traveling surroundings.

Gen Z travels frequently and is keen to appreciate the scenery and experience different customs during the journey.

#### **GEN Z TRAVEL FREQUENCY (2020)**



### 后疫情时代, Z世代依然期待旅行, 首选安全性较高的周边游





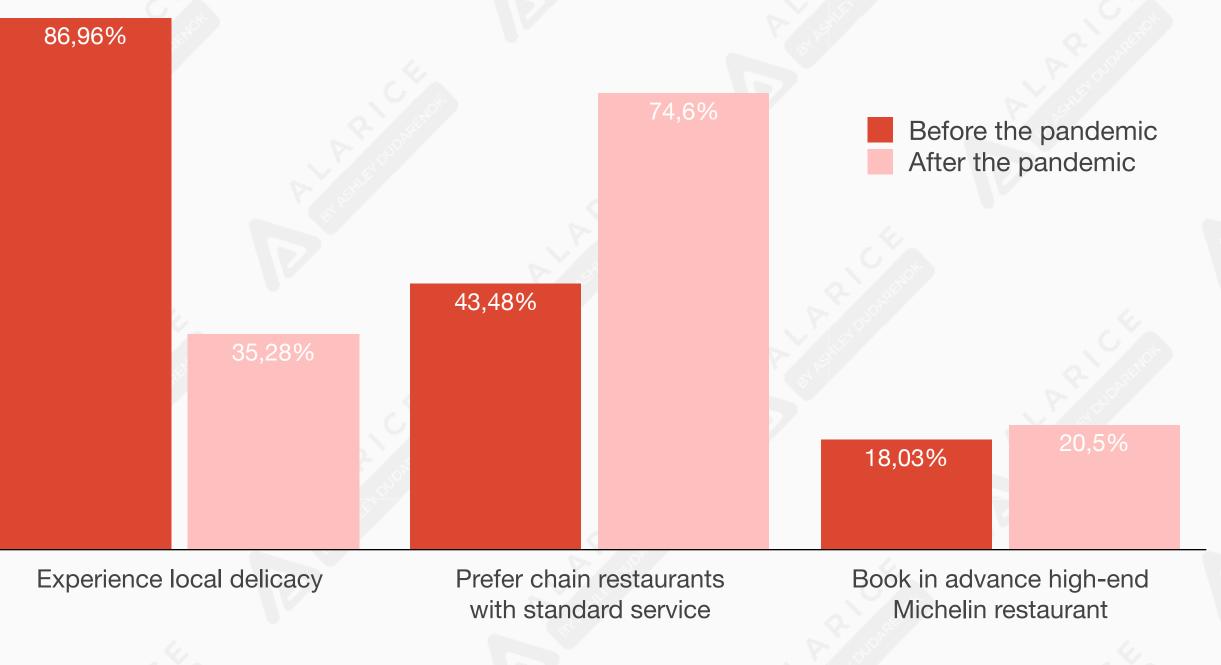
OZAN

In terms of **dining options**, before the epidemic, people preferred to experience local specialities and snacks and there were no distinct requirements for the dining environment.

After the epidemic, people's requirement for the dining environment has increased.

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

#### GEN Z'S POST-PANDEMIC CHANGE IN FOOD CONSUPTION PREFERENCES AS TOURISTS (2020)







OZAN

Gen Z do not pay attention to only having fun, but to having fun with a peace of mind.

Safety and hygiene are the top priority factors for Gen Z when choosing accomodation. Followed by convenient transportation, price and lastly landscape.

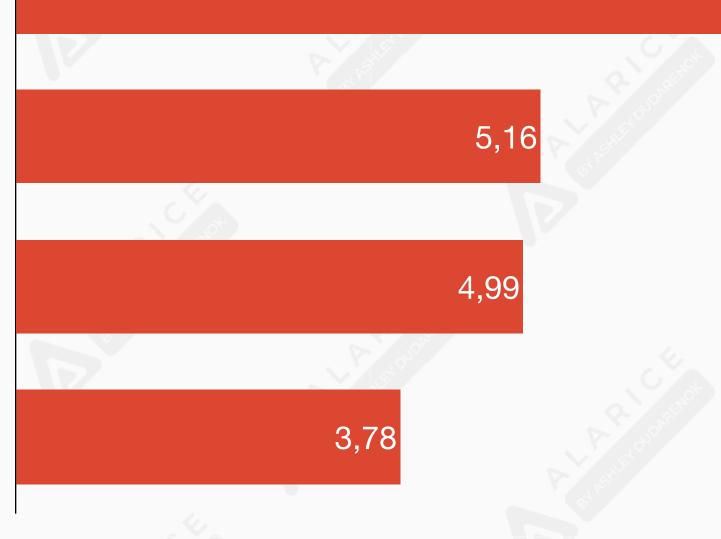
#### RANKING OF FACTORS THAT INFLUENCE THE CHOICE OF A HOTEL/GUESTHOUSE (2020) (IN POINTS, 10 BEING THE HIGHEST GRADE)

Safety and hygiene

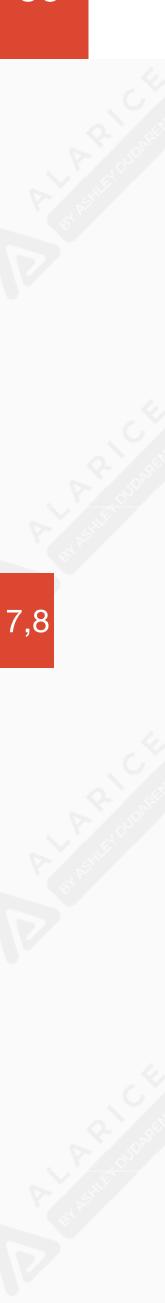
Convenient transportation

Suitable price

Beautiful landscape









OZAN

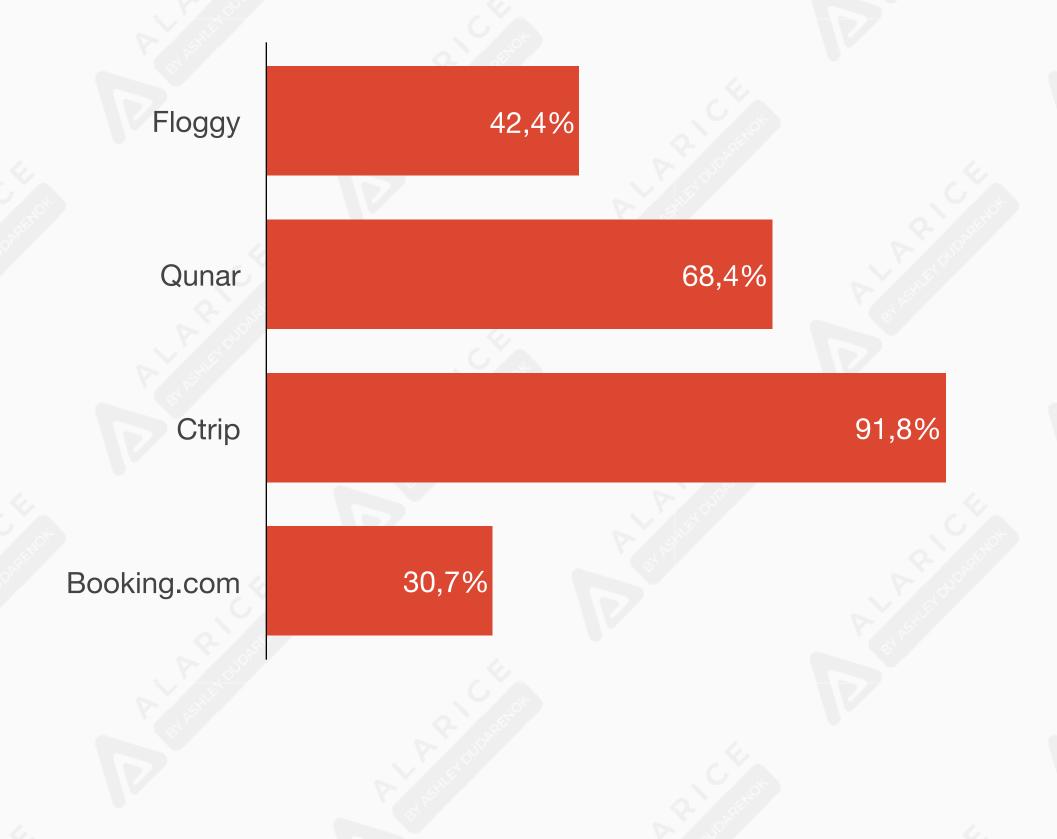
HLEY DUDAREN

Social media and online services are becoming increasingly important for travel bookings and travel growth.

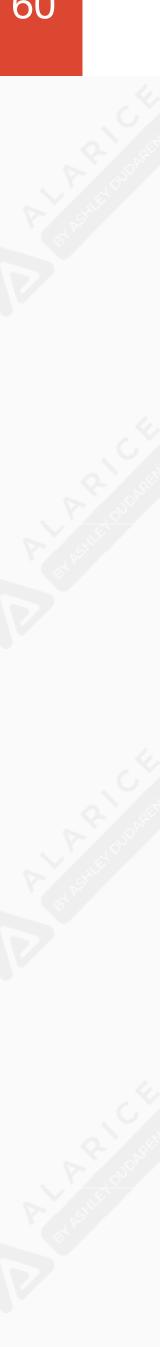
Ctrip, Qunar and Fliggy provide majority of online platform growth with Gen Z utilising them heavily.

Source: Finance Sina 2020 China Online Travel Industry Report

#### PLATFORMS ON WHICH GEN Z SPENDS OVER 10000 RMB PER YEAR (2021)







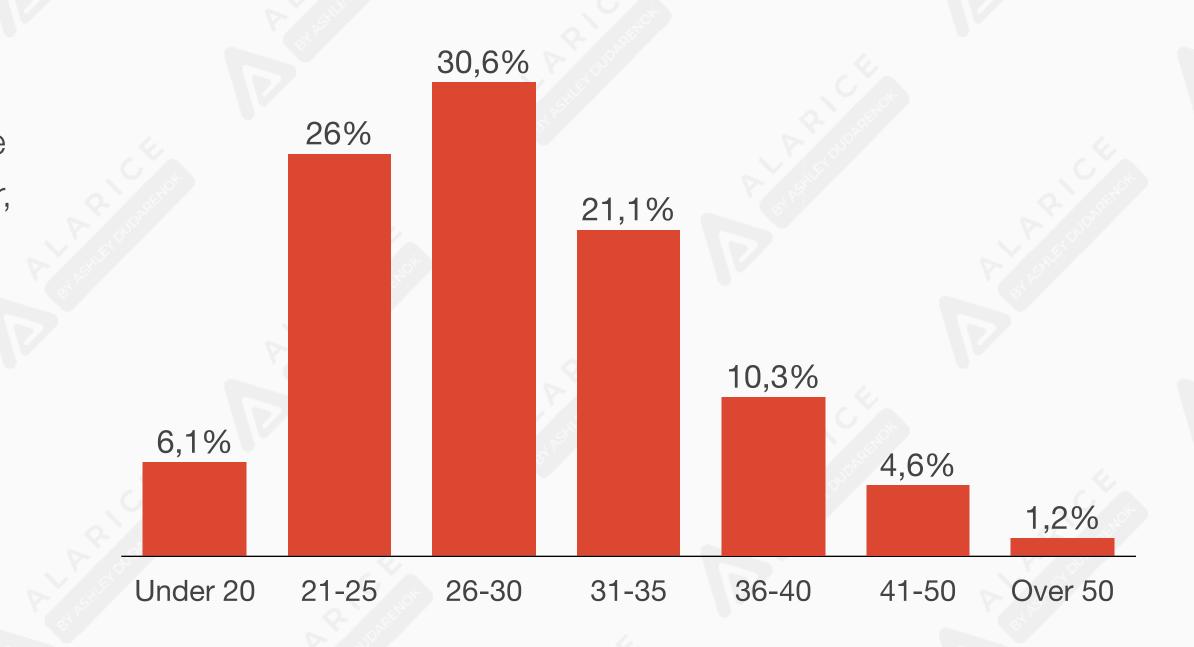


0 Z A N

Qunar has an obvious trend of younger users: 80% are between the age of 21 to 35. These users are in the growing stage of their career, with a strong demand for improving the quality of life and a higher consumption potential.

Source: iResearch 2021 China Online Travel Platform Users Insight Report

#### AGE DISTRIBUTION OF QUNAR TRAVEL PLATFORM USERS (2021)







85.09% of Gen Z are keen to share their travel content on the internet. Amongst them, 60% like to share their experience while traveling, and nearly half would organise and share their travel tips and notes after the trip.

64.6% of Gen Z interviewed said they would consider destinations recommended by their friends.

54.72% would take inspiration when choosing a destination from Mafengwo or similar platforms.

### - 8 OF CO

# 85.09%

OF GEN Z LIKE TO SHARE TRAVEL CONTENT ONLINE

# 64.6%

OF GEN Z WOULD CONSIDER DESTINATIONS RECOMMENDED BY FRIENDS





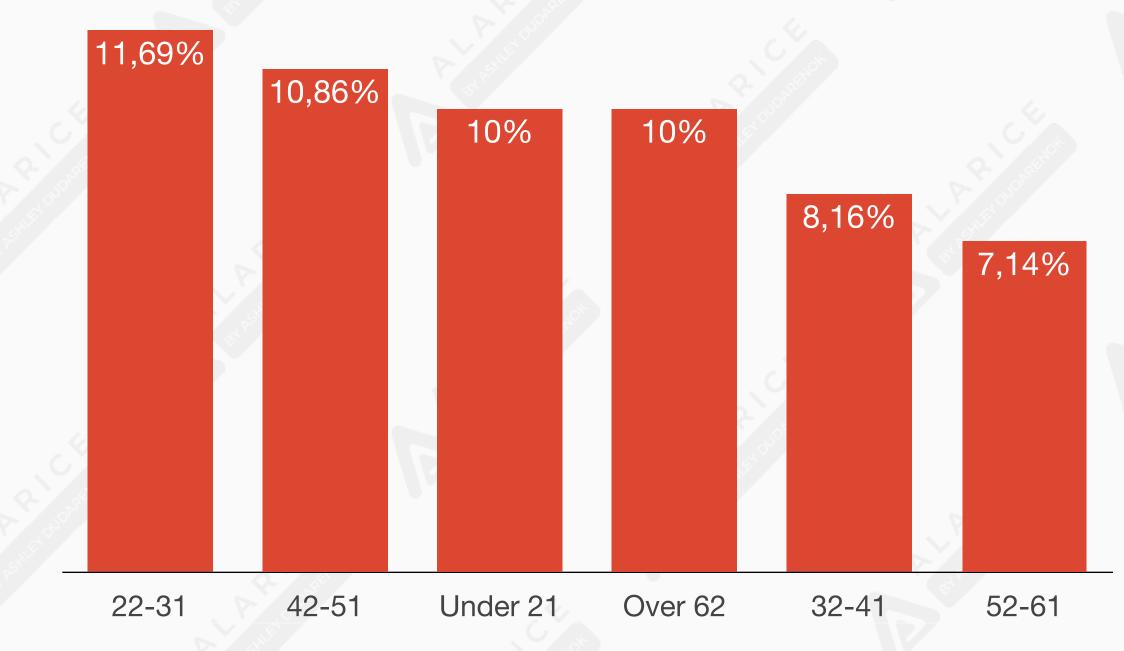
Gen Z has become the core consumer group for "**Red Tourism**", showing a positive attitude towards the trend of visiting locations with historical significance linked to the Chinese Communist Party.

TOP 5 MOST POPULAR RED TOURISM DESTINATIONS FOR GEN Z (2021)

The state	CITY	
1	Beijing	
2	Yan'an	
3	Jinggangshan	
4	Changsha	
5	Nanchang	

Source: Carnoc Gen Z Red Tourism Report, June 2021

#### AGE DISTRIBUTION OF CONSUMERS INTERESTED IN RED TOURISM (2021)







## **CONSUMER INSIGHTS** GEN Z GUOCHAO CONSUMPTION TRENDS

Gen Z has a strong interest in the inheritance and preservation of traditional culture. The pop culture of the younger generation is called **Guochao** and it combines elements of traditional culture with modern fashion trends to form a unique new style.

But Guochao isn't just a fashion trend, it is a **reflection of young people's recognition and pride in the Chinese culture**.

Guochao can be found across different industries, such as luxury, apparel, sneakers, F&B and cosmetics. The **main Guochao cosmetics consumers are Gen Z who live in lower-tier cities**.

Sources:

1) Tencent "Eight Major Trends, Insiders into New Consumer Brands' Strategy", April 26, 2021

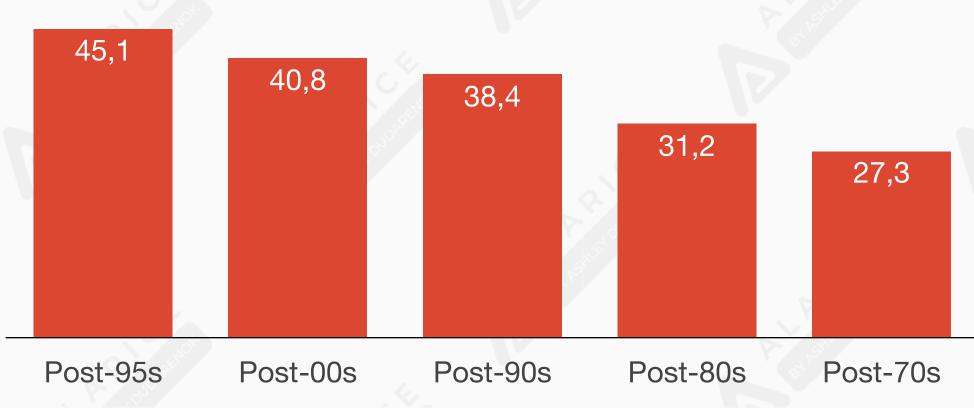
2) Daxueconsulting Guochao Marketing Report, May 31, 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk



### 80% OF GEN Z CONSUME GUOCHAO PRODUCTS

PROPORTION OF PEOPLE FROM DIFFERENT AGE GROUPS THAT OFTEN BUY PRODUCTS WITH GUOCHAO ELEMENTS







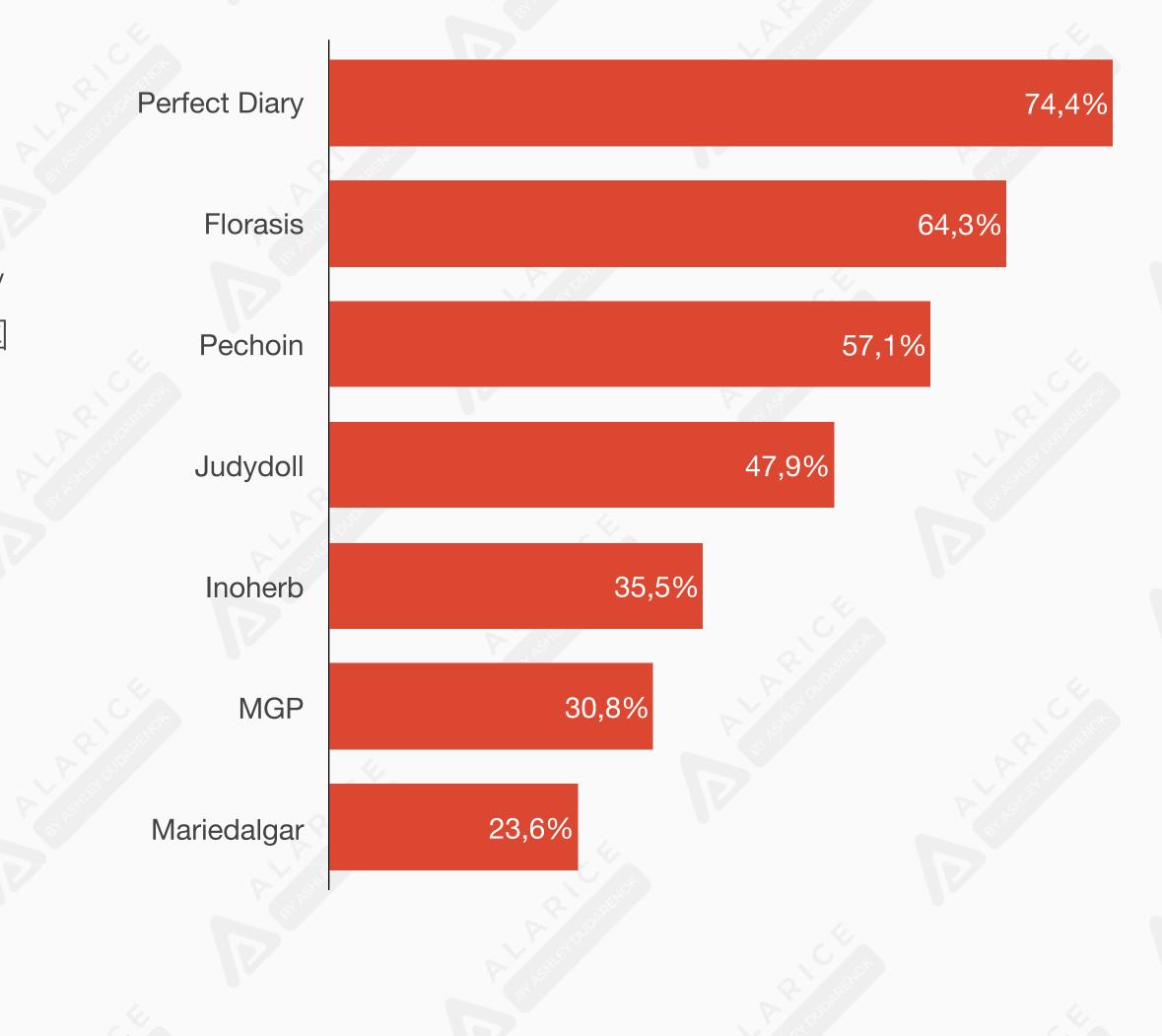
## **CONSUMER INSIGHTS** GEN Z GUOCHAO CONSUMPTION TRENDS

Perfect Diary and Florasis are the most appreciated domestic beauty and cosmetics brands by Gen, as they have strong Chinese Style (国风Guofeng) elements.

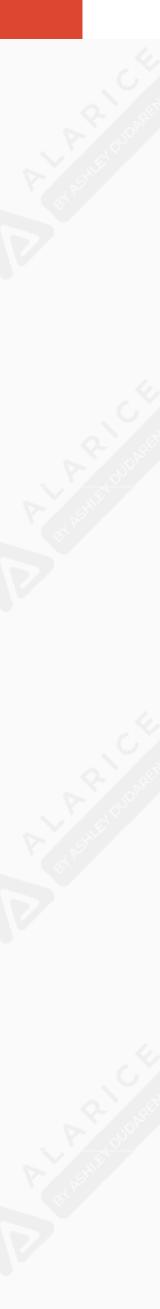
Some products that perfectly represent these elements are Perfect Diary's eyeshadow palettes in collaboration with China's National Geographic and Florasis' West Lake gift boxes.

Source: QuestMobile 2021 Gen Z Guochao Insights Report

#### LIST OF DOMESTIC BRANDS LOVED BY GEN Z









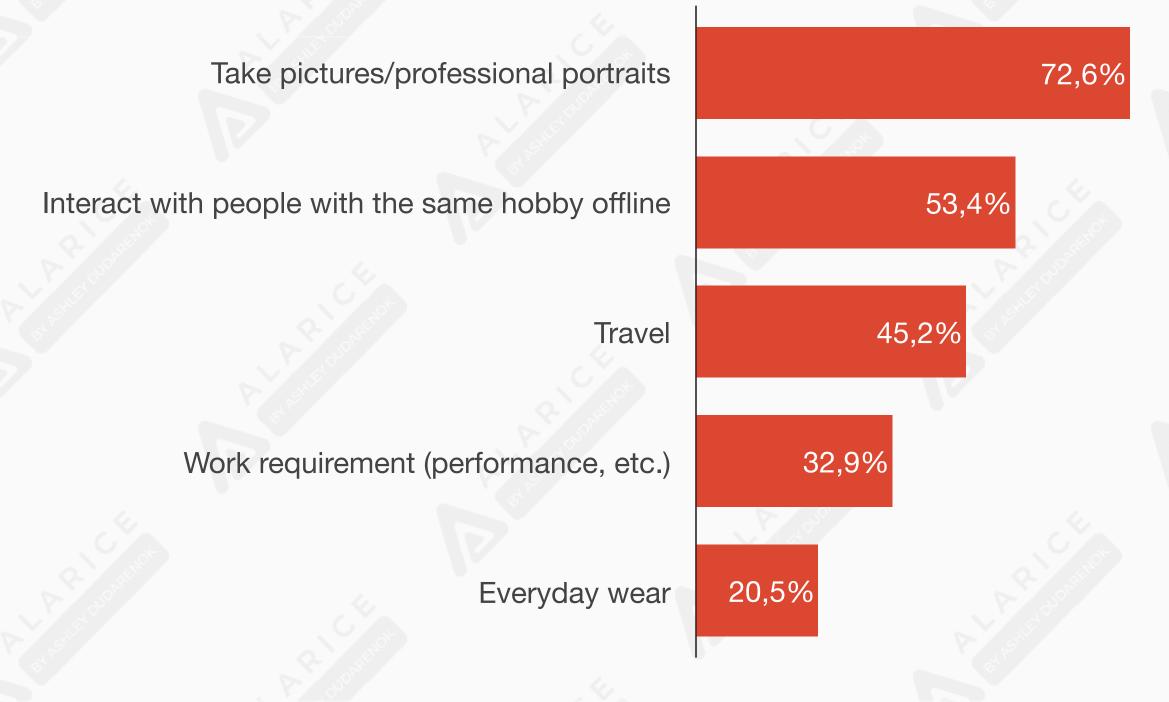
## **CONSUMER INSIGHTS** GEN Z GUOCHAO CONSUMPTION TRENDS

OZAN

Gen Z loves to wear Hanfu (Traditional Clothing of Han Ethnicity) to visit cities such as Hangzhou, Xi'an and Suzhou and to take advantage of the traditional Chinese style scenery to take pictures.

Source: QuestMobile 2021 Gen Z Guochao Insights Report

#### **GEN Z'S PREFERRED SCENARIOS FOR WEARING** HANFU (2021)



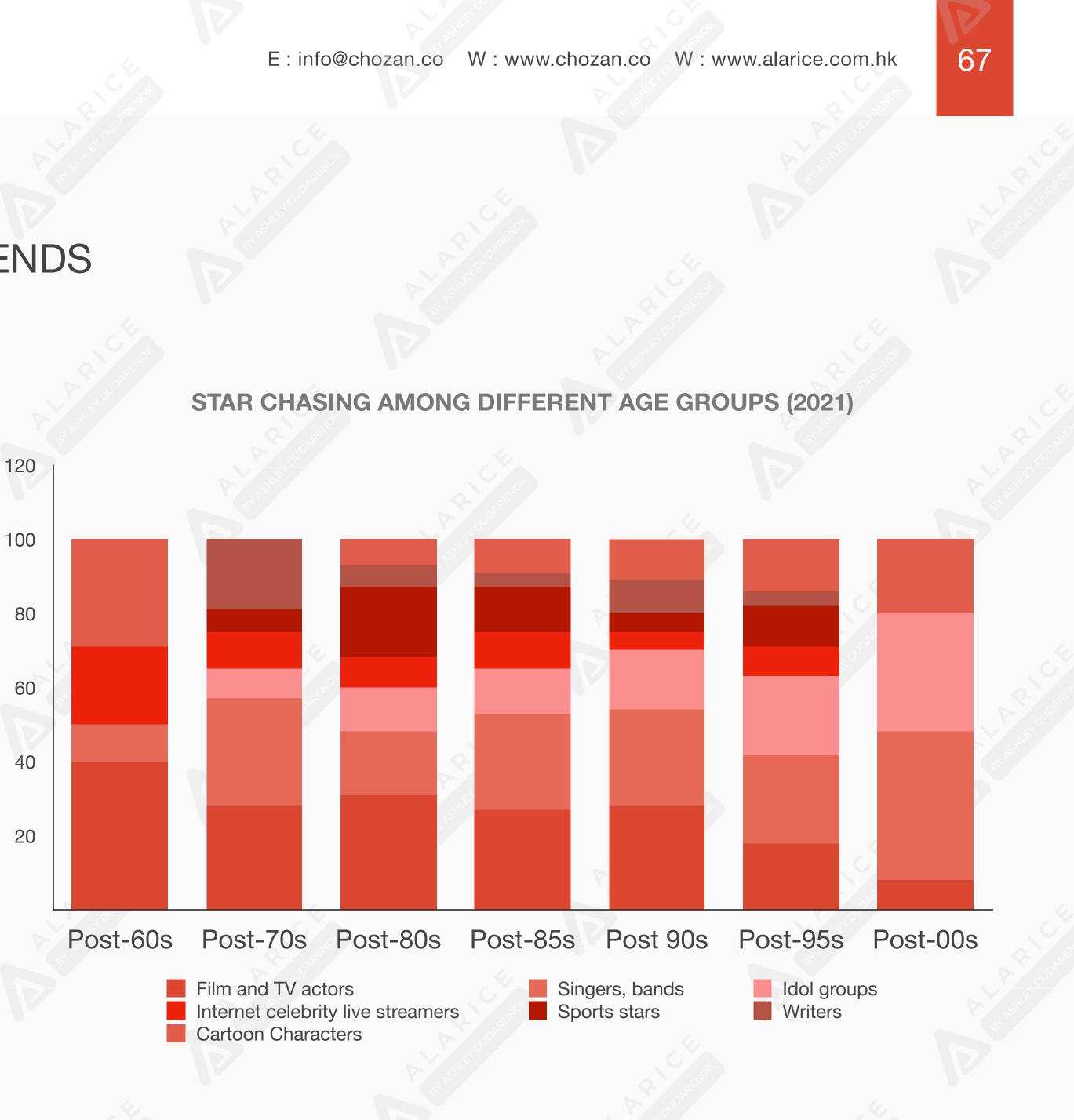






Younger Gen Zs are the ones participating the most in the fan economy. Post-90s make up less than 30% of star-chasers, while Post-95s and Post-00s respectively account for 50.82% and 70%.

Different age groups chase different stars: the younger generations prefers idol groups, in particular more than 60% of Post-00s are fans of idol groups.



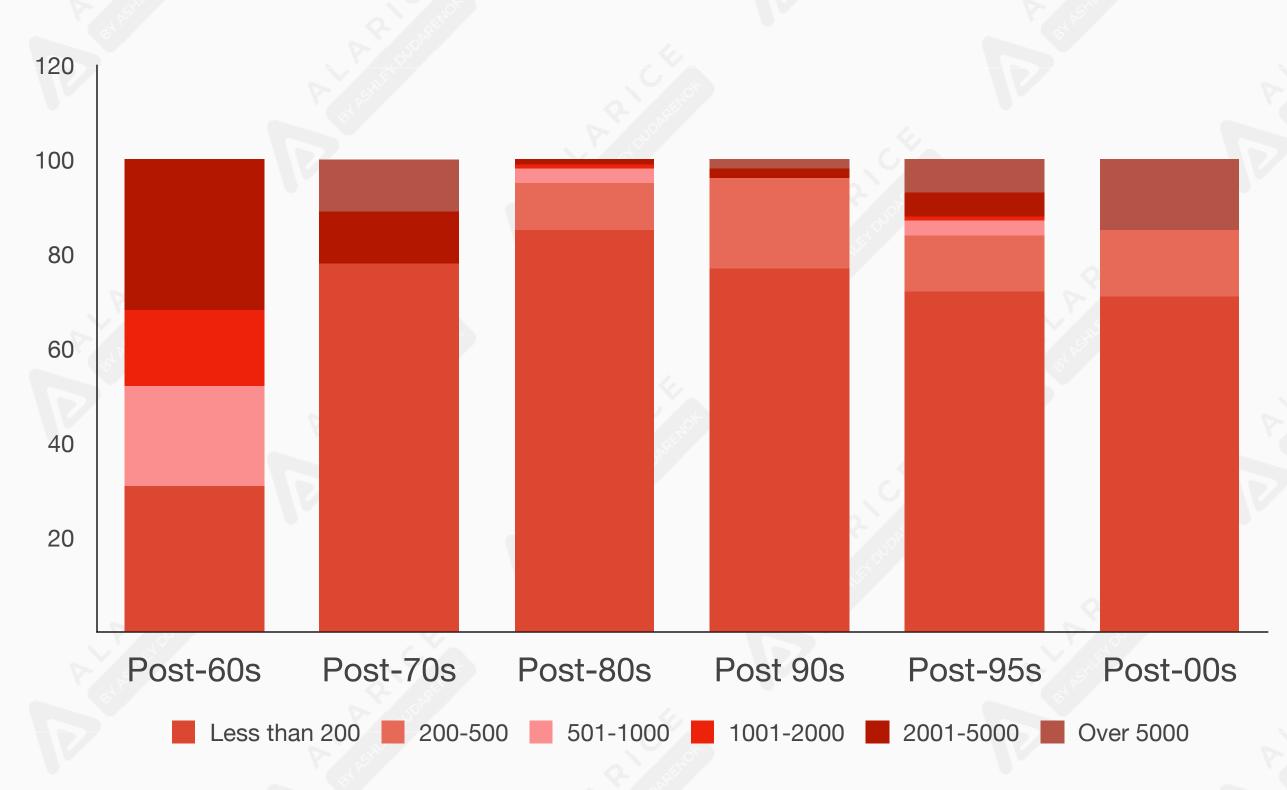


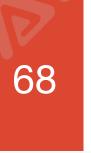
For many Gen Zs, **idol consumption is considered in a hobby**. In order to support their favourite idol, fans will spend a significant amount buying themed merchandise and would even purchase multiples of the same product and gift them to family and friends.

14.89% of Post-00s spend more than 5,000 yuan per month for star chasing.

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

AVERAGE MONTHLY CONSUMPTION IN RMB FOR FANS IN DIFFERENT AGE GROUPS (2021)

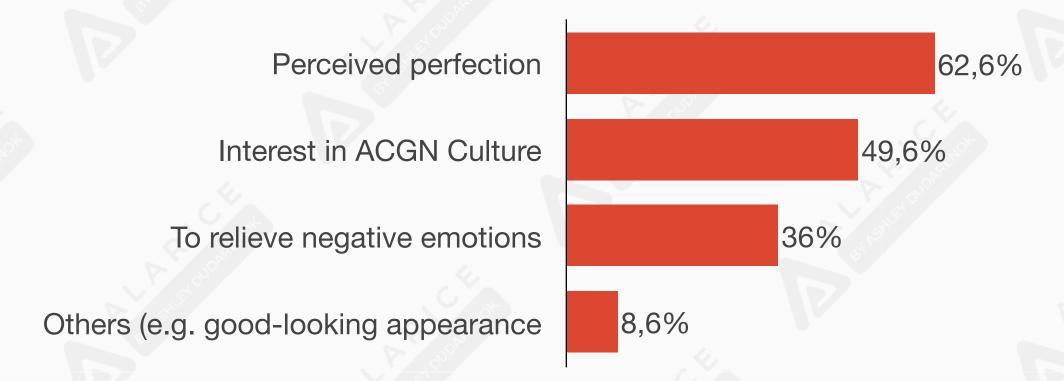






OZAN

Gen Zs are also "metauniverse" enthusiasts. It is their rising spending power that has lead to an increase in the commercial value of virtual idols. Through their online presence, virtual celebrities can convey values and life attitudes in line with Post-90s and Post-00s, while providing new entertainment experiences at the same time.

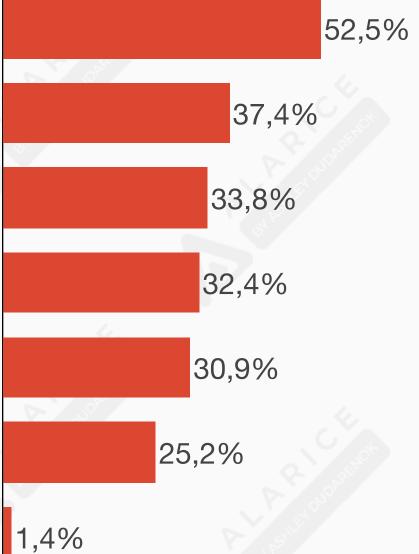


#### **REASONS WHY POST-95S LIKE VIRTUAL IDOLS (2021)**

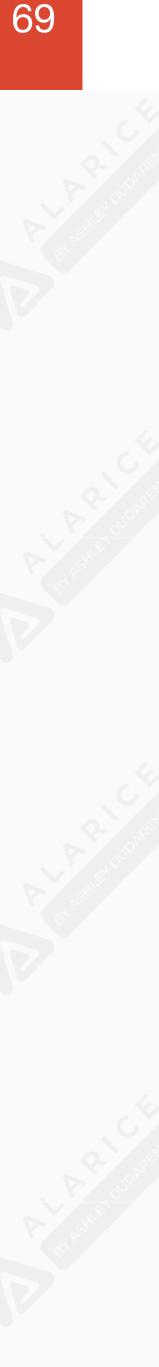
Source: LeadLeo "Metauniverse is coming, can virtual idols seize the opportunity?", 2021

#### **CHANNELS THROUGH WHICH POST-95S DISCOVER VIRTUAL IDOLS (2021)**

ACGN platforms (Bilibili) Short-video platforms (Kuaishou, Douyin) Long-video platforms (iQiyi, Youku, Tencent) Social platforms (Wechat, Weibo) Friend recommendation Product packaging, in-store advertising Other (event) 1,4%







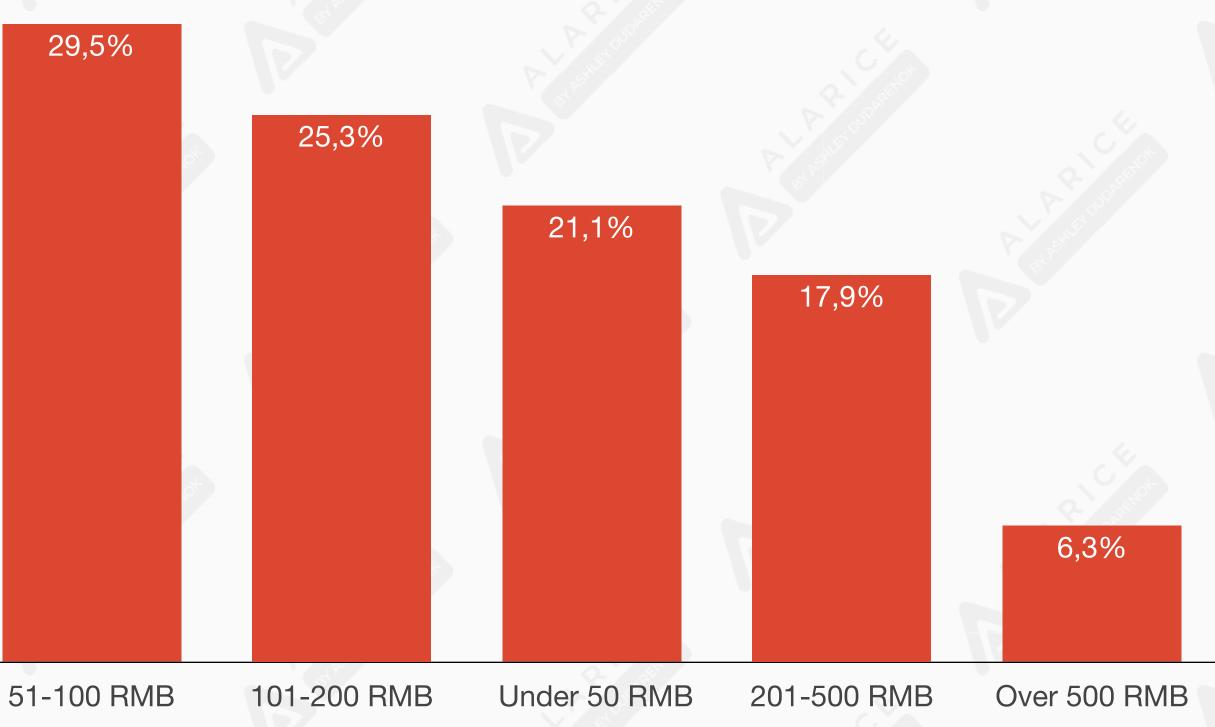


When it comes to virtual idols, although the willingness to pay is lower, as the market continues to grow in China, consumers will spend more for virtual internet celebrities.

ZAN

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

#### AMOUNT POST-95 ARE WILLING TO SPEND FOR VIRTUAL INFLUENCER EACH YEAR IN THE NEXT FIVE YEARS (2021)









# EXPERT BITES

### Q: WHAT IMPORTANT CHANGES DO YOU SEE IN GEN Z'S CONSUMPTION BEHAVIOUR?

With trends around health and green consumption deepening, **Gen Z's demand for health products and services has greatly increased.** For example, they prefer more than other age groups to buy products that market themselves as low in sugar, fat and calories. Domestic drink brand Genki Forest was successful despite fierce competition because it accurately identified Gen Z's demand for healthy and tasty products in fresh and attractive packaging. **Meal replacement foods are expected to become the next focus of consumption. Making purchases for enjoyment and increasing spending to pursue higher quality and new experiences are also trends for Gen Z** 

### **SYCA JIANG**

Head of Strategy at Alarice and Chozan

GOT A QUESTION? DROP SYCA AN EMAIL BY SCANNING THE QR CODE









# **EXPERT BITES**

### **Q: WHAT'S TRENDING WITH GEN Z RIGHT NOW?**

Generation Z is more willing to pay for a sense of fun during the consumption experience. For example, purchasing blind boxes has suspense, fun, excitement and social sharing built right into the experience. Buying merch from their favorite idols and supporting their endorsements is enjoyable for fans and social media hosts online communities for fan clubs. They'll also spend for niche hobbies they love, mostly related to anime, comics, gaming (ACG) and Hanfu. Aesthetic promotion. They pay attention to design. Brands featuring attractive packaging and good design are perfect for photo-sharing on social media and popular with Gen Z.

### **STELLA ZHAN**

Marketing Executive at Alarice and Chozan

**GOT A QUESTION? DROP STELLA AN** EMAIL BY SCANNING THE QR CODE









# SOCIAL MEDIA INSIGHTS









HOZAN

ASHLEY DUDARENO

Gen Z mainly spend their time on **short video platforms**, social media and mobile games.

2.812,5

Short Video Platform

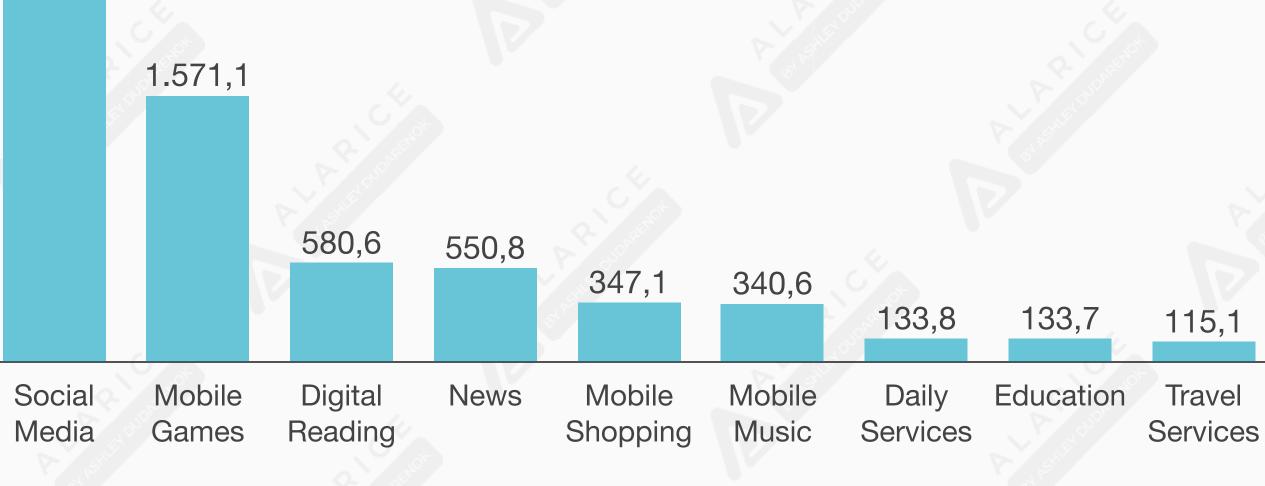
Sources:

1) QuestMobile 2020 Gen Z Insight Report

2) Tencent "In-depth Analysis of Gen Z and Future Marketing Trends", March 31, 2021

#### POST-00S AVERAGE MONTHLY USAGE PER PERSON BY CONTENT TYPE (SEPT. 2020) (IN MINUTES)

2.534,7







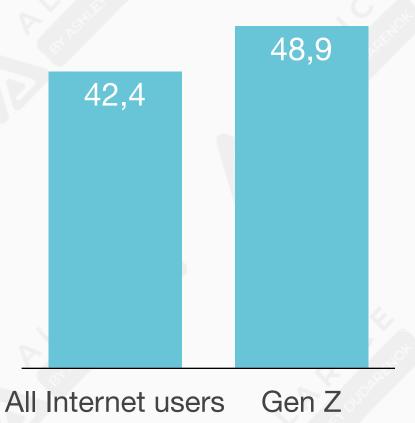
## SOCIAL MEDIA GEN Z PREFERRED CONTENT TYPE

OZAN

#### Video is the most appreciated form of entertainment by Gen Z:

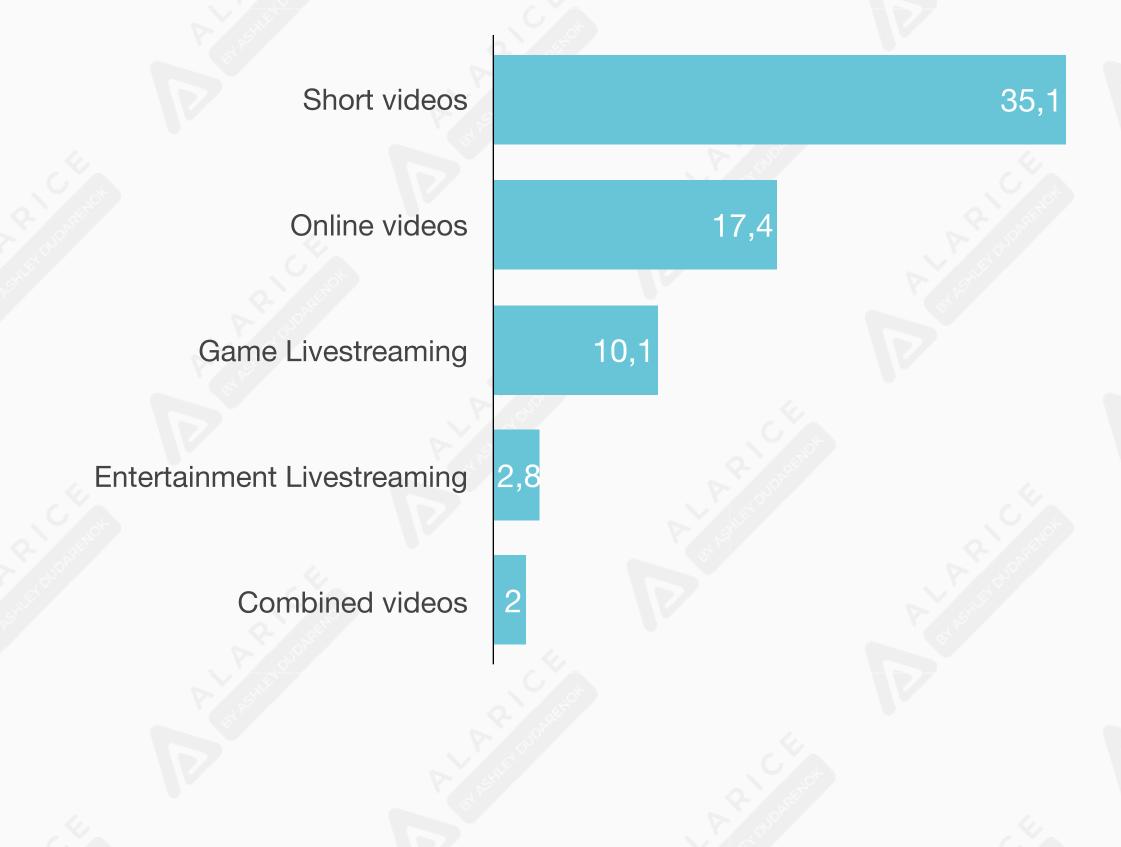
- the average person spends nearly 50 hours on video entertainment every month
- short videos, online dramas, variety shows, gaming and entertainment livestreaming have become the centre of Gen Z's attention in the video entertainment field





Source: QuestMobile 2020 Gen Z Insight Report

TOP 5 VIDEO CATEGORIES ACCORDING TO AVERAGE MONTHLY USAGE HOURS (NOVEMBER 2020)









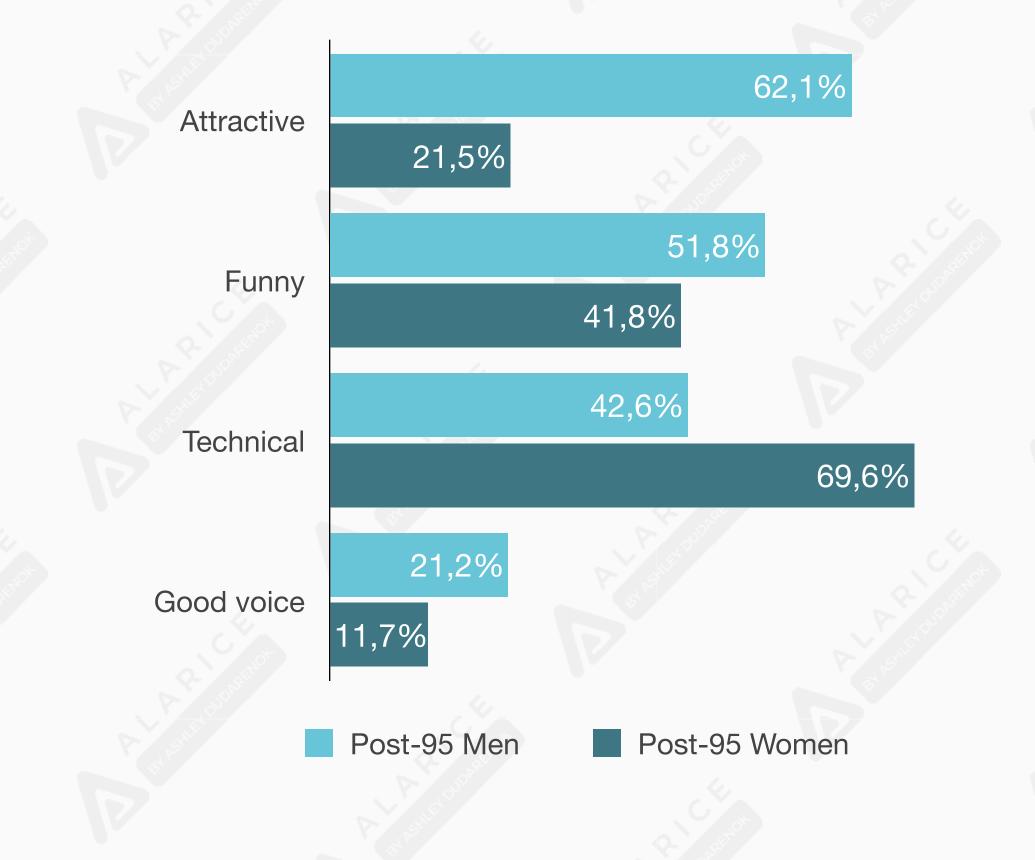
HOZAN

ASHLEY DUDARENO

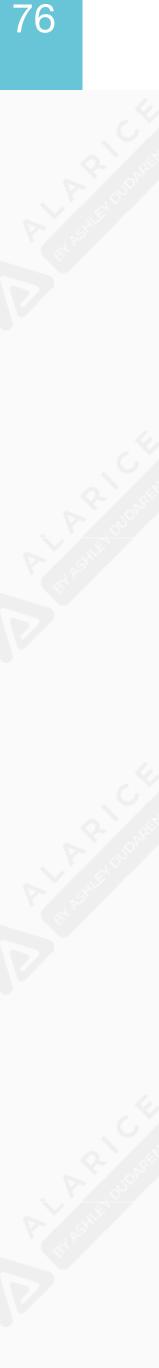
When it comes livestream gamers, male users seem to reward anchors with technical skills, while girls want to be captured by their beauty.

Source: MobTech, "He Economy" report, 2021

#### **REWARD PREFERENCES FOR LIVE STREAM GAMERS** AMONG POST-95 AUDIENCE (2021)





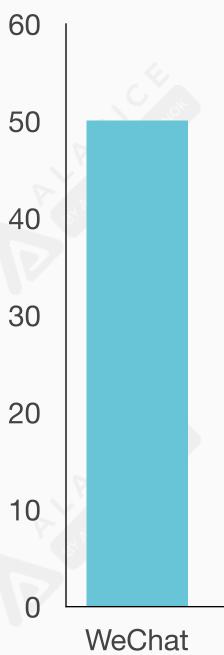






Among the most loved social media apps by **Post-95 women** there is WeChat with 50 million users, QQ with 30 million, Weibo with over 20 million and Zhihu with 10 million.

OZAN



#### MOST LOVED SOCIAL MEDIA APPS BY POST-95 WOMEN, 2021 (IN MILLIONS)

				ESHERO'	Atas			H.
QQ	Weibo	Zhihu	Campushoy	Baidu Tieba	AiWanLe	Douban	Oasis	LOFTE







OZAN

Bilibili is the **go-to platform for Gen Z**.

The platform's userbase is generally younger compared to other video streaming platforms, extremely loyal and engaged. Users are known for their off-beat humour, slight nerdiness and love for creativity. They seem to be more tolerant of sponsored videos uploaded by their favourite bloggers, as long as the content is creative and high quality.

Success on this platform requires deep understanding of its unique culture.

Source: SocialBeta "Understand young people on Bilibili", Feb. 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk



## **237.1 MILLION**

**MONTHLY ACTIVE USERS (2021 Q2)** 

**4**38%

**YEAR-ON-YEAR INCREASE** 



## 20.9 MILLION

**MONTHLY PAYING USERS (2021 Q2)** 

**A**62% YEAR-ON-YEAR INCREASE







Gen Z users have a significant preference for station B.

In the past three years, the average age of new Bilibili users was 21 years old, and users aged 18-35 accounted for 78%.

In terms of gender ratio, the number of male users is slightly higher than that of female users. When it comes to educational background, the proportion of users with a bachelor degree or above is 10% higher than that of the entire network.

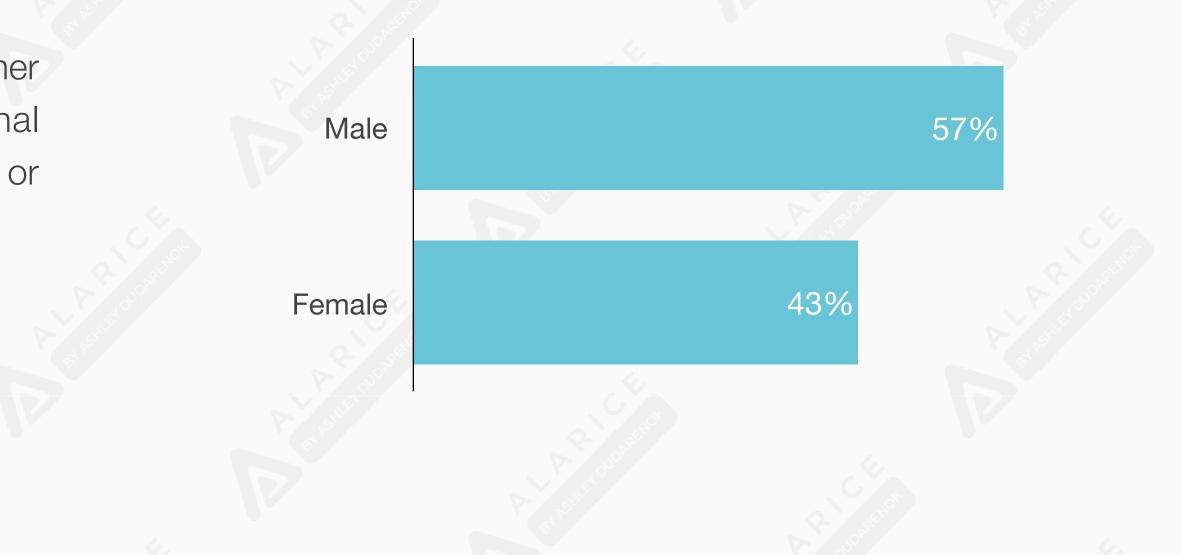
Source: SocialBeta "Understand young people on Bilibili", Feb. 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

## **21 YEARS**

#### AVERAGE AGE OF NEW USERS IN THE PAST 3 YEARS

**GEN Z USER PORTRAIT ON BILIBILI (2020)** 









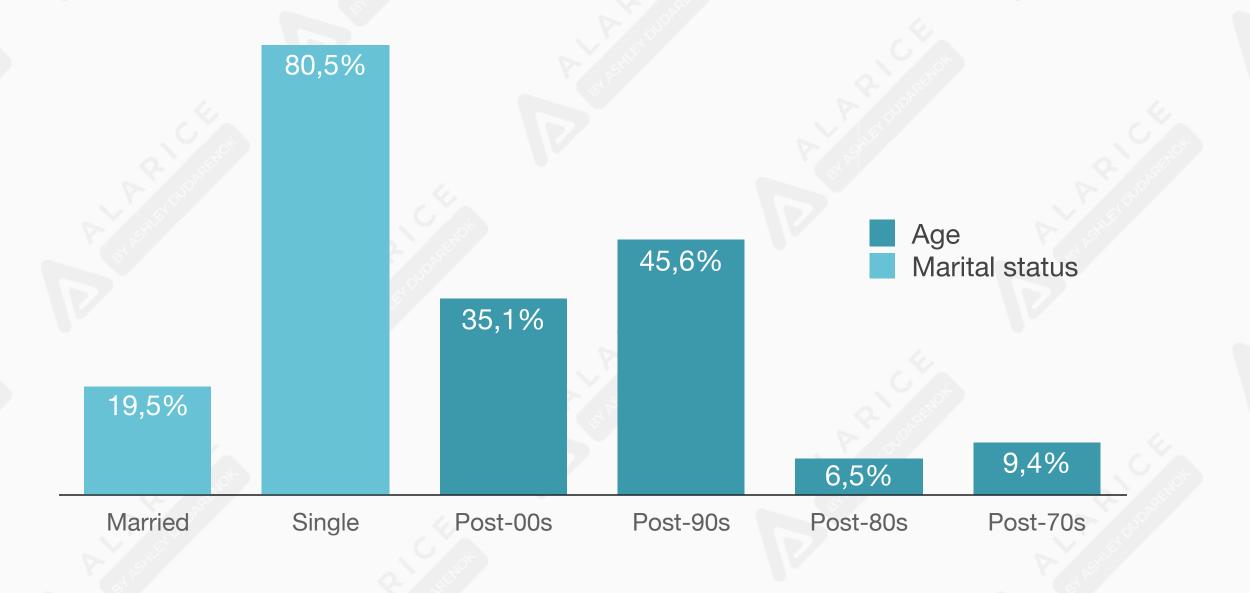
CHOZAN

BY ASHLEY DUDARENOK

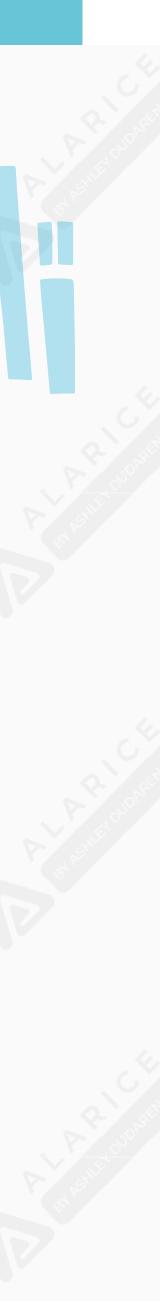
Majority of Bilibili users are single Gen Zs.

Source: Quest Mobile, Chinese Internet Report, Spring 2021

#### **BILIBIILI APP USER PORTRAIT (MAR 2021)**









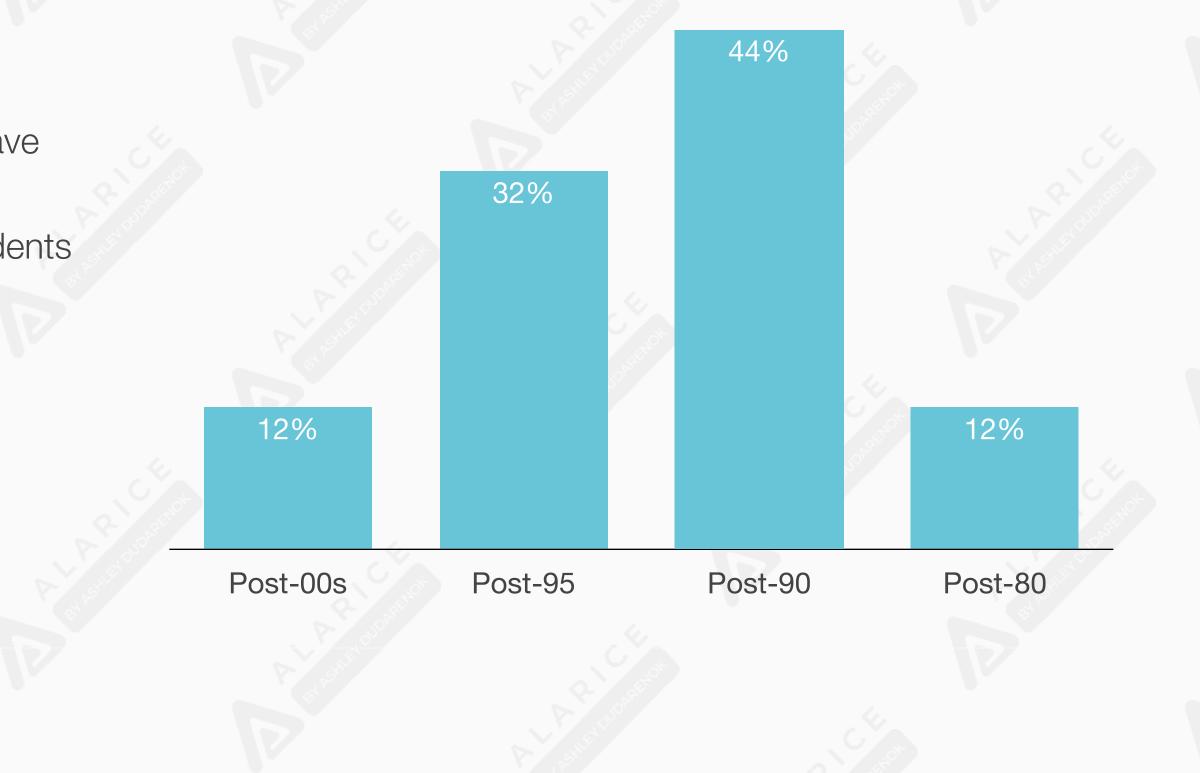


OZAN

Gen Z make up as much as 88% of **content Uploaders** on the platform. Among them, a proportion of people born before 1995 have experience in the industry, and have been engaged in media, new media and other related experiences. Half of the uploaders are students or freelancers who have relatively free time.

Source: SocialBeta "Understand young people on Bilibili", Feb. 2021

#### **BILIBIILI UPLOADERS USER PORTRAIT (2021)**









OZAN

Bilibili is one of China's major streaming platforms. It first started with a focus on ACG (anime, comics and games), but it gradually began to include more diversified content such as e-sports, tech, music, dance, movies, TV dramas, educational shows, personal vlogs, etc. It also provides live streaming services.

## **64%** LIFESTYLE, GAMING AND EDUCATIONAL CONTENT

**PROFESSIONAL USER GENERATED VIDEOS (PUGV)** 

Sources:

91%

Source: <u>Bilibili 2021 Gen Z F&B Industry Consumption Insights Report</u>
<u>Forbes "5 China Marketing Trends You Must Know in 2021"</u>, Feb. 8, 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

**BILIBILI USERS CONTENT PREFERENCES (MAY 2021)** 

	CATEGORY	SUBCATEGORIES
	Gaming	Console, e-sports, mobile games
	Entertainment	Pop culture, film and TV, celebrities
	Animation	Designed in China, anime, cosplay
	Tech Knowledge	Digital, Science
	Lifestyle	Food, fashion, vlog, cute per







HOZAN

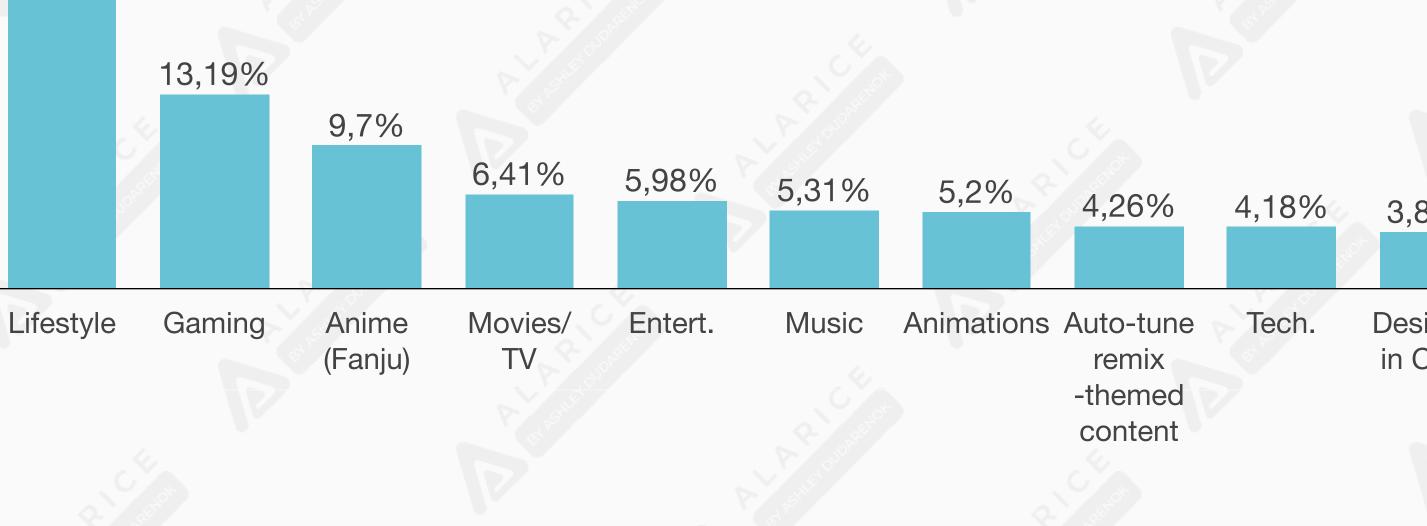
ASHLEY DUDARENC

With its more creative and interesting interactive methods, Bilibili Livestreaming services fosters a unique cultural atmosphere that is able to attract more young people to participate.

13,19%

36,7%

#### **BILIBILI TOP LIVESTREAM CONTENT AREAS (2021)**









## SOCIAL MEDIA BILIBILI PLATFORM KOLS

Working with influencers/KOLs is a popular choice for marketing on the platform.

If brands decide to set up collaborations with KOLs on Bilibili, the content produced should be real and valuable to be accepted by young audiences: 44% of them said they are willing to accept KOL product promotion with high quality content production.

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

#### TYPES OF KOL PRODUCT ADVERTISING ACCEPTED BY YOUNG PEOPLE

High quality content

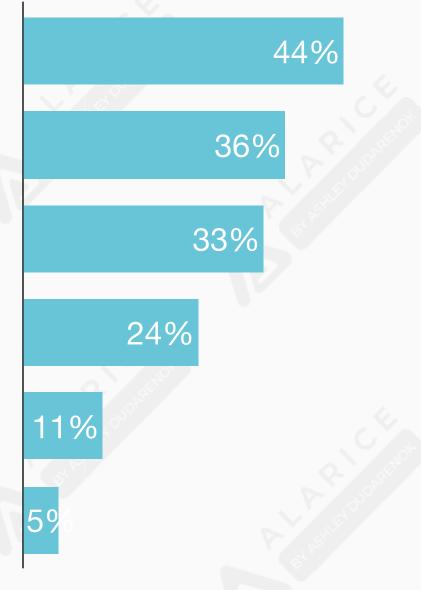
AD introduced in an interesting and natural form

Quality control guaranteed

Blogger is perceived as authentic and trustworthy

Favourite blogger/celebrity

Don't accept any advertisement









Douyin is the ByteDance-owned short video platform, known as TikTok in the West, the Chinese counterpart runs on a completely different server.

When it comes to content types, Douyin algorithm facilitates slowburn dynamic videos, meaning that even content published a long time ago still has the chance to be noticed and gain popularity, as long as users continue engaging with it.

Sources:

Forbes "5 China Marketing Trends You Must Know in 2021", Feb. 8, 2021
Launch Metrics "Most Popular Video Apps in Chinese Social Media 2021", May 5, 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk



### **600 MILLION** DAILY ACTIVE USERS (2020)

### 400 MILLION DAILY SEARCHES

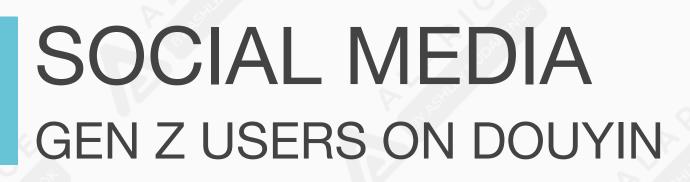


### SUNDAY 8-9 PM IS USERS FAVOURITE TIME TO USE DOUYIN









Douyin is very popular among young Chinese people, Millennials and Gen Z are the main target of the platform.

59.1% of users are between 24 and 40, while 25% are under 24.

At first its content was mainly female-based, but nowadays Douyin is very popular among young Chinese people, Millennials and Gen Z are the main target of the platform.

59.1% of users are between 24 and 40, while 25% are under 24.

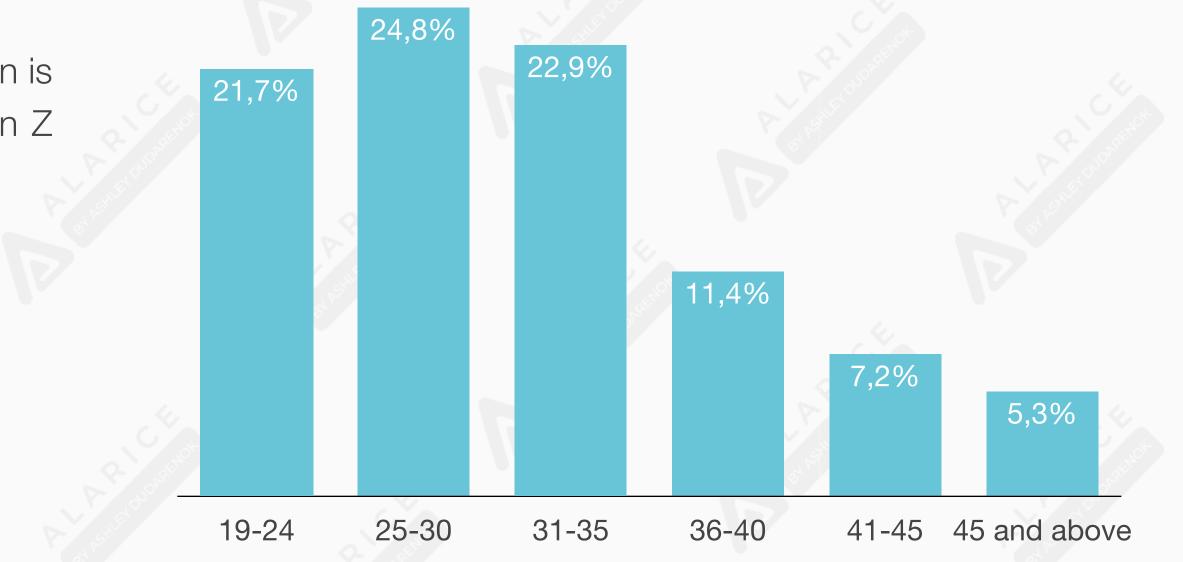
## **46.8% USERS** ARE UNDER 30

Sources:

1) Daxueconsulting "Douyin Marketing in China", Dec. 12, 2020

2) Launch Metrics "Most Popular Video Apps in Chinese Social Media 2021", May 5, 2021

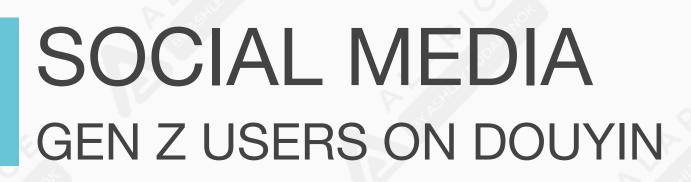
#### **DOUYIN USER DISTRIBUTION BY AGE (2019)**









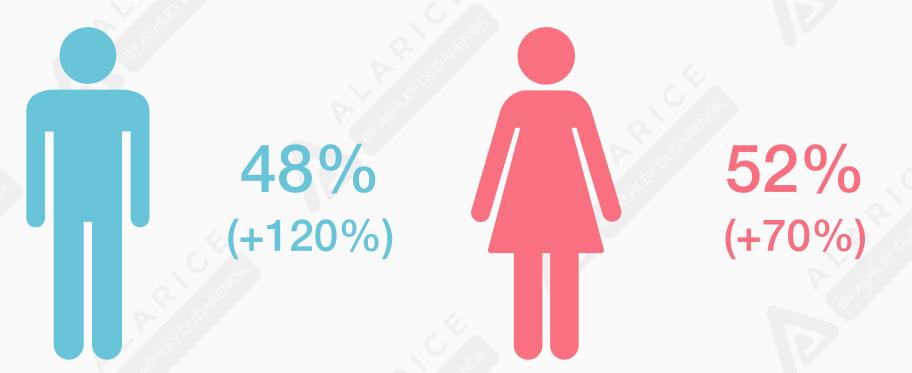


HOZAN

SHLEY DUDARENC

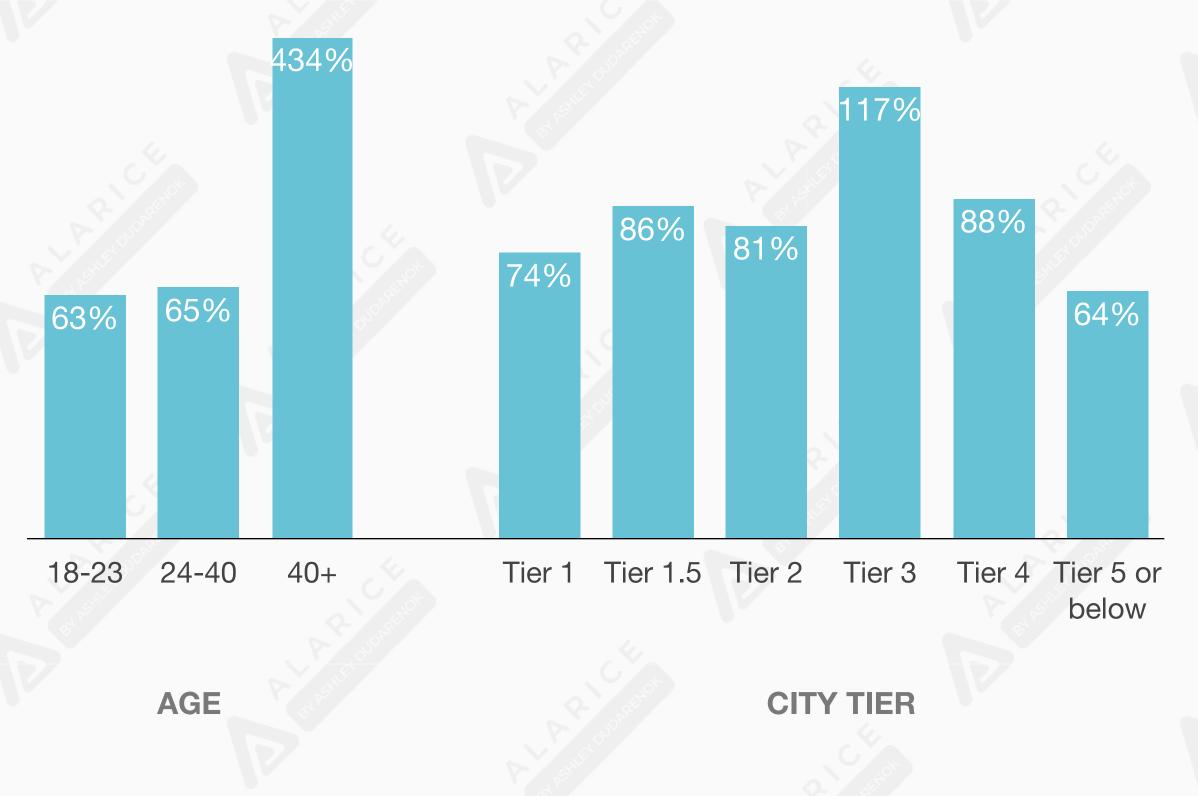
The majority of **Douyin content creators** are Gen Z (60%) are from lower-tiered cities (tier 4 or below - 44%)

DOUYIN CONTENT CREATORS GENDER RATIO AND INCREASED PERCENTAGE, 2018-2020



Source: CBNData, 2020 Douyin Creators Report

#### **INCREASED PERCENTAGE OF DOUYIN CONTENT CREATORS (2018-2020)**







## SOCIAL MEDIA DOUYIN PLATFORM CONTENT

OZAN

HLEY DUDAREN

Although **music-related video formats** remain the most popular form of content, it is becoming more common to findvideos with strong and structured narratives.

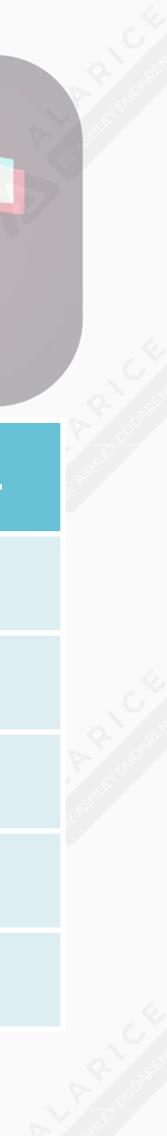
Post-00s enjoy watching anime, post-90s keeping up with news, while post-80s enjoy watching fashion related content.

Source: Douyin, 2020 Douyin Report

#### **DOUYIN USERS CONTENT PREFERENCES**

	LIKES TO POST CONTENT ABOUT	LIKES TO WATCH CONTENT ABOUT
POST 00S	Anime	Anime
POST 90S	Cute babies	News
POST 80S	Landscape	Fashion
POST 70S	Food	Wedding
POST 60S	Dance	Cute babies





D





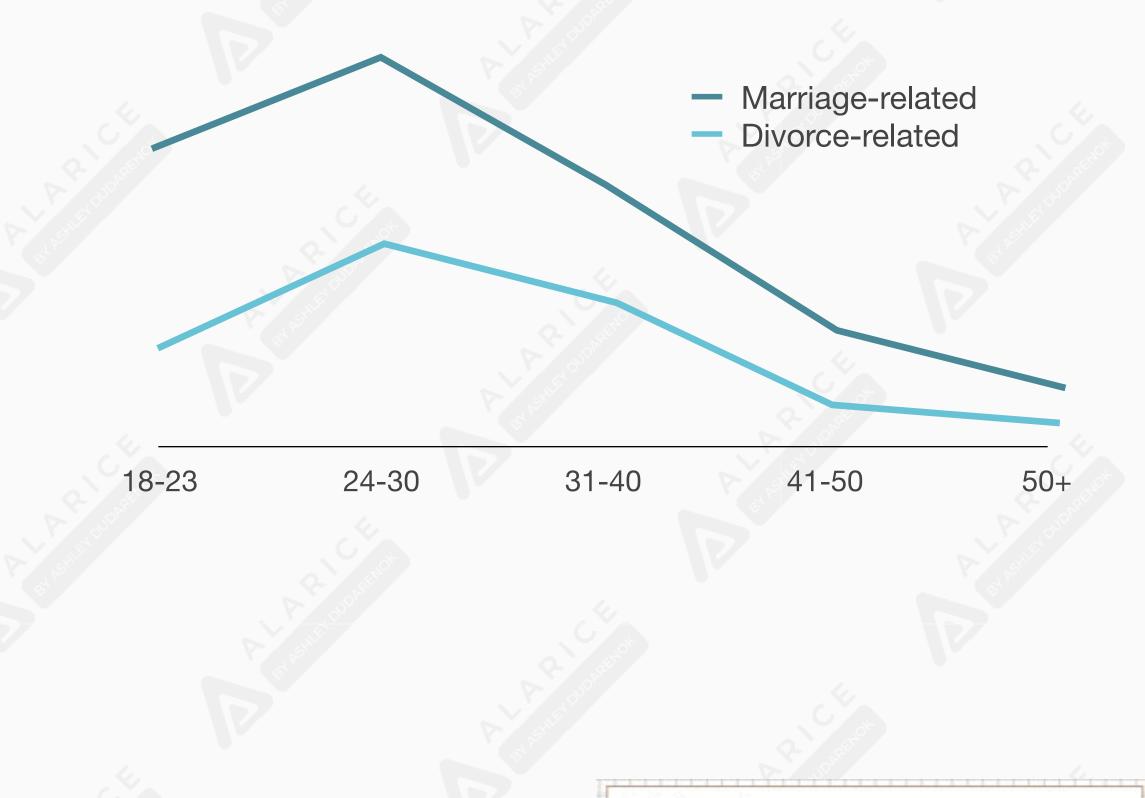
HOZAN

ASHLEY DUDARENO

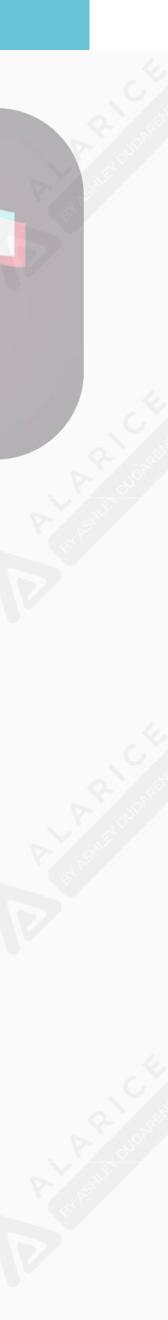
Women between the age of 24-30 search for more marriage and divorce related content.

Source: Douyin Female Data REport, 2021

#### DOUYIN FEMALE USERS SEARCHED CONTENT BY AGE GROUP (2020-2021)











Kuaishou is another short video platform, especially popular among second and third tier cities consumers.

While users on Douyin have higher consumption ability, users on Kuaishou are more loyal towards KOLs. They are also more willing to purchase a product recommended by their favourite influencer

Integrated e-commerce is very strong on the platform: according to Kuaishou Financial Report of February 2021, the average purchase rate of its e-commerce system reached 65% in 2020.

In particular, **livestreaming e-commerce** is very popular: according to <u>CBNData 2020 E-commerce Report</u>, there is an e-commerce livestream every 2 seconds on Kuaishou.

Sources:

1) Forbes "5 China Marketing Trends You Must Know in 2021", Feb. 8, 2021 2) Launch Metrics "Most Popular Video Apps in Chinese Social Media 2021", May 5, 2021 E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk



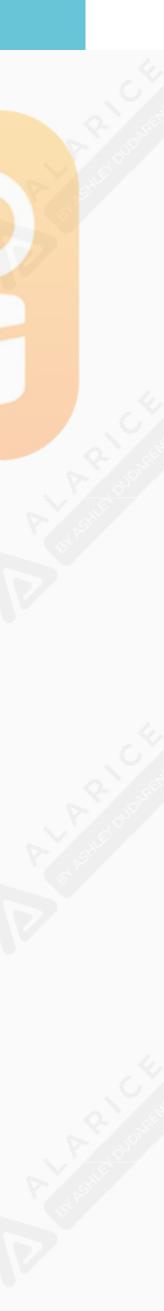
## **776 MILLION**

#### **MONTHLY ACTIVE USERS**

### **295 MILLION DAILY ACTIVE USERS**

99+ MINUTES **USAGE PER DAY** 









CHOZAN

ASHLEY DUDARENOK

Gender ratio of Kuaishou users:

50.8% 49.2%

#### KUAISHOU FOLLOWERS AGE DISTRIBUTION

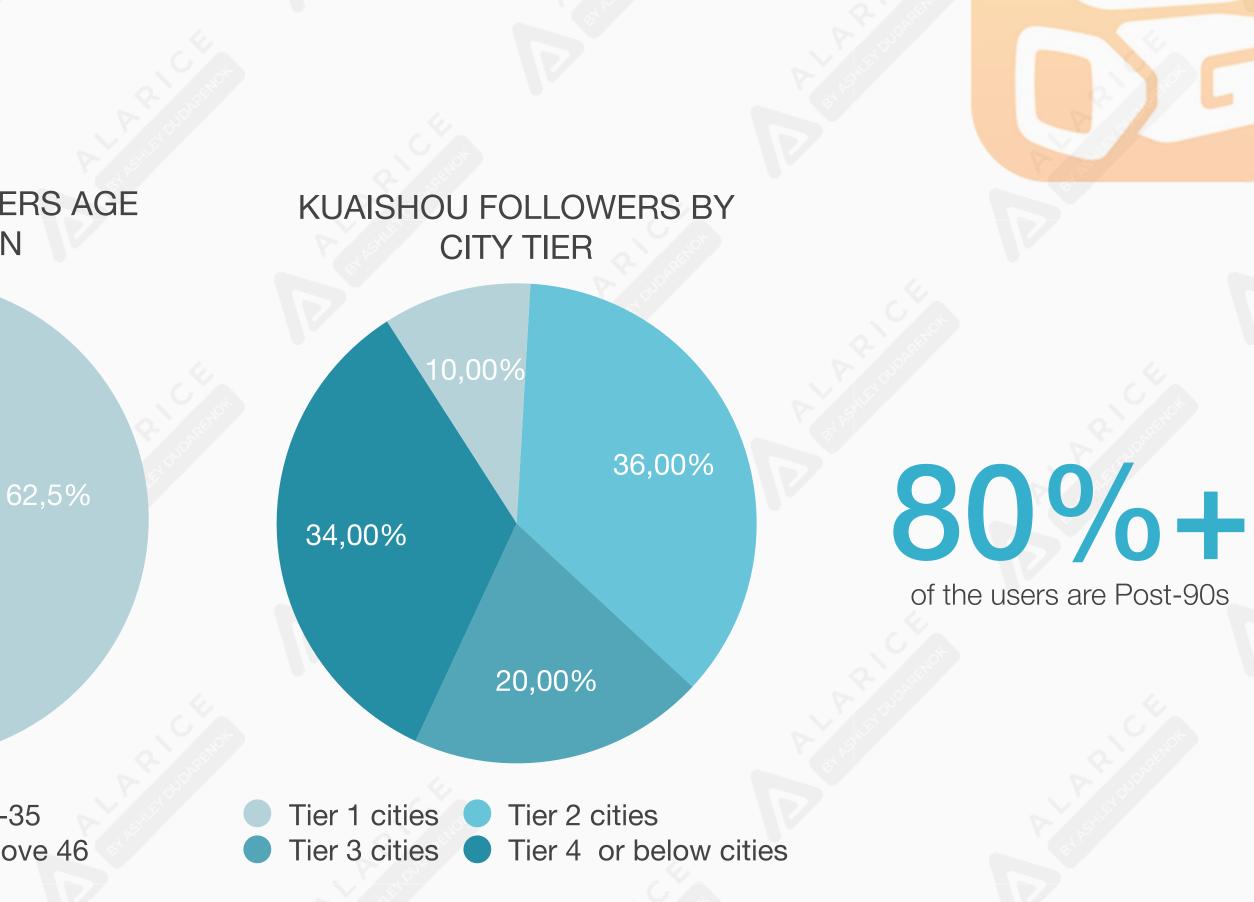


29,2%

Below 25 26-35 36-45 Above 46



Source: <u>百科百度</u>







## SOCIAL MEDIA **KUAISHOU PLATFORM CONTENT**

IOZAN

SHLEY DUDARENC

The content has a more raw feel to it: a big part of the content involves home cooking or playing pranks on friends. But the platform also has a strong presence of beauty, skincare, games and education content.

0,3

0,7

0,6

0,5

0,4

0,2

0,1

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

#### **KUAISHOU USER CONTENT PREFERENCES ACCORDING TO DIFFERENT AGE GROUPS** (2020)



Under 23



31-40

41-50

Over 50







RED (Xiaohongshu) is a relatively new social platform, initially populated mainly by young women. It is characterised by high loyalty and engagement.

The platform is dominated by women, with women accounting for 88.37% and men accounting for 11.61%. More than 56% of users come from the four first-tier cities of Beijing, Shanghai, Guangzhou and Shenzhen. Urban white-collar workers and elite women in the workplace are their main user groups, with strong consumer power and strong consumer demand.

Source:

1) LeadLeo 2021 Xiaohongshu Brands Research Report

2) Baogaozhan "Changes in content marketing and channels of Gen Z: Bilibili, Xiaohongshu in 2021", June 11, 2021



### 300 MILLION+ **REGISTERED USERS (2020)**









CHOZAN

ASHLEY DUDARENO

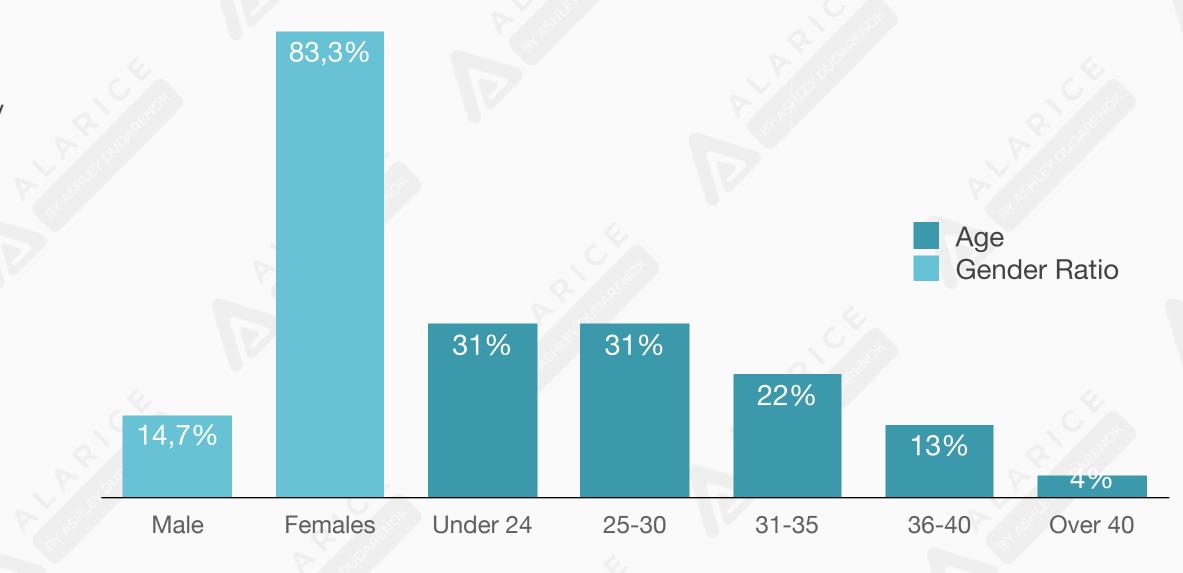
Xiaohongshu users are getting younger, and the age group is mainly 18-34 years old.

### 70% USERS ARE POST-90S

Source: LeadLeo 2021 Xiaohongshu Brands Research Report

## 

#### XIAOHONGSHU USERS GENDER AND AGE DISTRIBUTION (2020)





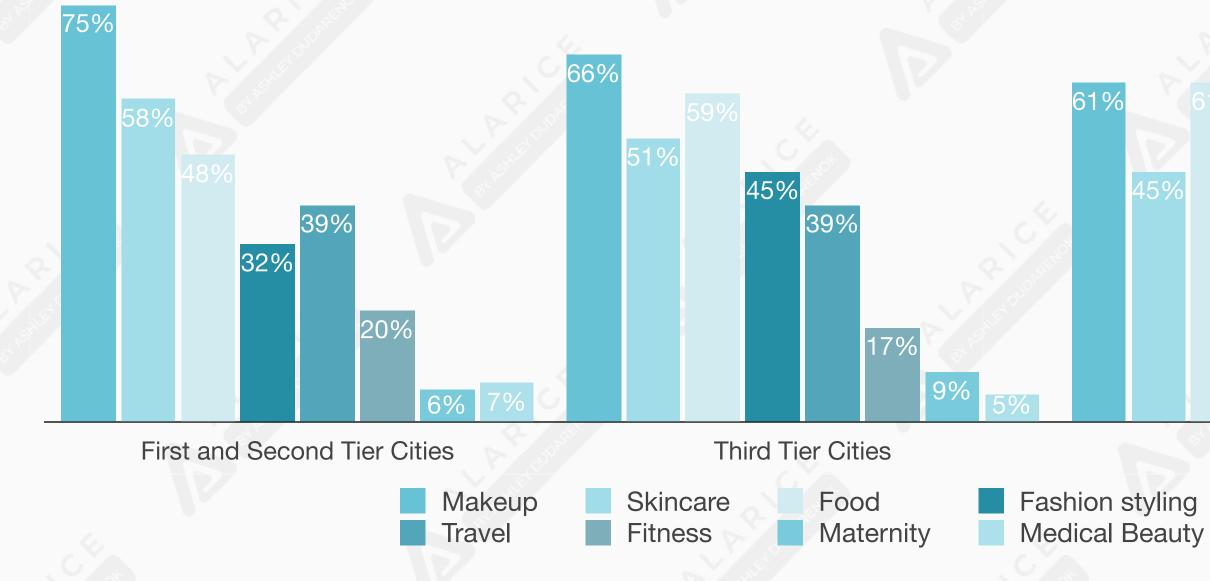




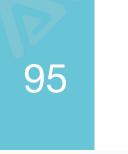
OZAN

HLEY DUDAREN

The top 3 areas of interest for users are still fashion, beauty and food. But due to the development of a diversification trend on the platform, there is a growing interest for **REASONS FOR USING XIAOHONGSHU (2020)** other fields such as film and television, digital and technology and education. Find more content **XIAOHONGSHU USERS CONTENT PREFERENCES ACCORDING TO GEOGRAPHIC DISTRIBUTION (2020)** Learn about product user experience 37,8% Entertainment 29,5% Share posts and how-to guides 45% 390 28,7% Make purchases 32% 26% 26% 20% Look at bloggers' posts First and Second Tier Cities Fourth Tier Cities Third Tier Cities

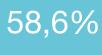


Source: LeadLeo 2021 Xiaohongshu Brands Research Report



























Weibo is the hot spot for the younger generation and consumers to understand **current affairs** and follow **celebrity dynamics**.

As a diversified social platform with more than **70 core areas of interest, Weibo covers a wide range of diversified circles**, which could be an advantage when targeting Gen Z, whose sense of identity and niche culture has become stronger and stronger. A generation that is also more and more subject to the influence of the group.

Source:

1) China Internet Watch, Weibo Q2 Highlights

2) Tencent "Eight Major Trends, Insiders into New Consumer Brands' Strategy", April 26, 2021



### **566 MILLION** MONTHLY ACTIVE USERS (2021 Q2)











## SOCIAL MEDIA GEN Z USERS ON WEIBO

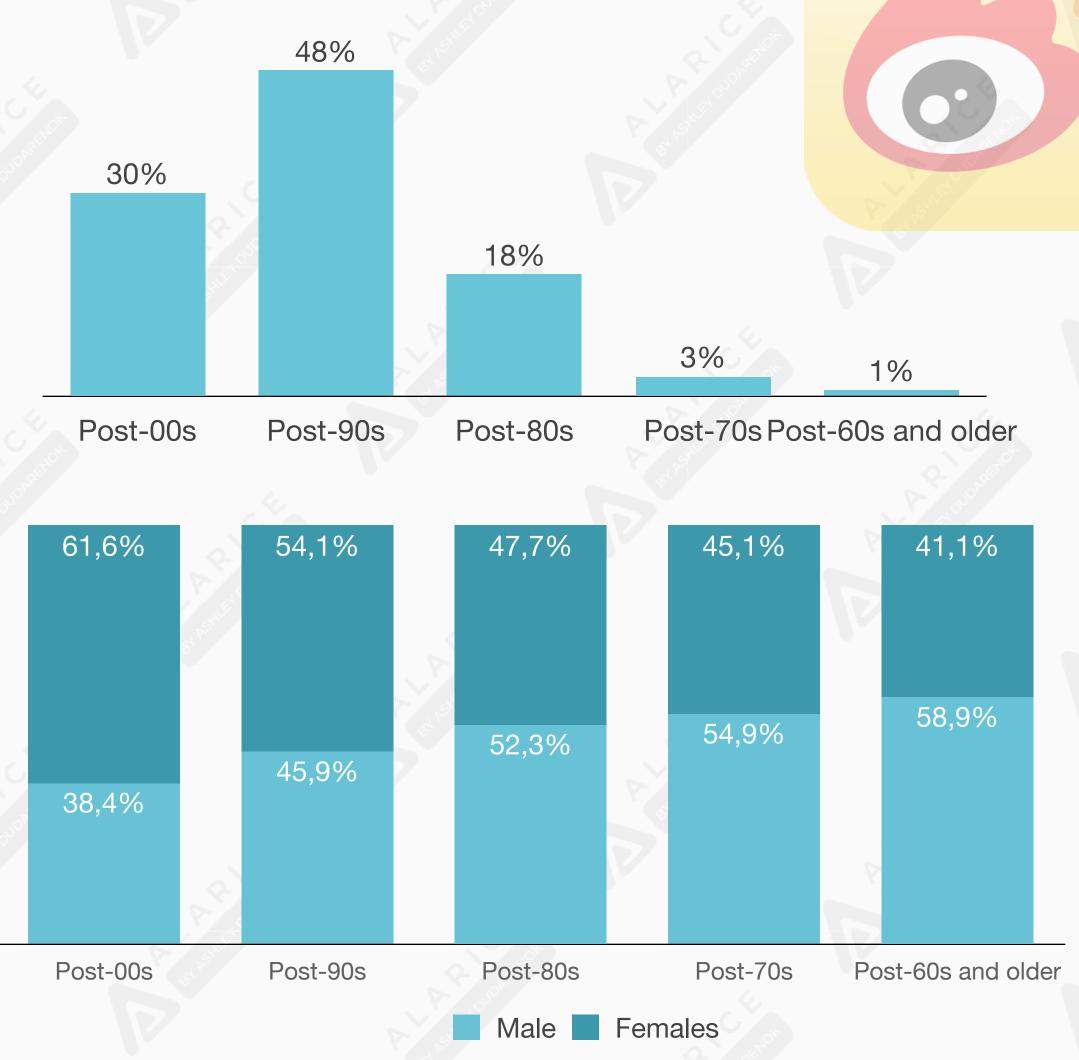
Weibo user groups are mainly born in the 90s and 00s, accounting for almost 80%. From the perspective of gender, the proportion of young female users is relatively high, especially for the Post-00s.

WEIBO USERS GENDER RATIO (SEPT. 2020)

## **45.4% 54.6%** MALE USERS FEMALE USERS

Source: Weibo 2020 Users Developement Report

#### WEIBO USERS DISTRIBUTION BY AGE AND GENDER (SEPT. 2020)









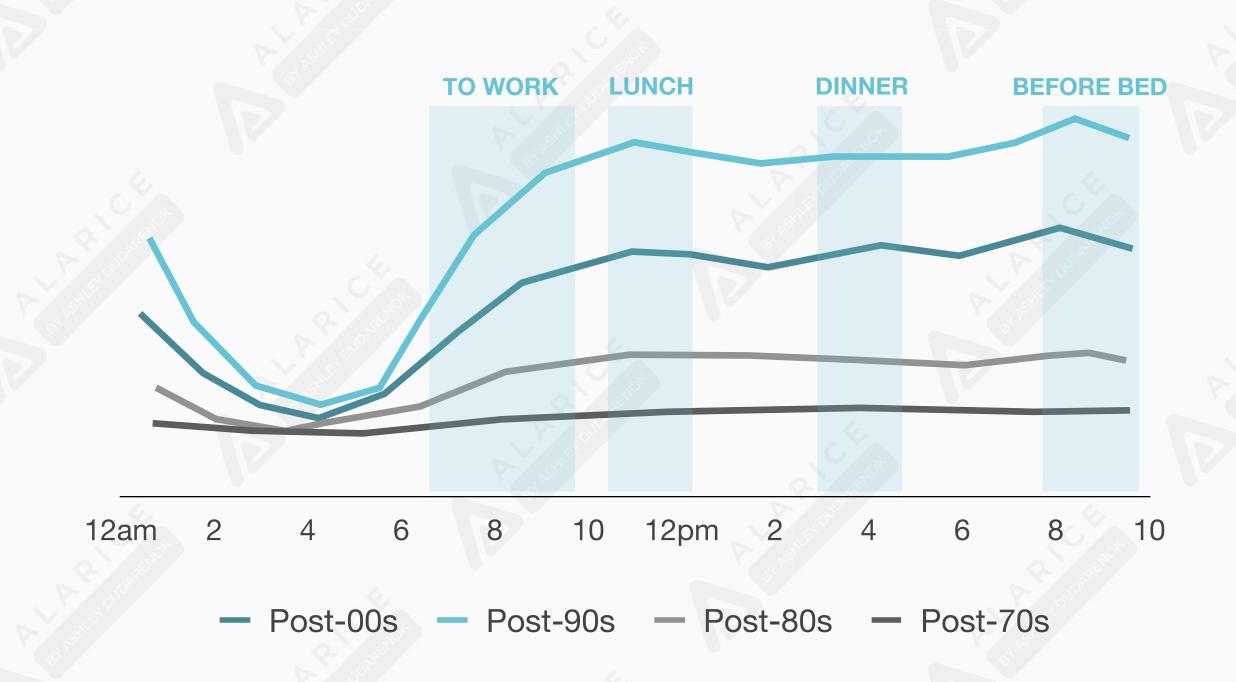
HOZAN

ASHLEY DUDARENC

Noon and 10 pm are the golden times for Weibo users. In particular Post-90s and 00s have the highest amount of interactions at these times.

Source: Weibo 2020 Users Developement Report

#### NUMBER OF INTERACTIONS THROUGHOUT THE DAY









OZAN

HLEY DUDAREN

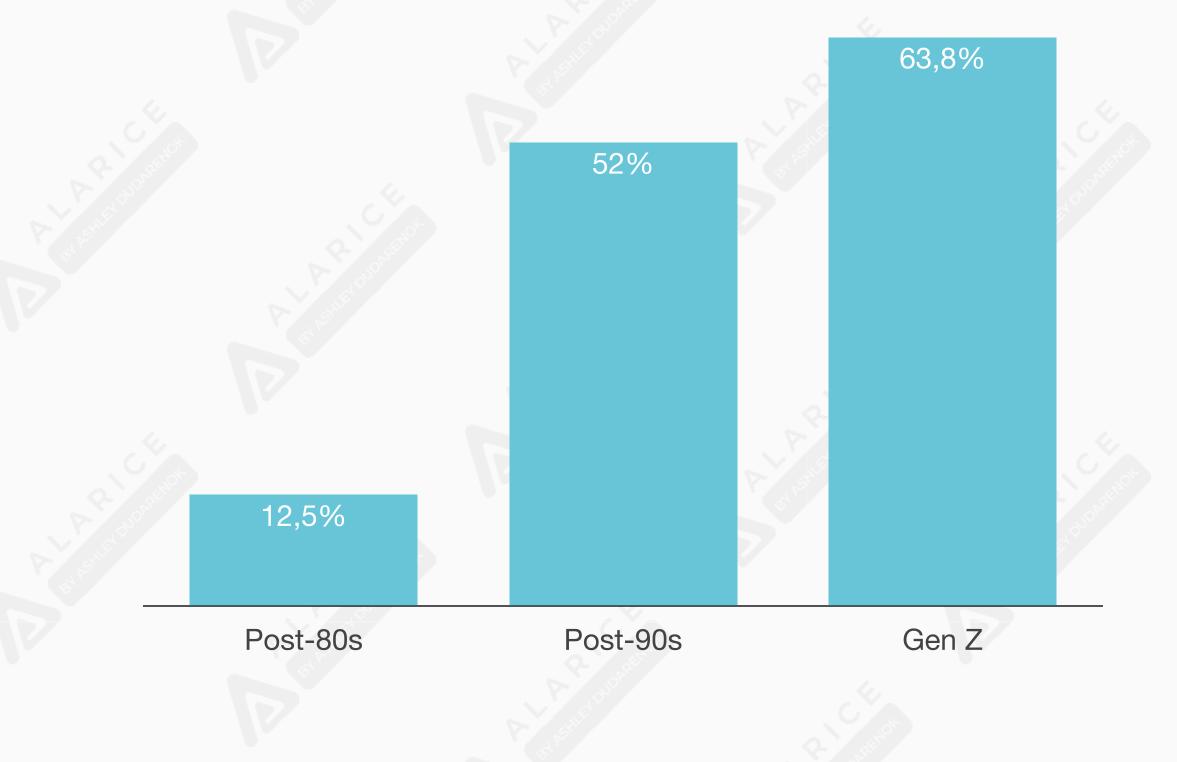
When it comes to video, on Weibo the 3 favourites areas of interest for Gen Z users are celebrity entertainment, community news and feelings. In addition to the entertainment field, lifestyle, knowledge and ACG are also popular categories for Gen Zs.

#### **TOP 5 WEIBO USERS CONTENT PREFERENCES (2020)**

	CONTENT CATEGORY	
1	Celebrity Entertainment	
2	Social News	
3	Emotions	
4	Variety Show	
5	TV Series	

Sources: 1) <u>Weibo 2020 Users Developement Report</u> 2) <u>Weibo 2020 Video Development Report</u>

#### PROPORTION OF PEOPLE THAT FOLLOW AND TALK ABOUT HOT TOPICS (2020)









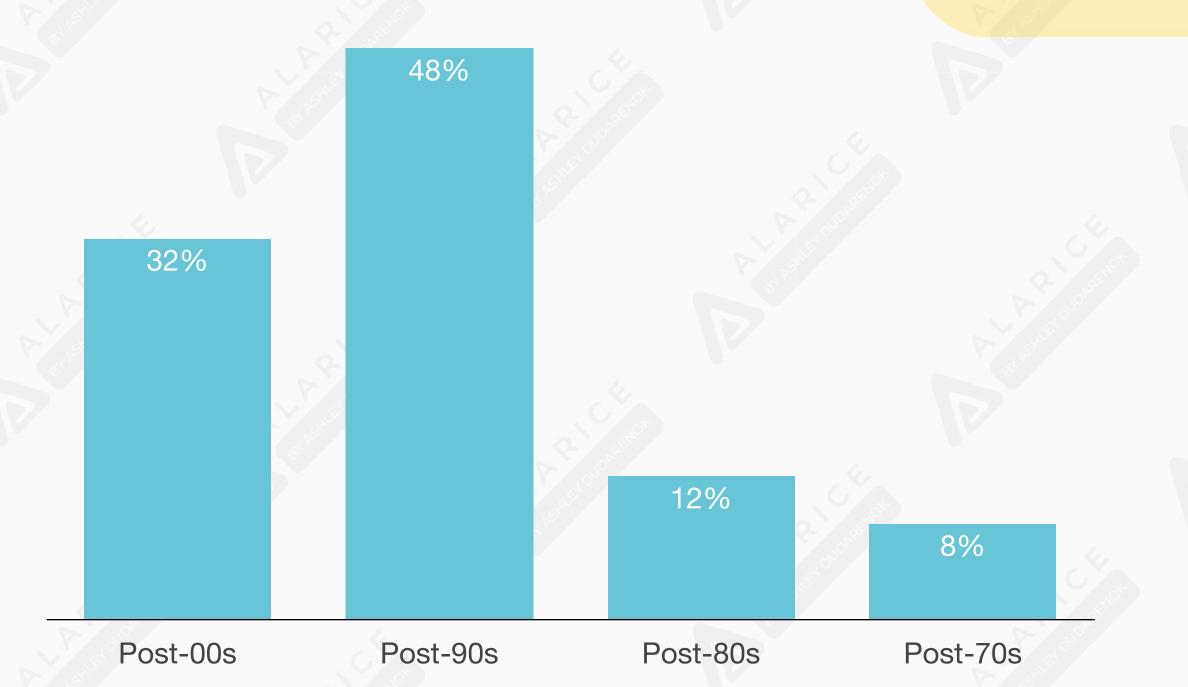
IOZAN

SHLEY DUDARENC

In 2020 17.86 million Weibo netizens raised more than 141 million yuan in donations for 1544 charity projects through the Weibo Charity Platform; 1438 charity topics exceeded 120.7 billion views.

Source: Weibo 2020 Users Developement Report

#### AGE DISTRIBUTION OF DONORS ON WEIBO CHARITY (2020)







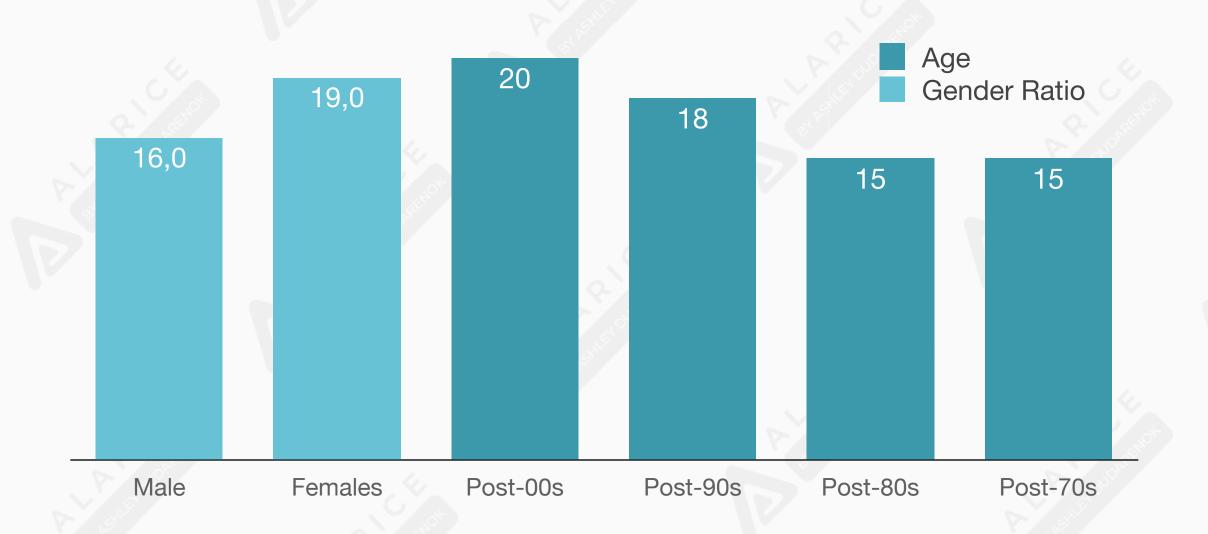
## SOCIAL MEDIA WEIBO PLATFORM CONTENT

OZAN

In terms of gender ratio, female users follow more celebrities, with an average of 19 people followed. From a generational perspective, Post-90s and Post-00s are the main star chasers, amongst them Post-90s are the one who follow more celebrities, with an average of 20 idols followed.

Source: Weibo 2020 Users Developement Report

## AVERAGE NUMBER OF IDOLS FOLLOWED (DEC. 2020)



















IOZAN

HLEY DUDARENC

The most used app by Gen Z when it comes to ecommerce is **Mobile Taobao, followed by JD and Pinduoduo**.

Like most other internet users, Gen Z prefers integrated platforms to do their online shopping

> Mobile Taobao

78,9%

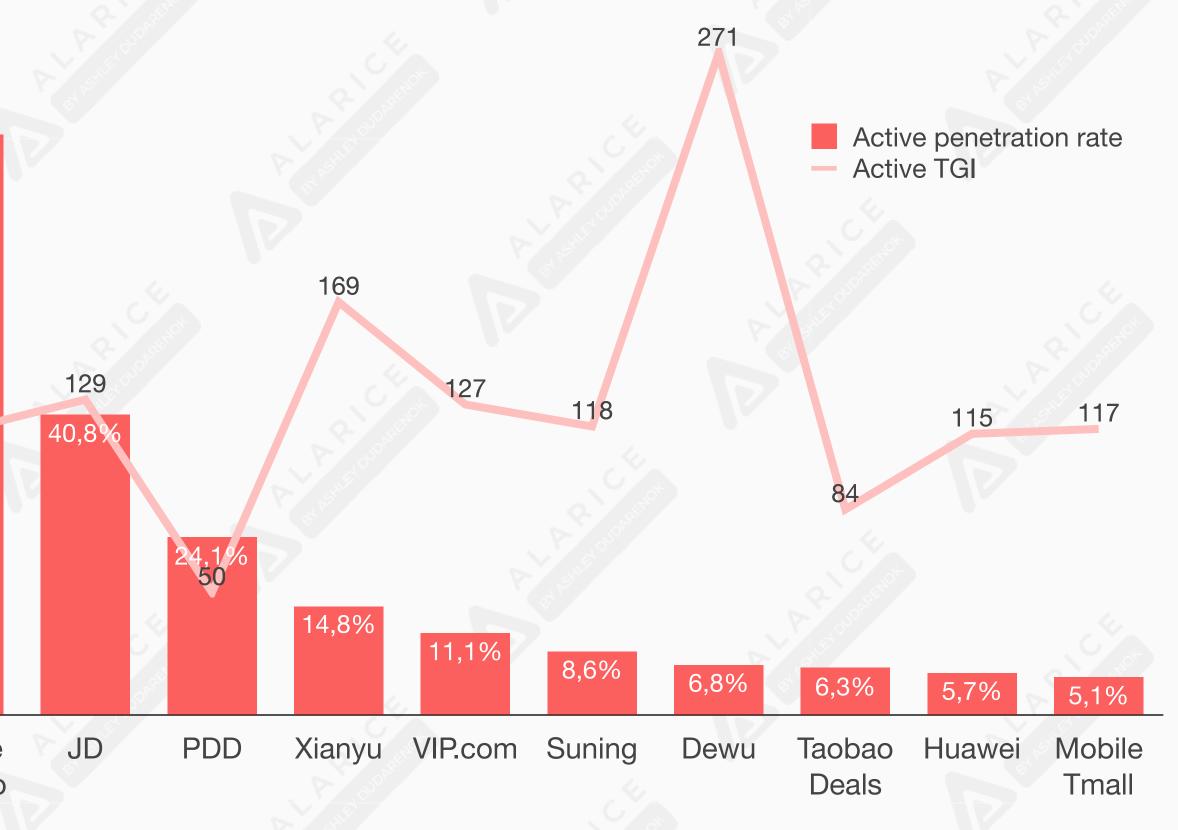
116

Source: QuestMobile 2020 Gen Z Insight Report

人群中某个App媒介的月活跃渗透率除以全网中该App媒介的月活跃渗透率\*100

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

#### TOP 10 E-COMMERCE APPS BY GEN Z USER RATIO, 2020







## E-COMMERCE PREFERRED PLATFORM

OZAN

While there are already many e-commerce platforms available to Chinese consumers, there might still be space for the emergence of new big e-commerce players that specifically cater for Gen Z's shopping preferences.

In fact, many Gen Z don't see their personalities and style reflected in platforms such as Tmall, Taobao, JD and Vip (being the same ones used by their parents and the older generation) or Pinduoduo and Taojiji (seen as "low" and not trendy).





而且,近两年,Z一代用户人群已经成为了网购人群中不可忽视的一股力量。



#### **CONTENT-SHARING**



#### **CONTENT-SHARING**







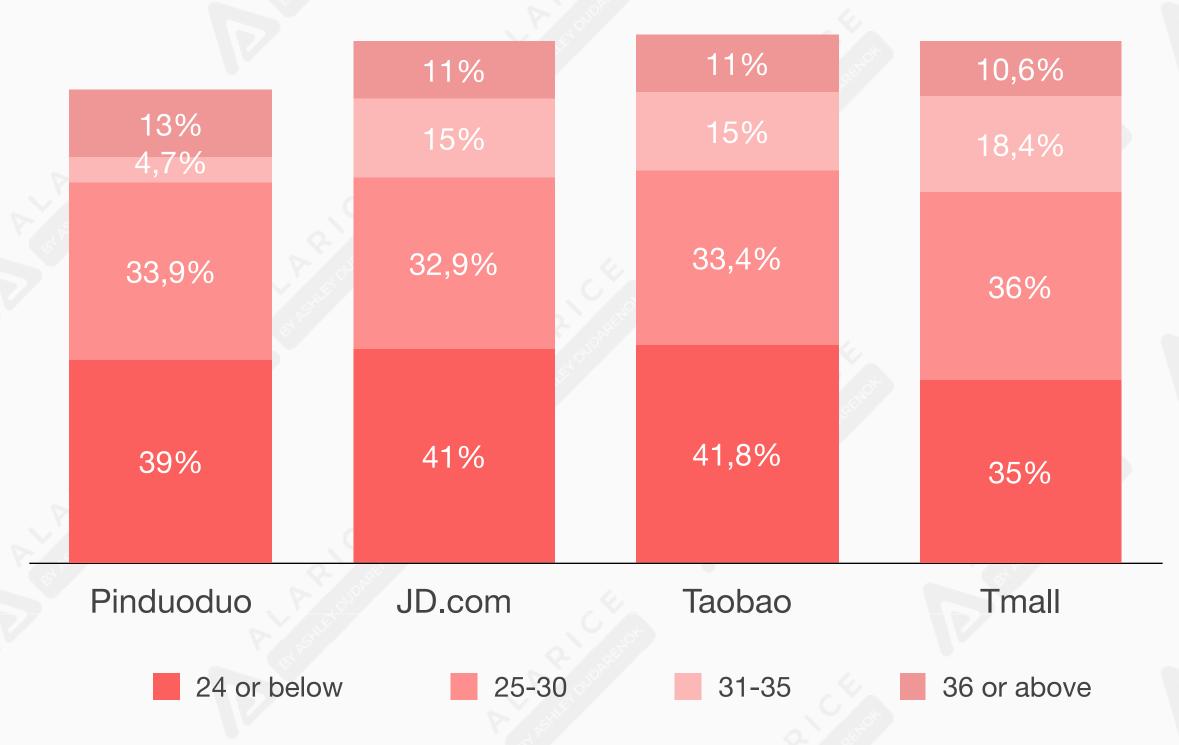


## E-COMMERCE USER PORTRAIT

Gen Z consumers remain to be the major consumption power in China.

Source: Pinduoduo analysis 2021

#### AGE DISTRIBUTION









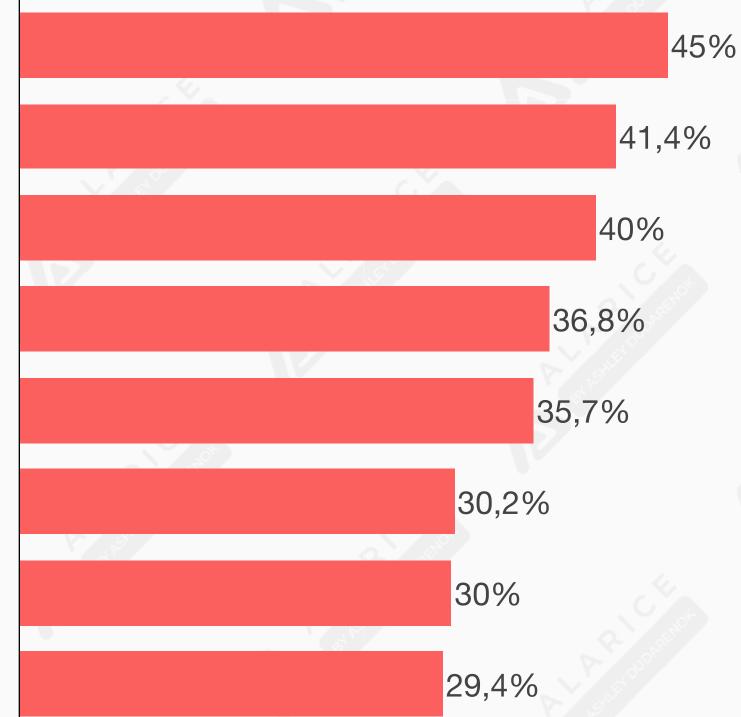
IOZAN

HLEY DUDARENC

After being exposed to market seeding, 45% of Gen Z will go to the ecommerce platform to search for the item they are interested in. While 41% will directly add it to their shopping cart.

Source: iResearch 2021 Gen Z Beauty and Skincare Consumption Insights Report

#### **GEN Z RESPONSE TO MARKET SEEDING (2020)**



Go to e-commerce platform to search

Add to shopping cart

Complete order

Like/Follow

Look through comments

Participate in comments

Save content

Ask friends



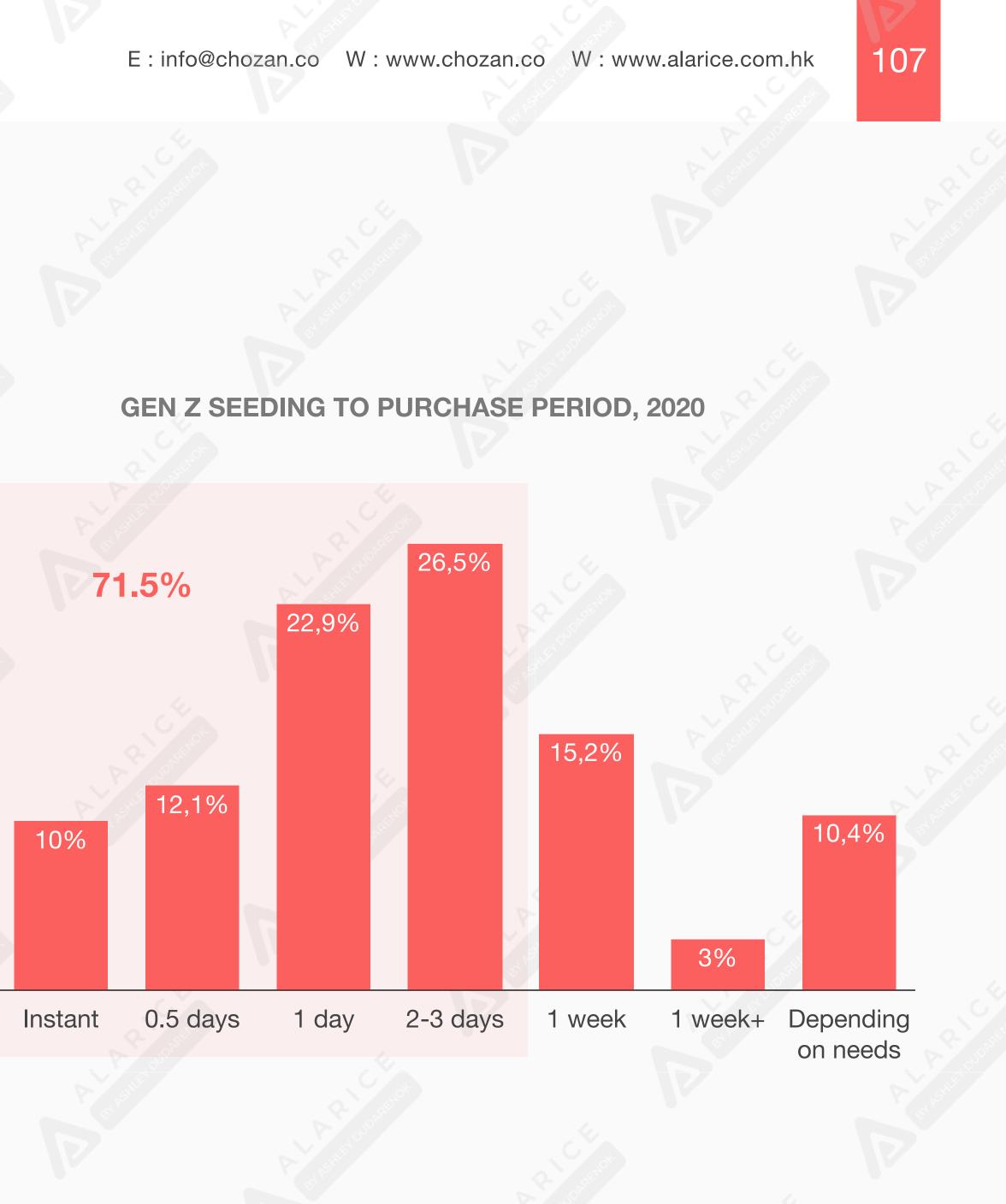


## **CONSUMER INSIGHTS E-COMMERCE PURCHASING BEHAVIOR**

Over 70% of Gen Z place an order within 3 days from being exposed to market seeding.

Only 10% of Gen Z purchases immediately after. In combination with the above, most of Gen Z will search for the brand/product information after market seeding to determine whether to make the final purchase.

Source: iResearch 2021 Gen Z Beauty and Skincare Consumption Insights Report





### CONSUMER INSIGHTS E-COMMERCE PURCHASING BEHAVIOR

OZAN

Social media platforms (like RED, Weibo, etc.)

Social media has surpassed e-commerce platforms and offline stores, becoming the first channel for Gen Z to obtain information about beauty and skincare.

Short-video platforms (Douyin, Kuaishou, etc.)

Source: iResearch 2021 Gen Z Beauty and Skincare Consumption Insights Report

#### GEN ZS PREFERRED CHANNELS TO OBTAIN BEAUTY AND SKINCARE INFORMATION (2020)

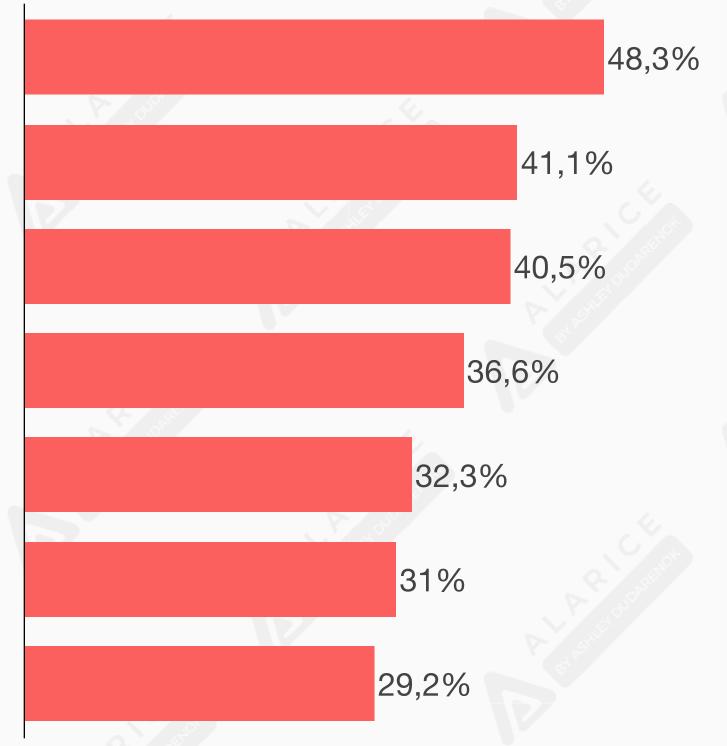
E-commerce platforms (Taobao, JD)

Offline mall/counter

Friends

Search engines (Baidu, 360)

Onine Video Platform (Bilibili)









OZAN

But **E-commerce platforms are the mainstream channel for Gen Z to purchase beauty and skincare products**: in the past year, over 60% of Gen Z has purchased beauty and skincare products on e-commerce platforms.

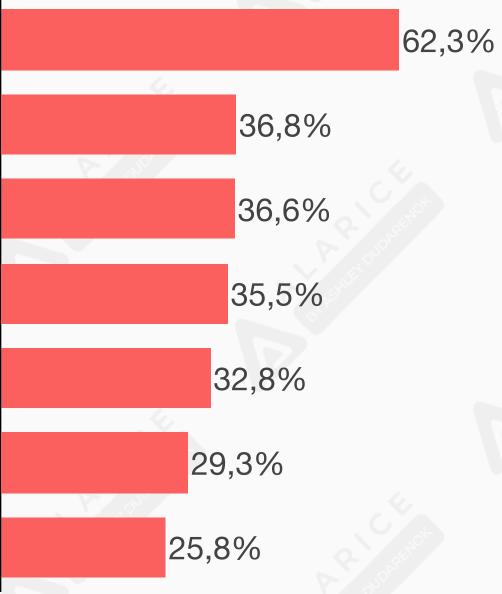
Thanks to their rich content related to beauty and skincare, short video platforms have become another prefered channel.

According to the 2020 Kuaishou Beauty Industry Report, the number of Gen Z users interested in beauty have increased by 81.5% within 6 months.

Source: iResearch 2021 Gen Z Beauty and Skincare Consumption Insights Report

### GEN ZS PREFERRED CHANNELS FOR BEAUTY ANS SKINCARE PURCHASES (2020)

E-commerce platforms (Taobao, JD) Offline Brand Counter Offline comprehensive stores (Sephora, Watsons) Sort-video platforms (Douyin, Kuaishou) Major brands' official websites/APP/Mini Program Social shopping platform (RED, DeWu) via WeChat friends







# CONSUMERCE CONSUMPTION TRENDS

According to JD Corporate Blog, in 2020 Gen Z had the highest growth rate in online shopping turnover, 23% higher than average growth rate of the entire platform.

**Gen Z pursues products from the domestic market**: although only 10% of JD total consumers are from Gen Z, this generation purchased over 30% of domestic products, contributing to nearly 40% of total sales in this category.

From purchases on JD it emerged that Gen Z prioritise their health, spend for their hobbies, they are pet lovers and have a preference for high tech devices that can simplify work when it comes to housework.

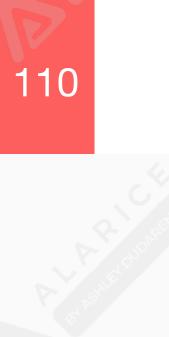
Top 3 products are lipsticks, canvas shoes from popular domestic brand Huili and gold pendants.

### **JD TOTAL CONSUMERS**

Gen Z 10%

### JD DOMESTIC PRODUCT TOTAL SALES

Gen Z 40%



ALANDOR

ALABOR

A Relation

a the













# KEY TAKEAWAYS UNDERSTAND GEN Z'S SPECIFIC NEEDS AND CONSUMER BEHAVIOUR

Investing in reliable data and immersing yourself in Gen Z's culture to better understand them and their aeasthetic preferences is the key to developing successful marketing campaigns.

0 Z A N

As we mentioned, Gen Z consumers have unique personalities, which are reflected in their rich and diverse interests and hobbies both offline and online. They are experience oriented, have a high desire for personalised products and services and they are also characterised by more sophisticated tastes when it comes to product appearance, quality and design.

Sources:

1) McKinsey China Consumer Report 2021

3) MarketMeChina "Are you Prepared to Market to Chinese Gen Z?", April 20, 2021

4) Kantar "How can creativity win Gen Z and low-tier city consumers", April 16, 2021

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

# **YSL CUSTOMISABLE LIPSTICKS**



Source: Best China News

YSL customisable lipsticks that allowed customers to engrave personal messages on their case were a popular gift choice for young people in occasion of the Qixi Festival.





Gen Zs value KOLs and KOCs reviews and recommendations much more than any other consumer groups and are willing to accept product promotion in exchange for high quality content. They rely heavily on 种草 (literally "to plant grass"), to get inspired and discover new brands and products. This market seeding happens when consumers share about their purchases on social media apps like RED, Weibo, Bilibili, etc.

So, choosing the right digital platforms and KOLs can be an effective way to target specific groups and subgroups based on common interests and hobbies.

Sources:

LARICE

1) Emerging Communications Complete Guide to Chinese Gen Z Part 1

2) "Blind Boxes attract amateur archeologists", China Daily, Jan. 2021

# **HENAN MUSEUM BLIND BOXES X KOLS**



Source: Bilibili

The Archeological Blind Boxes by the Henan Museum were a big hit on e-commerce platforms after many users were seen posting on social media platforms or doing livestreams while unboxing the archeological blind boxes.







**Providing an integrated online and offline communication in** the Chinese market is key with most of the consumer groups, but even more so when targeting Gen Z.

Why? As the first generation of true digital natives, they are tech savy and purchasing online is their go-to form of shopping, but their desire to be thrilled and engaged still brings them to physical stores to evaluate features and appearances of products that they will later buy on social media or e-commerce apps.

Make sure to offer a great experience in store, while facilitating offline and online integration to capture consumer data.

Source: How Global Sportswear Brands Are Re-Inventing the Omnichannel Experience in China, Azoya, July 2020

E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

# **NIKE X SCAN TO TRY**





Source: Nike News & Business Insider

In its store in Guangzhou, Nike offered digital experiences such as Nike Scan to Try On, Nike Scan to Learn, Nike Fit, which enables customers to figure out the most suitable shoes for them.













# **OUR CHINA MARKETING SOLUTIONS**



HOZAN

ASHLEY DUDARENC

### MARKETING RESEARCH AND STRATEGY

Our China marketing research and strategy team gives you a detailed framework that will allow you to start and grow your business in mainland China.

### SOCIAL MEDIA MARKETING

We help you to localize messages, strengthen your brand image and reach out to target audiences through Chinese social media.

### **INFLUENCER MARKETING AND CAMPAIGNS**

We help you to establish goal-specific social marketing campaigns and fruitful collaboration with Chinese KOLs and influencers.

### **CORPORATE TRAINING**

We can increase your expertise on the Chinese market, Chinese consumers and Chinese social media with tailor-made masterclasses that put your team at the forefront. We do this by running courses around the world that you can join and creating corporate training programs for your team.

### **CHINA INSIGHTS: CHINA MARKETING CRICLE**

A private community on WhatsApp / WeChat that delivers the most relevant, up to the minute information, much of which can't be easily found online or in English. Join us if you're looking for curated insights, trends, strategies and case studies.

### **KEYNOTE SPEECHES**

Our founder, Ashley, is a well-known speaker and can deliver keynotes full of energy, insight and inspiration that will transform your event, motivate you and help you achieve your goals.

## **CONSULTING CALLS**

The quickest way to get your specific, urgent China marketing questions answered. Speak with Ashley or her team if you're under time pressure and need to get on the right track fast.



GOT A QUESTION? **DROP US AN EMAIL BY SCANNING THE QR CODE** 



## **CHINA MARKETING VIDEO COURSES**

An 8-module masterclass available to anyone with an internet connection to get them up to speed on China's market, its modern consumers and Chinese social media marketing and selling.

### **BOOKS AND MARKETING GUIDES**

The most comprehensive books on the market about China's e-commerce landscape, Chinese social media influencers and New Retail. You can also buy our highly detailed WeChat and Weibo guidebooks to gain confidence with China's two most powerful social apps.









# WORK WITH US



# ALWAYS ON TOP OF CHINA'S DIGITAL HOT TOPICS

# 10 YEARS OF EXPERIENCE IN CHINA DIGITAL MARKETING

This is essential to provide the latest insights. You'll discover how different parts of China's digital landscape work separately and together. We have an unmatched ecosystem.

We have hands-on Chinese digital marketing execution experience and insights. Our strategies are based on real situations in the market and on platforms.

# TAILOR-MADE CORPORATE CHINA DIGITAL TRAININGS

We can give your whole team the big picture, vision, clarity and motivation to unify your China strategy. We customize the training based on your industry and the outcomes desired.







# **REPORT CREATORS** CONNECT WITH US FOR MORE INSIGHTS







# **OUR TEAM**





# ASHLEY DUDARENOK

Founder of Alarice and ChoZan

China marketing expert, serial entrepreneur, professional speaker, bestselling author, vlogger, podcaster and media contributor with 15 years in Greater China.

Connect via <u>ashley@chozan.co</u>

# **NATALIA DRACHUK** Marketing Director

China watcher and marketing expert with 5 years of experience. Develops global marketing strategies, content, insights and social media plans for Alarice and ChoZan.

Connect via natalia@chozan.co



# JACQUELINE CHAN

Project Director

Chinese content guru and project management master with over 5 years of experience. Responsible for major marketing projects, content creation, consultation and trainings.

Connect via jacqueline@alarice.com.hk

# WENDY CHEN Head of Insights

Chinese social media editor, China trend watcher and digital marketing trainer. Familiar with niche e-commerce and social media platforms as well as China-style growth hacking.

Connect via wendy@alarice.com.hk





# **OUR TEAM**

OZAN



# **STEPHANIE WONG** Digital Marketing Executive

Stephanie has been developing visual concepts for digital marketing and social media for the past 3 years.

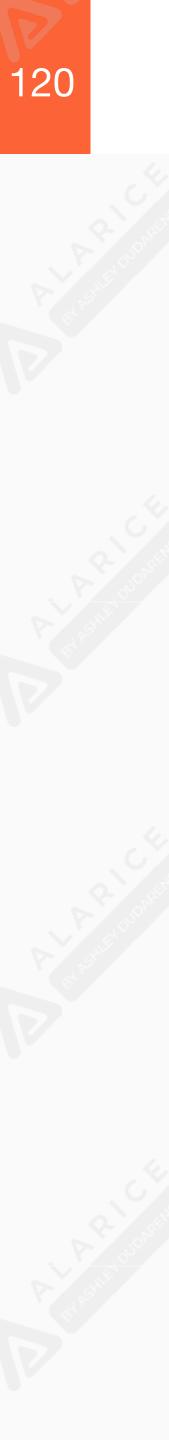


# **GIULIA MUNGARI** Digital Marketing Intern

Giulia is a sinologist who recently joined our team to research and write about the latest China marketing trends. E: info@chozan.co W: www.chozan.co W: www.alarice.com.hk

# WITH INVALUABLE CONTRIBUTIONS FROM:

**OTHER ALARICE TEAM MEMBERS** 







Copyright © 2021 Alarice International Limited

All rights reserved. This report or any portion thereof **may not be reproduced or used in any manner whatsoever without the express written permission of the publisher** [Alarice International Limited] except for the use of brief quotations for reference purposes.

Although the authors and publisher have made every effort to ensure that the information in this paper was correct at press time, they do not assume and hereby disclaim any liability to any party for any loss, damage, or disruption caused by errors or omissions, whether such errors or omissions result from negligence, accident or any other cause.

The publisher has made every effort to ensure that URLs for external websites referred to in this paper are correct and active at the time of publishing. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

Every effort has been made to trace all copyright holders but if any have been inadvertently overlooked, the publisher will be pleased to include any necessary credits in any subsequent reprint or edition. Please contact us at <u>natalia@chozan.co</u> for any related enquiries.







CHOZAN

BY ASHLEY DUDARENOK

# CONTACT US



www.alarice.com.hk www.chozan.co



ashley@alarice.com.hk natalia@alarice.com.hk jacqueline@alarice.com.hk



10 /F, IUKI Tower, Wanchai, Hong Kong

C2006-57, Oriental New World Plaza, Shenzhen

